The groundhog saw his shadow on February 2, so it looked like we were in for another six weeks of winter. However, this is February 21 and we only have, according to Punxsutawney Phil, four weeks left. On that high note, OLLI veterans and newcomers, welcome to the Spring Semester of the 2020 Waterbury/UConn OLLI community. To warm up your minds, OLLI is offering more than sixty courses ranging from Genealogy to Health and Wellness and to Visual Arts such as photography and painting - a chance to broaden your horizons as well as to meet new and old friends. The Travel Committee invites you to join them as they coordinate events of educational interest and enjoyment of new places. As the catalog states, “OLLI at UConn- where learning never retires!”

Have you ever wondered what makes OLLI work? It is you. You attend classes and become a part of the process and make OLLI the vibrant and necessary part of the community that it has come to be. But it doesn’t just magically happen. The heartbeats of OLLI are the volunteers behind the scenes and the people who teach the classes and those who volunteer their time to keep this incredible organization running smoothly.

The Leadership Council consists of the four elected officers, the co-chairs of all the committees and clubs, and four Members-at-Large representing the membership. This group meets monthly to make their reports and recommendations. At the end of this semester, there will be some changes in the leadership as new volunteers replace the outgoing members whose terms have expired. This is the committee that is the heart of OLLI. To help you to get to know them, the Newsletter will present their profiles during the semester.

The Newsletter Committee’s purpose is to publish a weekly edition during the fall and spring semesters. The Newsletter tries to keep the membership aware of what is happening at OLLI and of coming events and travel opportunities. Because it is a weekly endeavor, the Newsletter seems to be unique among the national OLLI community. Most do not have weekly publications. But it works here because you send in your ideas, jokes and travel pieces. The Newsletter encourages and thanks you for your participation. However, we are asking for your help this semester because we have had some great long-time volunteers retire. So, while not the NYT, we could use some budding - or experienced- reporters to help us fill our pages.

Have a great experience at OLLI!
Word Nerd Jokes

The past, present, and future walked into a bar. It was tense.

Q: What’s the difference between a cat and a comma?
A: One has claws at the end of its paws, and the other is a pause at the end of a clause.

Q: Why should you never date an apostrophe?
A: They’re too possessive.

Q: What do you call Santa’s little helpers?
A: Subordinate clauses.

Q: Did you hear the one about the pregnant woman who went into labor and started shouting “Couldn’t! Wouldn’t! Shouldn’t! Didn’t! Can’t!”?
She was having contractions.

Q: Which dinosaur knows the most words?
A: A thesaurus.

Q: What happened when the verb asked the noun to conjugate?
A: The noun declined.

Q: Which word becomes shorter after you add two letters to it?
A: Short

Q: What should you say to comfort a grammar nazi?
A: “There, their, they’re.”

I invented a new word! Plagiarism

"Saying 'I'm sorry' is the same as saying 'I apologize.' Except at a funeral." —Demetri Martin

VOICES and VISIONS

Starting an art, photography, or writing course soon? The OLLI Editorial Committee invites you as an OLLI student to submit your work to our yearly literary and arts publication, Voices and Visions. Have you wondered what Voices and Visions is? Voices and Visions is a yearly publication created by OLLI members that showcases your writing skills, your interests, or your creative works in the form of artwork of any kind. We want to see what you have created and what you would like to share with the OLLI community. If you are an OLLI member this year, and have taken classes, you are eligible to send in your work for submission. As your Editorial Committee, we meet and go over the submissions to find places for them in Voices and Visions. If needed, we will get in touch with you about any editing that might need to be gently done. We have a photographer who will work with you to be sure we get photos of your artwork to look their best. Guidelines and submission forms are online.

If possible we ask you to submit your forms online: UConnOlliReview@gmail.com
OR LizHanahan@aol.com
OR leave them in the OLLI office.

ATTENTION: Please note that the UConn Bookstore will now be open from 8:30am-12:30pm on Fridays. This was a decision by Barnes & Noble. We apologize for any inconvenience.
Please note that UConn Starbucks is located directly across the street from the main building for your afternoon coffee and snack needs on Fridays. Thank you for your understanding.

OLLI Café

Today: February 21, 2020
12:15 - 1:30pm, Room 113

Sarah Poulin: An Introduction to Ear Acupuncture and Traditional Chinese Medicine

This presentation will provide an introduction to the fundamental concepts of traditional Chinese medicine, and specifically how Chinese medicine uses acupuncture within the ear to treat a variety of health concerns. Sarah will provide an overview of the history, treatment strategies, and current applications of ear acupuncture within the modern integrative health system.
Many OLLI members know Dr. Stuart Brown, Director of Student Services at the UConn-Waterbury Campus, from his courses on musical theater history. Dr. Brown’s love for musicals has led to two recent endeavors...

**Sounds of Broadway** – This is a 24/7 online Broadway music station. OLLI members can connect at [www.SoundsofBroadway.com](http://www.SoundsofBroadway.com). The around-the-clock programming plays show tunes from a catalog of over 4,200 songs that have appeared in some 560 musicals on Off-Broadway, Broadway and London stages. “I want to bring a variety of songs, styles and genres to my audience,” says Brown, who has been at the University for 30 years. “I want to introduce listeners to musicals that span the first cast recordings of the early 1940s to the most current. And I also want to acquaint them with gems from little-known shows – and even the flops.”

**African-Americans on Broadway** – Running through the end of February 2020 is an exhibit at Waterbury’s Silas Bronson Library noting the contributions of African-American performers, writers, directors and creative professionals that have played a significant role in the development and continued growth of the Broadway theater. The display, consisting of Playbills and LPs from the collection of Dr. Brown, highlights some of the Off-Broadway and Broadway plays and musicals that have featured all or predominately African-American casts. They include well-known shows, noteworthy stagings and little-known productions.

**The Newsletter is always looking for content from our readers.** This may be in the form of original work or items you have found interesting and may wish to pass on to others. We always welcome any suggestions you may have to improve the newsletter or criticisms of it. The Newsletter exists to inform and entertain our readers.

Contact Bob Grady at yvoorg@aol.com or any presenter or staff member.

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**SPRING 2020**

4/22/2020: Harlem, NYC – member cost $109

6/5/2020: NYC Philharmonic - Copland & Nico Muhly conducted by Jaap VanZweden- member cost $122 pp

Flyers available at the OLLI Information Table. All prices are member prices. Non-members are charged a slight surcharge that is listed on all flyers. Call Friendship Tours for information and reservations. (1-800-243-1630). Mention OLLI Travel. (Please do not call the OLLI Office.)

Please Note – All OLLI trips will depart from and return to the Chase Parkway DOT Commuter Lot, Waterbury. Maps of this Departure Area are available on the OLLI Information Table.

**REMINDER TO OLLI TRAVELERS FOR THE PHILHARMONIC TRIP**

Reservations for the Philharmonic Day Trip, June 5, 2020, need to be in by the end of MARCH 2020. Please make sure to reserve this trip early.

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**Upcoming OLLI Travel**

**OLLI Gardening Project Information Session**

Date: Wednesday, February 26th, 2020

Time: 10:00am | Location: MPR Rooms 113-116

Join OLLI instructor Nunzio DeFilippis, for an informative and fun meeting to learn more about how the OLLI Gardening Project is working to create a more sustainable environment, and how YOU can be part of it. The garden project is a service-learning course officially called From Planting to Harvest to Table: The Greening of Waterbury in your catalogs) that teaches you all aspects of planting and harvesting among a lively and supportive group of like-minded OLLI members. Anyone with an active membership is welcome to sign up for the course at a minimal cost of $10. The garden is located at Fulton Park, about a mile from the UConn campus. Are you interested, but not sure if working at the garden is for you? This information session will tell you all you need to know! Don’t miss this special opportunity to learn about how to become involved in creating a sustainable urban food production in the city of Waterbury. Coffee and tea will be provided. No need to RSVP! Just come and join the fun.
OLLI Book Club
The Book Club meets the third Monday of every month in Room 102 @ 1:00pm. Come by!

March 16: Lost Roses by Martha Hall Kelly
April 20: The Island of Sea Women by Lisa See
May 18: The Great Alone by Kristin Hannah
June 15: Unsheltered by Barbara Kingsolver
July 20: Warlight by Michael Ondaatje
August 17: Tobacco Road by Erskine Caldwell
September 21: Appetite for America by Stephen Fried

Contact: nvia@sbcglobal.net

OLLI Genealogy Club
The Genealogy Club meets the second Tuesday of the month. For Spring, we will meet on March 10 and April 14, 12:00 - 1:30pm in Room 317 (computer lab on third floor of main building).

Contact: dianeciba@gmail.com

OLLI Film Club
Good Night and Good Luck (2005) showing: Wednesday, February 26, 2020 @ Noon in Room 324

Bring your own lunch. Free popcorn will be provided!!

OLLI Photography Club
The Photography Club meets the last Friday of each month at 3:30pm in Room 102.

Contact: t.padgett@hotmail.com.

OLLI Reiki Club
Meetings are the first Monday of each month at 1:00pm in Room 102.

Contact: barbara.schafer@comcast.net

OLLI LEADERSHIP COUNCIL
Council Members
OLLI officers are part of the Leadership Council, which is the principal representative body of the OLLI membership.

President
Ira Mickenberg

Vice President
Mila Limson

Secretary
Mary Peitler

Asst. Secretary
Joyce Conlan

Course Proposal Deadlines
The submission deadline is Friday, April 17th, 2020 for Summer proposals (6/1-6/26) and Friday, May 29th, 2020 for Fall proposals (Dates TBA).

Submit online: https://olli.uconn.edu/course-proposal-form/

PARKING INFORMATION
OLLI members with University-issued parking decals may park in the following locations on the following days:

Fridays, any time: UConn’s attached ramp garage (entrance on North Elm St.) or Scovill Street Garage (33 Scovill Street)
Monday - Thursday, morning - 5:00pm: Scovill Street Garage
Monday - Thursday, 5:00pm or later: UConn’s attached ramp garage or Scovill Street Garage

If you would like to utilize OLLI at UConn’s parking options, you must submit an application for a parking permit at: park.uconn.edu/olli-parking-permit-application/

If you do not want to purchase a permit, find other local parking areas here: http://www.waterburyparking.com/pricing/
Happy Spring Semester to my fellow OLLI members! I hope everyone had a pleasant and relaxing holiday season. I can’t say mine was relaxing (that’s an understatement), but I survived and now am raring to get my brain working again both in classes and by sharing arts news with all of you. Usually, I do an introductory column in the fall and spring, but timing, as they say, is everything, so I will get right to the incredibly exciting upcoming offerings of the Waterbury Symphony Orchestra. The orchestra continues to celebrate the 25th anniversary of its wonderful conductor and music director Leif Bjaland, and is pulling out all the stops with an All Mozart, an All Beethoven, and a program for the entire family based on Carnival of the Animals.

First, the Mozart, next Sunday, March 1. The symphony had a fun promotional event on January 26, selling tickets for only $17.56 to honor the year of Mozart’s birth! I was lucky to snag my ticket then, and I’m really looking forward to the concert. Whenever I go to a Mozart event, I am always reminded and still amazed that this prolific composer of over 600 works was only 35 years old at the time of his death. The main event will be Mozart’s Violin Concerto No. 5 in A major featuring Yoon Be Kim, a young violinist from Korea and winner of the Young Artist Concerto Competition. She has appeared in many international venues. A graduate of the New England Conservatory, she presently studies at the Yale School of Music. The WSO will also perform the Mozart Requiem featuring The Hartford Chorale and vocal soloists from The Yale School of Music. These wonderful young singers are always a treat and an inspiration.

On March 26, music lovers of all ages are invited to a variety of events celebrating Saint Saens Carnival of the Animals. This is a great opportunity for a grandparent’s outing. In the lobby of Naugatuck Valley Community College patrons can take part in face painting, an instrument “petting zoo” and refreshments. Enjoy a festival of fun for classical music listeners of all ages featuring Saint-Saëns’ Le carnaval des animaux - lions, elephants, and a cuckoo, oh my! Carnival of the Animals is a terrific way to introduce young people to classical music - it is a humorous musical suite of fourteen movements and lasts about 25 minutes. Saint Saens was supposed to be working on his Third Symphony while he was composing this, but told a friend that he was having too much fun with the Carnival – “mais c’est si amusant!” Very kid friendly, and you’ll have fun, too! Also performed will be Rimsky-Korsakov’s Flight of the Bumblebee (don’t be scared - it’s just music!) and Vivaldi’s Concerto for Flute in D, Op.10; No.3 known as “Il Cardellino” or “The Goldfinch.” This afternoon’s festivities will also include a pre-concert showcase Bravo Waterbury and other WSO education programs.

The final large concert this season promises to be a thriller. On May 2 a special celebration of “Two Hundred Fifty Years of Ludwig van Beethoven.” The master’s Triple Concerto will be performed as well as his Symphony No. 5. More about this in a future column! The concerts will take place at Naugatuck Valley Community College and are preceded by educational talks by Dr. Vincent DeLuise, a friend of OLLI, accomplished musician in his own right, and the Community Cultural Ambassador for the Waterbury Symphony. Always enlightening, they are a perfect way to begin an afternoon of fine music and relaxation. I can’t think of a better way to spend a few hours, and I hope to see you there!

Again, if you have any ideas for columns you would like about the arts, or or events you would like me to preview, let me know at berryfitzp@gmail.com. As Dr. DeLuise always says, “Ars longa.”
INAUGURAL RENAISSANCE LECTURE ON THE ENVIRONMENT

Restoration of the Naugatuck River: Past, Present, and Future

SPEAKER: STEVE GEPHARD
Supervising Fisheries Biologist with the Connecticut Department of Energy and Environmental Protection Fisheries Division

FEATURING GARY B. O’CONNOR, ESQ. & KEVIN ZAK
of Pullman & Comley and Naugatuck River Revival Group

John DeCesare was a founding member of the Osher Lifelong Learning Institute at the University of Connecticut, and a longtime community leader. John’s passion for learning throughout his life modeled OLLI’s philosophy of lifelong learning. He was a noted advocate of environmental conservation, which is why we were inspired to create an annual lecture series about what was most important to him. John was a true Renaissance man, as commemorated by the fund set up to benefit OLLI by his wife Joyce DeCesare. Donations to The John & Joyce DeCesare Renaissance Fund provided the means necessary to hold this inaugural lecture with Mr. Gephard.

RESTORING MIGRATORY FISH TO THE NAUGATUCK RIVER
WEDNESDAY, APRIL 15TH
| 5:30 - 7:00 PM FREE | ROOMS 113-119