OLLI.UCONN.EDU (203) 236-9924 OSHER@UCONN.EDU

> OSHER LIFELONG LEARNING INSTITUTE



FEATURING 21 NEW COURSES!

REGISTRATION OPENS Wednesday, January 22nd @ 9:00 AM

LEARNING FOR ADULTS AGE 50+

SPRING 2020 COURSE CATALOG

SESSION DATES: FEBRUARY 21 - MAY 4

PLEASE NOTE:

This PDF is an updated version of the catalog featuring the most up-to-date course corrections and changes **in red**.

OLLI COURSE CATALOG

SPRING 2020



What's the best way to register for courses?

#1: ONLINE @ OLLI.UCONN.EDU

Convenient self-registration at your fingertips, immediate confirmation, easy to pay by credit card.

#2: BY MAIL

Mailed registrations will be processed in the order in which they are received, beginning on Registration Day. Payment: Check ONLY. Mail to address on the back cover.

#3 IN PERSON

Visit the OLLI Office (Room 103, M-F 10am-3pm) on or after Registration Day. Drop-off registrations are handled the same as mail-ins and are placed in a first-come, first-served queue. Payment: Check ONLY.

STAY CONNECTED!



/olliatuconnwaterbury



Head to olli.uconn.edu to subscribe to our "Weekly What's Happening" e-newsletter to stay in the know about course updates, upcoming events, and other OLLI news!

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COURSE COLOR KEY

To help you organize your course schedule, we've color-coded each class to indicate its date sequence and the number of weeks it meets. If a course has no colored box, it is a standard 10-week class.

"First 5 Weeks" "Second 5 Weeks" Unique Schedule

IMPORTANT DATES

January 22: Spring registration opens February 21: Spring session begins April 10: No Classes (Good Friday) April 14: AARP Smart Driver Session April 15: Renaissance Lecture May 1: OLLI Appreciation Day; Spring session ends; Summer 2020 catalogs available

FROM THE OLLI @ UCONN TEAM

OLLI at UConn's Spring 2020 semester is here! We hope you find something to enjoy in our selection of courses and special events. This semester, we continue to offer everything you know and love, but always with an eye to continuous improvement based on what matters to you: new courses, Café presentations, a wide variety of clubs and volunteer opportunities, and more lectures offered by UConn faculty.

This semester will also see the inaugural John and Joyce DeCesare Renaissance Lecture on the Environment as we honor the memory of John DeCesare, a founding member of OLLI at UConn, and an advocate of lifelong learning and environmental awareness. Please consider making a donation to the John and Joyce DeCesare Renaissance Fund (details on page 4) so that we can continue to provide quality programming for everyone.

As ever, OLLI at UConn is grateful for the support and generosity of the Osher Foundation, UConn Waterbury, and Campus Director, Dr. William Pizzuto.

Whatever you do at OLLI this semester, we hope you enjoy your lifelong learning experiences!



SPEAKER: STEVE GEPHARD Supervising Fisheries Biologist with the Connecticut Department of Energy and Environmental Protection Fisheries Division

STEVE GEPHARD

FEATURING GARY B. O'CONNOR, ESQ. Pullman & Comley & KEVIN ZAK Naugatuck River Revival Group

RESTORING MIGRATORY FISH TO THE NAUGATUCK RIVER APRIL 15TH | 5:30 - 7:00 PM | FREE | ROOMS 113-119

John DeCesare was a founding member of the Osher Lifelong Learning Institute at the University of Connecticut, and a longtime community leader. John's passion for learning throughout his life modeled OLLI's philosophy of lifelong learning. He was a noted advocate of environmental conservation, which is why we were inspired to create an annual lecture series about what was most important to him. John was a true Renaissance man, as commemorated by the fund set up to benefit OLLI by his wife Joyce DeCesare. Donations to The John & Joyce DeCesare Renaissance Fund provided the means necessary to hold this inaugural lecture with Mr. Gephard.

OLLI MEMBERS SAVE 10[%] ON PALACE TICKETS!

(some restrictions may apply)







MARCH 6 8PM



MARCH 17 | 8 PM

FINDING NEVERLAND





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APRIL 10 -11





GETTING INVOLVED

SPRING 2020

Committees and clubs add an invaluable element to the OLLI experience, and are at the heart of OLLI's social engagement component.

BEYOND THE CLASSROOM

Have an idea for a new OLLI club or activity? Contact the Clubs & Activities Committee!





BOOK CLUB

Book Club is open to all active OLLI members and meets on the third Monday of each month, January through November. Interested? Contact Nancy Via (nvia@sbcglobal.net). Check the OLLI Newsletter for a book list!

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FILM CLUB

Film Club is open to all active OLLI members and meets once a month during Fall and Spring semesters. Interested? Contact Joe Gambini (j.gambini@att.net), Ralph Famiglietti (ralphf52@aol.com), or Nunzio DeFilippis (nonnonunzio@comcast.net). Check the Info Table for the Spring 2020 film schedule!



PHOTOGRAPHY CLUB

Photography Club meets the last Friday of each month. Join us for photographic challenges and critiques as well as advice on composition, exposure and contrast as well as creating black and white images. No experience needed! Interested? Contact Timothy Padgett (t.padgett@hotmail.com).



GENEALOGY CLUB

Open to all members of the OLLI Community who would like to to learn more about your family history, to plan events and activities, provide answers to questions, and discover service projects in genealogy. Look for more information in the Weekly Newsletter about meetings and events. Interested? Contact Diane Ciba (dianeciba@gmail.com).



CURRICULUM DEVELOPMENT COMMITTEE

The Curriculum Development Committee identifies topics of interest to members, recruits new presenters, and helps develop OLLI's educational goals. Interested? Contact Rosalie Griffin (rogriff@att.net) or Richard Albro (ralbro@optonline.net).



OLLI CAFÉ COMMITTEE

The OLLI Café Committee finds and schedules speakers for OLLI's lunchtime presentation series. Interested? Contact Mila Limson (joemila2000@yahoo.com) or Julie Fernandez (juliefernandez2387@sbcglobal.net).



CLUBS & ACTIVITIES COMMITTEE

The Clubs & Activities Committee identifies, establishes, and coordinates clubs and activities, with an educational element, which may be of interest and enjoyment for the OLLI membership. Interested? Contact Nancy Via (nvia@sbcglobal.net) or Delma Way (delvilway@aol.com)



REIKI CLUB

Reiki uses energy to heal different parts of the body physically, mentally, and emotionally. This Reiki practice club is open to anyone who has had Reiki Level One or Two whether at OLLI of elsewhere. During our meetings we will practice on each other, or bring a friend who would benefit from a Reiki session. Meetings are the first Monday of each month. Interested? Contact Barbara Schafer (barbara.schafer@comcast.net)

VOICES & VISIONS EDITORIAL COMMITTEE

The Voices & Visions Editorial Committee coordinates Voices & Visions, a publication which showcases original writings, art work, and photography of the OLLI membership. Interested? Contact Nancy Whitney (wrdsworth@att.net) or Liz Hanahan (lizhanahan@aol.com). Ask the OLLI Office about submitting your own work!

NEWSLETTER COMMITTEE



The Newsletter Committee gathers announcements and information and writes news stories for the OLLI Newsletter. Interested? Contact Bob Grady (yvoorg@aol.com).

TRAVEL COMMITTEE

The Travel Committee coordinates travel activities and events of educational interest and enjoyment to OLLI members. Interested? Contact Ann Rompre (annrompre@sbcglobal.net) or Pollyann Merriman (3195pam@gmail.com).

MEMBERSHIP COMMITTEE



The Membership Committee recruits new members through outreach, and provides support and hospitality to existing members. Interested? Contact Merle Arcovio (merleka@optonline.net) or Timothy Padgett (t.padgett@hotmail.com).

GIVING BACK

EVERY ACT OF KINDNESS PLANTS A SEED. WE NEED YOUR HELP TO GROW!

OLLI offers outstanding learning and social experiences, opportunities to expand your knowledge, and chances to share your interests in a diverse community united by a desire to keep learning and enjoying life. The act of giving makes a huge difference to us all. Between the diverse contributions of UConn, volunteer contributions of instructors and leaders, fees from members, the Osher endowment, and philanthropic gifts from members, we're able to continue offering an OLLI in which you can take pride.

It isn't the amount of your contribution that matters most – it is the willingness to act and demonstrate your support that is most profound and valuable.

YOUR DONATIONS GO DIRECTLY TO OLLI!

Please show your support by visiting olli.uconn.edu and clicking "DONATE TO OLLI" in red on the right of the screen. There are two funds: The OLLI Sustainability Fund and The John & Joyce DeCesare Renaissance Fund. Choose either, as ALL funds go directly to OLLI!

You can also mail your gift to: The University of Connecticut Foundation, Inc. 2390 Alumni Drive, Unit 3206 Storrs, CT 06269-3206

Checks should be made payable to: University of Connecticut Foundation, Inc. Be sure to note your fund of choice (one of the two above) on your check.



Don't forget to join in on UConn's annual Giving Day this April! Visit givingday.uconn.edu

WHICH GIVING LEVEL WILL YOU STRIVE FOR THIS YEAR?

BENEFACTOR \$501 +



FRIEND \$251 - \$500

SUPPORTER \$5 - \$250



BENEFITS OF GIVING TO OLLI AT UCONN:

- Recognition in our Annual Report.
- The opportunity to underwrite a special event (with donations of \$500 or more during an academic year).
- The opportunity to underwrite a course (with donations of \$250 or more during each academic year).
- The knowledge that you've made a meaningful contribution to positive aging and learning!

ART & ART HISTORY

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COMPUTERS

CO-426 Computers for Beginners: Navigating Windows, Timothy Padgett, Page 8 *NEW* CO-429 Smart Searching: Exploring and Improving Searching Skills Shelley Goldstein, Page 12

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CURRENT EVENTS

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FACULTY COURSE

NEW FC-103 Faculty Course: English, Professor Ellen Carillo & Professor Rachael Lynch, Pages 7 & 16

GENEALOGY

GE-101 Ancestry 101, Diane Ciba, Page 12 *NEW* GE-102 Exploring Legacy Family Tree Software, Diane Ciba, Page 7

NEW GE-103 Exploring Family Tree Maker Diane Ciba, Page 7

GE-104 Topics in Advanced Genealogy - Sifting Through the Clues, Diane Ciba, Page 7

HISTORY

HS-516 European History for Travelers: Exploring Western Europe's Great "Ages" to Enrich Your Travel Experience Diane Stone, Page 10 HS-525 The Magic Behind the Footlights: Backstage Secrets of Waterbury's Storied Palace Theater, Louis Belloisy, Page 11 HS-526 Hail Caesar: Lives and Times of the Great Emperors, Vincent Casanova, Page 12 *NEW* HS-533 The War in Vietnam from Ground Level, Charles McNair, Page 16

NEW HS-534 Beyond Ability: History of Mental Health and Disabilities, Ahmad Abojaradeh, Page 9

HEALTH & WELLNESS

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HORTICULTURE

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LITERATURE & WRITING

LW-465 T. S. Eliot - Father of Modern Poetry Douglas Welsh, Page 15

LW-481 Writing with the WRITE Side of Your Brain Nancy Whitney, Page 10

NEW LW-493 Revealing the World of James Joyce Douglas Welsh, Page 15

NEW LW-494 Herold Bloom and the Canon of African American Literature, Deirdre Wright, Page 13 *NEW* LW-495 How to Write a Children's Book: An Introductory Course on How to Get Started Martin Herman, Page 7

LW-496 Creative Writing 101: An Introductory Course Timothy Padgett, Page 11 on How to Get Started. Martin Herman. Page 7 LW-497 Creative Writing 201: Find Your Writing Voice with the Help of a Published Author Martin Herman, Page 7

MUSIC

MU-431 Rock 'n' Roll Can Save Your Soul, Walter Brooks, Page 7 MU-450 Dylan, Walter Brooks, Page 11 MU-459 The Ukulele Adventure: For Beginners, Nina Lesiga, Page 11 MU-465 Hey, What's the Score? Donna Obarowski, Page 15 MU-467 The Ukulele Adventure: Play-A-Long/Advanced Beginners, Nina Lesiga, Page 15 MU-468 Adult Beginners Keyboard/Piano for Enjoyment, Memory & Health, Tamari Witkin, Page 10

NEW MU-469 Chicken Soup for the Brain Julie Cook, Page 7 *NEW* MU-470 The Blues: How Three Chords Became Rock & Roll, Andrew Muson, Page 8

PERFORMING ARTS

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PHILOSOPHY & RELIGION

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VISUAL ARTS

VA-415 An Enriching Experience with Acrylic Painting, Judy Jaworski, Page 11 VA-457 Creative Photography: Advanced Cell Phones and Compact Cameras

VA-465 Creative Photography: Introduction to Darkroom Photography, Timothy Padgett, Page 15 VA-469 Mandalas As Art and Personal Relaxation Part II, Rose-Ann Chrzanowski, Page 12 VA-468 Let's Laugh, Joseph Gambini, Page 15

VA-470 Independent and Art House Films Return, Deirdre Wright, Page 15

VA-458 Creative Photography: Advanced SLR and Mirrorless Cameras, Timothy Padgett, Page 16

Please Note: Given the tendency for room assignments to change throughout the registration period, we have not included them in this catalog. Check the online course catalog the day before your first class meeting to find each class's up-to-date room assignment. Room assignments will also be posted in the main lobby and on the bulletin board outside the OLLI office.

SPRING 2020

MONDAY

PD-445

What to Consider When Considering Retirement Maria Xavier

4 sessions | 10:15 AM - 11:45 AM 2/24 - 3/16 | \$23 Join us for four informative classes on the topic of retirement:

making your money last, protecting what you have worked for, preparing your estate and inheritance, and preparing for the unexpected.

NEW PD-447 🌄

One Man's Approach to Trying Something New at This Stage Lawrence Rifkin

1 session | 1:45 PM - 2:45 PM 3/16 | \$5

If you've ever gingerly approached learning something new later in life, you're not alone. Here's one man's message about overcoming that fear and taking on a new challenge, which has now become a love. While his involves music, and you'll hear some of it, yours may be about something totally different. The hope is that you will be inspired to pursue your interest with new confidence.

NEW PD-446 Living in the NOW and Practicing Consciousness Stacey Altomari

8 sessions | 10:15 AM - 11:45 AM 3/16 - 5/4 | \$45

Do you find yourself living in the past or present and neglecting this moment? Do you feel like you are on an escalator that is moving too fast while life is racing by? This course will teach you to slow down, heighten your awareness, and LIVE life in the present moment.

HW-489 Shamanism: A Bit of Ancient Wisdom and Healing for Everyday Lives Kimberly Tallcouch

5 sessions | 1:45 PM - 2:45 PM 4/2 - 4/30 | \$19

Shamanism is an ancient belief system that is rooted in virtually every culture on this planet and is often considered the foundation of faith-based practices throughout the world. "Living in harmony and balance with nature and the Creator" is the core essence of shamanism. This course will explain how shamanism continues to offer many tools which can help us navigate through our daily lives. Abbreviated course: Low cost, low commitment. Check out the other classes marked with an orange check!





HC-404 From Planting to Harvest to Table: The Greening of Waterbury

Instructor: Nunzio DeFilippis | Minimum commitment of three hours a week, on Tuesdays, Thursdays, and/or Saturdays | \$10

This is a one-of-a-kind learning opportunity to join a successful service learning project in support of the national focus on sustainable urban food production. This project is a partnership among the Osher Lifelong Learning Institute at UConn, Brass City Harvest, St. Vincent DePaul Soup Kitchen, and Greater Waterbury Interfaith Ministries Soup Kitchen. This project is funded by East Hill Woods Fund – Pathways for Seniors, Connecticut Community Foundation. By participating in this project, you can expect a rewarding, hands-on, learning project with an avid gardener-instructor, and a deeply rewarding experience in urban gardening. Learn about soil preparation techniques, planting, growing viable seedlings, and raised-bed gardening techniques. Participants will also be provided with the opportunity to provide fresh food to Waterbury residents, and even cook and serve if they choose. During the growing season (mid-May to mid-July) additional gardening hours are highly encouraged. New England weather will dictate some meeting times and locations, as determined by the University and/or the OLLI instructor.

Questions? Contact Nunzio DeFilippis at nonnonunzio@comcast.net or 347-743-7499.

COURSE DESCRIPTIONS TUESDAY CLASSES

NEW LW-495

How to Write a Children's Book-An Introductory Course on How to Get Started

Martin Herman

10 sessions | 8:30 AM - 10:00 AM 2/25 - 4/28 | \$56

All writing is not the same children's books require an entirely different mindset. A published author will lead you through each of the necessary steps from initial concept to a ready-to-market children's book.

NEW GE-102

Exploring Legacy Family Tree Software* Diane Ciba

5 sessions | 10:15 AM - 11:45 AM 2/25 - 3/24 | \$28 This class will help you learn the basics of the Legacy software to organize your research and create charts and reports. This is an advanced Genealogy class that will focus on ways to share your family tree. *Required supplies

LW-497

Creative Writing 201: Find Your Writing Voice with the Help of a **Published Author** Martin Herman

10 sessions | 1:45 PM - 3:15 PM 2/25 - 4/28 | \$56

If you have always wanted to write your own story so that it can be preserved for future generations, this is the course for you. A seasoned, multi-novel published author will walk you through the process during this 10-week course. You will also be introduced to the business side of getting your manuscript edited, formatted, printed, and promoted. Everyone has a story worth telling. No one can tell your story better than you! A condensed primer for new writers, a refresher course for existing writers, and individualized guidance for all who attend this series.

TUESDAY

NEW GE-103 **Exploring Family Tree Maker* Diane Ciba**

5 sessions | 10:15 AM - 11:45 AM 3/31 - 4/28 | \$28

This class will help you learn the basics of Family Tree Maker software to organize your research and create charts and reports. This is an advanced Genealogy class that will focus on ways to share your family tree. *Required supplies

NEW SS-005

Sociology: Understanding the Social World

Maureen Sperrazza 5 sessions | 10:15AM - 11:45 AM 2/25 - 3/24 | \$28

Sociology is a way of thinking and questioning. Did vou ever wonder how you became who you are today? This 5-week introductory course will examine the puzzle of society and how the socialization process plays a major role in who we are and how we think. You will begin to understand as sociologist Peter Berger states, "things are not what they seem."

NEW HW-507

Understanding the ACA and the Transition to Medicare for All: Easy? Hard? Impossible? Damaging?* Nancy Mckenzie

5 sessions | 12:0 PM - 1:30 PM 3/31 - 7/ 0 28 This course will a secur experience and your ideas a out the possible substantic unanges coming for the American healthcare system. The national dialogue has certainly changed and we will investigate possible outcomes as the 2020 election nears. *Required reading

LW-496

Creative Writing 101 - An Introductory Course on How to Get Started with Martin Herman 10 sessions | 12:00 PM - 1:30 PM 2/25 - 4/28 | \$56

Step by step instructions from a published writer. You will be writing an original story within the first half-hour of the very first class. During this 10week course, you will be introduced to the key elements of a marketable story, including the basic rules for writing a grammatically acceptable copy.

MU-431 Rock 'n' Roll Can Save Your Soul Walter Brooks

10 sessions | 10:15 AM - 11:45 AM 2/25 - 4/28 | \$56

Rock 'n' Roll has been referred to as the "devil's music" and a "communicable disease" among other disparaging notions. Rather, rock 'n' roll is about truth, freedom, and those issues that can dehumanize our lives. It is these ideas that will form the basis of the course.

Corrected course *NEW* FC-103 dates are 4/14 & Faculty Course 🤝 4/21 respectively Ellen Carillo & Rachael Lynch

2 sessions |

3/14 (11:00 AM - 12:00 PM) & 3/21 (12:30 PM - 1:30 PM) | \$5 Join UConn faculty, Professor Ellen Carillo and Professor Rachael Lynch, for this Spring's Faculty Course!

NEW SS-006

Death, Dying, & Bereavement Dr. Laura Donorfio 🖉 🦉

10 sessions | 12:30 PM - 1:45 PM 2/28 - 4 250 REE Join in on an undergine uConn course about the coltural context of death, personal meaning of death at different stages in life cycle, and the effect of death upon survivors.

GE-104

Topics in Advanced Genealogy -Sifting Through the Clues* **Diane Ciba**

10 sessions | 1:45 PM - 3:15 PM 2/25 - 4/28 | \$56

This class will focus on evaluating conflicting sources of family tree information and organizing the results using research logs, planners, and notes. *Required supplies

This course

will meet at

4/28

7

CORRECTION: *NEW* MU-469 Chicken Soup for the Brain with Julie Cook 10:15 - 11:45am 5 sessions | 12:00 - 1:30 PM from 3/31 -3/27 - 5/1 | \$28

Music is one of the four elements that stimulate neuroplasticity in our brains, keeping us creative and active throughout our lives. We'll learn how to create new brain connections with easy interactive music activities, and find out how music can help us navigate through life by serving as a container for our emotions.

COURSE DESCRIPTIONS WEDNESDAY CLASSES

NEW PD-448 **WISEWOMAN:** Archetypes for Women Over 50* **Geralyn** Cappabianca

4 sessions | 10:15 AM - 11:45 AM 2/26 - 3/18 | \$23

In this course we will explore the fascinating world of archetypes. especially the women's archetypes of maiden, mother, and crone. As women over 50, we will focus on the crone or wisewoman aspect of our lives, and how these archetypes, as well as many others, can empower us in this, the Third Act of our lives. *Recommended reading

AH-443 Fundamentals of Drawing* Thelma Appel

10 sessions | 12:30 PM - 2:30 PM 2/26 - 4/29 | \$75

In this course, you will learn basic perspective, the relationship of objects to each other, and how to energize your composition by the use of line only. You will learn to express volume with shading and explore the dramatic possibilities of contrasting light and dark dynamics. *Required supplies

WEDNESDAY

AH-436

The Art in Painting: Learning to See - A Workshop* Thelma Appel

10 sessions | 10:30 AM - 12:00 PM 2/26 - 4/29 | \$56

In this workshop, you will learn to analyze the basic structure of all art forms and how they relate to each other. Additionally, you will learn to mix primary colors and their complementaries for contrasts in tone and values. We will use still-life, old Master paintings, and photographs as references. Learn how colors and forms activate pictorial space to create your own dynamic composition. *Required supplies

NEW MU-470 The Blues: How **Three Chords Became Rock & Roll Andrew Muson**

8 sessions | 1:00 PM - 3:00 PM 2/26 - 4/22 | \$60

Rock & roll exists because of the blues. From Africa to the Americas, work songs sung by slaves became spiritual and gospel music, the acoustic blues of the Mississippi Delta, the electrified sounds of Chicago, Memphis Rhythm & Blues, and ultimately Rock & Roll. Through historical recordings, videos, commentary, personal recollection, (a mix of information and inspiration), the class explores how The Blues became Rock, in the process producing social change and technological innovation worldwide.

CO-426

Computers for Beginners: Navigating Windows Timothy Padgett

10 sessions | 10:15 AM - 11:45 AM 2/26 - 4/29 | \$56 Need help navigating your personal laptop? This computer class for beginners is perfect for those looking to get a better handle on Windows 10 or older. We will cover the basics. including photo-editing software that comes with Windows. Bring your own device to class so we can tailor your learning to what you have. Handouts will be given so you can learn more about your at-home devices, too.

NEW HW-504 **Zumba Gold with FFXP** Naida Rodriguez-Rosado

10 sessions | 3:00 PM - 4:00 PM 2/26 - 4/29 | \$38 Zumba Gold is not just a workout, it's a party! Easy to follow dance choreography to Latin Rhythms makes this exercise program fun and more like a party while engaging in a safe cardiovascular conditioning routine





SPRING 2020

HW-498 Gentle Hatha Yoga* Tamari Witkin

10 sessions | 10:30 AM - 11:30 AM 2/27 - 4/30 | \$38

Join us for gentle, mindful yoga (non-'flow'), moving carefully from one position to the next for increasing flexibility, controlled breathing, and support for strengthening and lengthening the body. *Required supplies

PR-430

The Three Amigos: A Priest, Rabbi, and Imam Discuss... Rabbi Eric Polokoff, Father Joseph Donnelly, & Imam Gazmend Aga

5 sessions | 12:30 PM - 1:30 PM 2/27, 3/12, 3/26, 4/16, 4/23 | \$19 Representatives of three Abrahamic faiths (Christianity, Judaism and Islam) share their learning, friendship, humor, and values on a variety of religiously-oriented subjects.

Shakespeare in the Litchfield Hills is --an immersive event -community oriented -5 free performances -a family-friendly Shakesperience

Volunteer Host a Company Member Join the Conversation Sponsor & Support Attend **Twelfth Night** August 5-9, 2020

Information at www.shakesperience.org/ summer

THURSDAY

HW-485

Movement to the Classics Tamari Witkin

10 sessions | 12:00 PM - 1:00 PM 2/27 - 4/30 | \$38

Culturally enriching, engaging, and super fun low-impact interval training and strength-building workout to classical music with short backgrounds on the more famous compositions. Calorie-torching and easy to follow! New playlist!

HW-481 Swing Into Health, Balance, & Strength with FFXP Naida Rodriguez-Rosado

10 sessions | 1:45 PM - 2:45 PM 2/27 - 4/30 | \$38

We are presenting a complete (Fitness Fury) Health and Wellness Fitness Program designed to fit your lifestyle, composed of all five components (warmup, cardiovascular conditioning, strength, cool down, and stretching) for a complete workout. Guaranteed fun, enthusiasm, laughter, and sense of accomplishment!

NEW HS-534

Beyond Ability: History of Mental Health and Disabilities* Ahmad Abojaradeh

5 sessions | 10:15 AM - 11:45 AM 4/2 - 4/30 | \$28

This course will examine the history of Mental Health and Disabilities from the very first concepts on an evolutionary level to the Behavioral Health system in the U.S. and internationally today. The course will focus on U.S. history over the last 400 years, and the current systems that impact how we view ability today. The course will also examine ways that these concepts have impacted students' day to day lives. *Recommended reading

OLLI thanks our community partners and sponsors. Do you want to advertise with OLLI? Reach thousands with an ad in our course catalog! Discounted rates are available for community partners. To learn more, email osher@uconn.edu



8:30 AM - 10:00 AM

HS-516

European History for Travelers: Exploring Western Europe's Great "Ages" to Enrich Your Travel Experience Diane Stone

5 sessions | *8:15* AM - 10:00 AM 2/28 - 3/27 | \$33

European travel brings us face to face with the Great "Ages" that produced the countries and cities that draw us to explore them. This course will delve into the Great "Ages" of Western Europe from the Greek and Roman empires through the Middle Ages, the Renaissance, the Ages of Exploration, Absolute Monarchy, and Enlightenment up to the Industrial Revolution and 20th century modernism highlighting the places no traveler would miss.

COLOR KEY REMINDER:

"First 5	"Second
Weeks"	5 Weeks"
Unique Schedule	No color = Standard 10 week class

CL-461

More Hidden Treasures of the Italian Regions Angela Buzzelli 5 sessions | 8:30 AM - 10:00 AM 2/21 - 3/20 | \$28 Each Italian region has its own beauty and treasures. This course will continue to attempt to find some of the hidden treasures each holds.

We will explore Piemonte, Liguria, Emilia Romagna, Le Marche and Umbria. Students will be encouraged to contribute their own discoveries of these regions.

LW-481 Writing With the WRITE Side of Your Brain^{*} Nancy Whitney

10 sessions | 8:30 AM - 10:00 AM 2/21 - 5/1 | \$56

Which is the WRITE side of your brain? The one you write and create with. For this class, no previous writing experience is necessary, but a willingness to write, share, explore, be creative and write more is. Come and find yourself on the page. Laughter, adventure and exploring your inner writer for fun will be assured. Find your own creativity on the page and share it. Be creative! Write on the WRITE side of your brain with poetry, verse, prose and memoir. *Required supplies & recommended reading

CL-402

Italian: Vita e Lingua, Part II* Nunzio DeFilippis

10 sessions | *8:15* AM - 10:15 AM 2/21 - 5/1 | \$75

An introduction to the Italian language enhanced by cultural experience. The course will consist of basic Italian for the first hour, followed by an enhanced Italian cultural experience to include customs and everyday life discussions as well as viewing of Italia film and operas. *Required reading

MU-468

Adult Beginners Keyboard/Piano for Enjoyment, Memory & Health* Tamari Witkin

10 sessions | *9:00* AM - 10:00 AM 2/21 - 5/1 | \$38

Have you always wanted to learn how to play the piano but just didn't have time for the daily discipline of practice? Didn't know where to start? Want to learn piano for agility, strengthening memory and managing arthritis in the fingers, wrist and arms? If you answered YES to any of these questions then this class is tailored for YOU! *Required supplies & recommended reading

SMART DRIVERS COURSE

Tuesday, April 14th 9:00 am - 1:00 pm

OLLI at UConn hosts the AARP 4-hour Smart Drivers Course - the oldest and most successful program for older drivers to help refresh driving skills and learn a few new tips. The cost is **\$15** for AARP members and **\$20** for non-members. Payment may be made by check (to AARP) at the start of the course, but you can RSVP at no cost on your course registration form or online. State law mandates a minimum **discount of 5%** on your liability insurance for 2 years for drivers 60 and over who take the course. *OLLI membership is not required to register! Call **203-236-9924** to sign up or circle "YES" on the registration form.

10:15 AM - 11:45 AM

HS-525

The Magic Behind the Footlights: Backstage Secrets of Waterbury's Storied Palace Theater Louis Belloisy

5 sessions | 10:15 AM - 11:45 AM 2/28 - 3/27 | \$28

Take a detailed tour of the theater, see a slideshow of the history of the theater with photos and descriptions of the 2000-2004 restoration. Meet with theater management, who will discuss future plans for the theater.

VA-415

An Enriching Experience with Acrylic Painting* Judy Jaworski

10 sessions | 10:15 AM - 11:45 AM 2/21 - 5/1 | \$56

In this course, students will learn to develop expertise in the medium to create a personal finished painting. You will also compose a color chart for future reference. *Required supplies

CE-021

Silk Roads for the 21st Century: China's Grandiose Projects Roger Levy

5 sessions | 10:15 AM - 11:45 AM 3/27 - 5/1 | \$28

In 2013, Chinese President Xi Jinping announced one of the most ambitious global infrastructure building projects ever conceived. Now known as the Belt and Road Initiative (BRI) it is, according to the United Nations Development Program, "an international cooperation initiative that aims to advance global and regional connectivity. Its main objective is to increase connectivity between China and other countries. The People's Republic of China (PRC) will plan, finance and build highways, rail lines, pipelines, fiber-optic networks, power plants, commercial ports, etc. in Eurasia, Africa, and South America. The course will focus on the geopolitical impacts of those projects.

CL-462

Parliamo Italiano Part VI Nunzio DeFilippis

10 sessions | *10:30* AM - 12:00 PM 2/21 - 5/1 | \$56 This course is a continuation of *Parliamo Italiano Part V*. Conversational Italian for all; that is, for most people who have had a few or many courses of Italian, or those who spoke Italian as children. All are welcome! We will learn from each other. Every effort will be made to speak ONLY ITALIAN in the class. SOLAMENTE IN ITALIANO!!!

CE-022 Social and Political Trends: Listen and Discuss Lawrence Rifkin

5 sessions | 10:15 AM - 11:45 AM 2/28 - 3/27 | \$28

Using a new format for OLLI, veteran broadcaster Larry Rifkin will lead a discussion group on topics from his podcast series, *America Trends*. Each class, you will listen to a 30-minute audio podcast and Larry will pose observations and questions based on the content. Topics may range from the debate over vaccines to the origins of fault lines in American politics to the possibility of a second Civil War. A survey at the first session will guide the topic selection for the other sessions.

MU-459 The Ukulele Adventure: For Beginners* Nina Lesiga

8 sessions | 10:15 AM - 11:45 AM | 2/21 - 4/24 (*NO CLASS on 4/3) | \$45 Yes, you can play the ukulele! Learn chords, strumming patterns, and great songs. This workshop's unique design enables students to take it multiple times to master core skills. No musical instrument experience is required. *Required supplies

CE-018 Contemporary Issues David Corbett

10 sessions | 10:15 AM - 11:45 AM 2/21 - 5/1 | \$56

This course will examine current important issues in the United States and the world. Part of the first class will be used to ascertain what issues the class would like to consider. Issues of great interest to most of the class will be accorded much weight in choosing issues.

VA-457

Creative Photography: Advanced Cell Phones and Compact Cameras* Timothy Padgett

10 sessions | *9:45* AM - 11:45 AM 2/21 - 5/1 | \$75

This course is a continuation for students who have already taken the beginners' course and want to continue to work on how to create works of art with the camera you always have with you. *Required supplies

MU-450

Dylan Walter Brooks

10 sessions | 10:15 AM - 11:45 AM 2/21 - 5/1 | \$56

In 2016, Bob Dylan was awarded the Nobel Prize in Literature "for having created new poetic expressions within the great American song tradition." In this course we will listen to many of these new poetic expressions and the music that accompanies them in the context of Dylan's life, his relationships, and the times in which he worked.

To learn more about any course instructor, visit olli.uconn.edu/instructor-bios

SPRING 2020

10:15 AM - 11:45 AM CONTINUED

PA-436

Waterbury Interactive: Our City Our Neighborhoods

Emily Mattina & Martin Herman

10 sessions | 10:15 AM - 11:45 AM 2/21 - 5/1 | \$56

A special 10-week writing course for discovering the history of Waterbury and writing about it – your own story and stories of others. Learn how to write your own story, play, or monologue, to be performed by you or a resident actor from Waterbury's own *Shakesperience Productions*, in downtown Waterbury.

HS-526

Hail Caesar: Lives and Times of the Great Emperors

Vincent Casanova

10 sessions | 10:15 AM - 11:45 AM 2/21 - 5/1 | \$56

This course is an up-to-date look at the lives of Rome's greatest emperors. This survey will include their brilliance, beliefs, accomplishments, failures, foibles, and legacies.

VA-469

Mandalas As Art and Personal Relaxation Part II

Rose-Ann Chrzanowski

10 sessions | 10:15 AM - 11:45 AM 2/21 - 5/1 | \$56 In this continuation course, we will be exploring various mediums to create mandalas. Participants are invited to connect with their creativity to design their mandalas. No artistic ability needed. This art comes from your heart and soul!

HW-502

Chinese Medicine: Becoming Old or Aging Joyfully with Wisdom and Grace William Courtland

10 sessions | 10:15 AM - 11:45 AM 2/21 - 5/1 | \$56

Although our body degenerates with age, our psyche does not have to degenerate as well. This course will examine the later years of life through the principles of Chinese medicine that show us how it can be a time of discovery if we choose to participate in our psychological growth and evolution.

GE-101 Ancestry 101* Diane Ciba

10 sessions | 10:15 AM - 11:45 AM 2/21 - 5/1 | \$56

This class will help you learn the basics of genealogy using *Ancestry.com*. We will go online to use the tools and hints to build a family tree and learn research skills to expand your understanding of the lives of your ancestors. *Required supplies

NEW CO-429

Smart Searching: Exploring and Improving Searching Skills Shelley Goldstein

4 sessions | 10:15 AM - 11:45 AM 2/21 - 3/13 | \$23

Smart searching can make a huge difference in the quality and relevance of the content that you find online. Without evaluation skills, searching the web can become a time-wasting, hit or miss sort of thing. In this course you'll learn ways to scrutinize key components of websites, gather tips for finding the best of the web, and ultimately come out much better equipped to navigate Google and other search engines.

NEW AH-446 Twentieth Century Art Elizabeth Neuwirth

5 sessions | 10:15 AM - 11:45 AM 3/27 - 5/1 | \$28

What we call modern art actually began in late nineteenth-century Europe. Profoundly affected by cultural and historical events such as the Great War and the rise of Communism, one artistic movement after another radically altered how artists saw and presented the world even as the public and art critics were dragged (reluctantly) along. This course will focus primarily on painting and will take us to the year after the crash of the U.S. stock market plunged the world into an economic depression.



SPRING 2020

12:00 PM - 1:30 PM

HW-433

Reiki Level Two* Barbara Schafer, Rosemary Toletti, Cecilia Baranowski

8 sessions | 12:00 PM - 1:30 PM 2/21 - 4/17 | \$45

Having learned the fundamentals of Reiki in Level One that focuses upon the physical realm, Level Two focuses upon the emotional/mental realms of healing. There will be a brief review of Level One to assure past knowledge and skills. Students will learn how to at the successful completion of this level, the graduate becomes a Reiki Practitioner. *Recommended reading

NEW LW-494

Herold Bloom and the Canon of African American Literature Deirdre Wright

10 sessions | 12:00 PM - 1:30 PM 2/21 - 5/1 | \$56

Herold Bloom, a scholar on the western literary canon, speaks on the African American writers' contributions. This class will focus on his gift of critique (some of his books). In addition, we will specifically delve in his critiques of African American authors' writings and contributions to literature. And yes, he had much to say.



Fridays | 12:15 PM - 1:30 PM | MPR (Rooms 113-119) | FREE with membership

OLLI Café is a venue for the exchange of ideas and experiences. The goal is to present a potpourri of presentations that provide information and new knowledge to OLLI members. Bring your lunch and we will provide the coffee and tea! The weekly event features a guest speaker followed by a short question and answer session.

Registration for OLLI Café entitles you to a seat for the entire 10-week series, even if you cannot attend every lecture!

See presentation descriptions on Page 14.

NOW LAUNCHING

"BRING A FRIEND TO OLLI CAFÉ"

What better way to show someone how great OLLI is than bringing them along with you? Invite your friends to experience OLLI through our new initiative: "Bring A Friend to OLLI Café." Starting in the Spring 2020 semester, if you are a registered OLLI member, you may bring a friend to OLLI Café on Fridays.

Ζ	presentations. Fo	the following are snapshot descriptions of our Friday lunchtime or more detailed descriptions on any of the lectures and presenter se go to olli.uconn.edu/olli-cafe
	FEB 21	SARAH POULIN: AN INTRODUCTION TO EAR ACUPUNCTURE AND TRADITIONAL CHINESE MEDICINE This presentation will provide an introduction to the fundamental concepts of traditional Chinese medicine, and specifically how Chinese medicine uses acupuncture within the ear to treat a variety of health concerns. Sarah will provide an overview of the history, treatment strategies, and current applications of ear acupuncture within the modern integrative health system.
	FEB 28	MAUREEN EDWARDS: CLIMBING KILIMANJARO Do you think you have to be a super athlete to climb Mount Kilimanjaro? Or is it possible for the average person to make the climb? Maureen Edwards, an OLLI member and certified average person, will take you through her journey to prepare for the climb, the highlights of her climb, and the thrill of ultimately reaching the top of Kilimanjaro at 19,340 feet on March 12, 2008. With the help of a great group of people even an everyday person can summit!
щ	MAR 6	KIM TALLCOUCH: THE WONDERS OF FEATHERS Feathers create the power of flight, and possess the wisdom of the skies. For thousands of years, bird feathers of all kinds have been considered sacred objects by many people and cultures. Kim Tallcouch will discuss some of the spiritual and metaphysical significance of feathers and the role they can play in our own lives. She will explain the "do's and don'ts" with feathers, how to care for, clean, and store them in addition to showing ways to incorporate feathers into your home and healing practice.
	MAR 13	PATTY WAHLERS: A HAPPY ENDING HORSE RESCUE A day in the life of a horse rescuer. There will be photos, hand-outs, and a question & answer session after!
00	MAR 20	CHUCK MICELI: WOUNDED ANGEL – LIFE AND LOVE BEYOND LOSS Chuck Miceli's book, "Wounded Angels," is a literary novel based upon actual events. The novel spans the period prior to WWII to the early 2000s, and takes place in Brooklyn NY and the Bristol and Southington CT region. In his presentation, Chuck will discuss "The Story Behind the Story" and compare scenes depicted in the novel to the actual people, places, and events that inspired the book. Of special note, he will discuss why he spent three years rewriting the book at the Bristol Senior Center and how that experience altered the final story.
	MAR 27	TOM FORST: FROM THE BOARD ROOM TO THE BANDSTAND Tom Forst was a corporate executive who quit at 57 to return to the music business full-time. He is now 68 and was recently inducted into the Blues Hall of Fame, tours internationally, and has several albums out. In his presentation he tells his story, discusses the importance of goals and support groups, and the necessity of living in the present with your eye on the future. He will end the presentation with several original songs.
U	APRIL 3	CARMELITA RIFKIN: STAYING SAFE Information and tips relevant to OLLI members on how to keep them, their children, and their grandchildren safe regarding sexual assault.
Z	APRIL 17	EMILY MATTINA, MARTIN HERMAN & THEIR STUDENTS: WATERBURY INTERACTIVE - OUR CITY OUR NEIGHBORHOODS By now, students enrolled in the OLLI course, Waterbury Interactive: Our City Our Neighborhoods, have created monologues, stories, and short plays inspired by Waterbury history. Come and see the fantastic pieces they've come up with!
	APRIL 24	DR. JOSEPH BAXER: MARCO POLO, THE SILK ROAD & CHINA: THE UN IN ACTION The UN is far from an office building in Manhattan, but alive, in action, rooted across a continent in which China reimagines the ancient routes at sea, on ice and through cyberspace. Is it true that no longer do all roads lead to Rome, but now to Beijing? Dr. Baxer will explore the vitality and promise of the UN in action within the context of Marco Polo's world.
	MAY 1	OLLI APPRECIATION DAY Join us for an afternoon celebration honoring our outstanding OLLI instructors, volunteers, and students on the last Friday of the Spring 2020 session.

VA-468 Let's Laugh Joseph Gambini

Young Frankenstein.

5 sessions | 1:45 PM - *3:45* PM 2/21- 3/20 | \$38 We'll view, laugh, and discuss the comic elements in these five movies: *My Cousin Vinnie, Best in Show, The Closet, My Big Fat Greek Wedding*, and

PD-415

Investment Portfolio Management Jessica Kott

5 sessions | 1:45 PM - 3:15 PM 2/21 - 3/20 | \$28

Students will determine investment objectives and appropriate asset allocation, gain an understanding of various types of investments, and learn how to construct and monitor investment portfolios. A portion of each class will be devoted to answering investment-related questions from participants.

LW-465 T.S. Eliot - Father of Modern Poetry^{*} Douglas Welsh

4 sessions | 1:45 PM - 3:15 PM 2/21 - 3/13 | \$23

T. S. Eliot is one of the founding members of modernism in poetry. We will read and study three of his greatest works: *The Love Song of J. Alfred Prufrock, The Waste Land,* and *Four Quartets.* We will discuss these great poems in relation to Eliot's life and the state of the world between the two great Wars. *Required reading

MU-467

The Ukulele Adventure: Play-A-Long/Advanced Beginners* Nina Lesiga

8 sessions | 1:45 PM - 3:15 PM 2/21 - 4/24

(*NO CLASS on 4/3) | \$45

Do you play the ukulele? Know the basic chords? Familiar with changing chords within a song? Come increase your repertoire with songs of various genres in a supportive, fun environment. This class can be taken multiple times. *Required supplies

1:45 PM - 3:15 PM

MU-465

Hey, What's the Score? Donna Obarowski

5 sessions | 1:45 PM - 3:15 PM 3/27 - 5/1 | \$28

You don't need to go to a concert hall to hear great classical music. It may be a part of the movie score at your local movie theater or your movie streaming service. Classical music has been a part of movie scores from the very beginning of film history. In this class we'll learn to better appreciate examples of classical music that have been used in films, and better understand the people who created them.

NEW HW-503

Spirit and Its Effect on the Health of the Human Heart William Courtland

10 sessions | 1:45 PM - 3:15 PM 2/21 - 5/1 | \$56

Heart disease is still a major cause of illness today, so this course will propose an eastern way of looking at this epidemic. It will emphasize the importance of leading a Spiritual life that will contribute to the health of our Heart and also show us how a lack of such a life can be detrimental to its health.

NEW LW-493

Revealing the World of James Joyce* Douglas Welsh

5 sessions | 1:45 PM - 3:15 PM 3/27 - 5/1 | \$28 James Joyce is considered a genius of Modernism. This course is an introduction to his body of literature. We will read and discuss five stories from *Dubliners*, his collection of short stories about life in Ireland. *Required reading

CE-014 Russia: Partner or Adversary? Sergei Kambalov

10 sessions | 1:45 PM - 3:15 PM 2/21 - 5/1 | \$56

Is the current media hysteria regarding Russia warranted by facts? Is confrontation with Russia in the strategic national interests of the U.S.?

VA-465

Creative Photography: Introduction to Darkroom Photography^{*} Timothy Padgett

10 sessions | 1:45 PM - *3:45* PM 2/21 - 5/1 | \$75

Enjoy OLLI's new darkroom set-up as we take creative photos, process and develop the film, and watch the prints come to life before our eyes. *Required supplies

PA-437

Opera: A Passion for Ages: Verismo Nunzio De Filippis

10 sessions | 1:45 PM - *3:45* PM 2/21 - 5/1 | \$75 From Bizet's *Carmen* (the first Verismo opera), to Mascagni's *Cavalleria Rusticana*, to Ruggero Leoncavallo's *Pagliacci*, to Giacomo Puccini's *Il Tabarro*, to Umberto Giordano's *Andrea Chenier*, to Francesco Cilea's *Adriana Lecouvreur* and Riccardo Zandonai's *Francesca Da Rimini*. This course is a journey into the development of the Verismo tradition.

VA-470

Independent and Art House Films Return Deirdre Wright

10 sessions | 1:45 PM - *3:45* PM 2/21 - 5/1 | \$75 A retrospective of Swedish and French films in the catalog of Art House and independent film. Film director Ingmar Bergman to French actress Catherine Deneuve are two notable talents in this grouping. Ten films with a variety that will be entertaining and thought-provoking. Learn a little trivia – definitely not for the faint of heart.

See an asterisk (*) next to your course title? That means there are required/recommended books and/or special supplies needed for that course. Check the yellow insert for a Books & Supplies list.

SPRING 2020

1:45 PM - 3:15 PM Continued

NEW HS-533

The War in Vietnam from Ground Level Charles McNair

5 sessions | 1:45 PM - 3:15 PM 3/27 - 5/1 | \$28

Talks will deal with the life of American and North Vietnamese soldiers in the ground war, the workings of a surgical hospital treating the wounds sustained in combat, and the effects of the war on civilians in the villages as well as their survival strategies.

NEW SS-007 Civil Discourse Jean McGavin

5 sessions | 1:45 PM - 3:15 PM 3/27 - 5/1 | \$28 This will be a discussion-based course based on readings and critical thinking. Our discussions will endeavor to search for understanding of opinions that are different from our own as well as to search for common ground. In order to preserve an atmosphere where everyone will feel free to express their opinions we will observe ground rules. Being able to discuss important issues in productive ways is especially important in this election year when the country feels so factionalized and critical

thinking is essential as we are tasked with casting our votes.

4:00 PM - 6:00 PM

VA-458

Creative Photography: Advanced SLR and Mirrorless Cameras* Timothy Padgett

10 sessions | 4:00 PM - 6:00 PM 2/21 - 5/1 | \$75

This course is a continuation of the standard "SLR and Mirrorless Cameras" course, for those students who want to go further indepth with getting more out of your camera by taking control and stopping your use of automatic settings. Continue to learn how to create great compositions of any subject. *Required supplies

WANT TO TEACH FOR OLLI?

Have you always wanted to teach and share your knowledge, but aren't sure where to start? Do you have years of teaching experience, but want to offer something new? This is your chance! If you'd like more information, please reach out to Jenna Ryan, OLLI Coordinator at jenna.ryan@uconn.edu

Please note that course proposal forms can be found on our website: https://olli.uconn.edu/course-proposal-form/

> DETAILS ON PAGE 7!

TWO PROFESSORS. TWO FASCINATING LECTURES.

FC-103 SPRING 2020



FACULTY COURSE: ENGLISH

PROFESSOR ELLEN CARILLO: "Let us Go Then, You and I": A Discussion of T. S. Eliot's "The Love Song of J. Alfred Prufrock"

PROFESSOR RACHAEL LYNCH: "Noteworthy Recent Irish Fiction"

REMINDERS



Membership: OLLI provides memberships in 12-month cycles. The cycles extend from January to January OR July to July. Members may register for courses for all sessions that occur within their membership cycle. A member joining OLLI for the first time in Spring 2020 will have a membership cycle from January 2020 to January 2021. The cost is \$65.

Registration: Registrations are on a first-come, first-served basis. If you register online, you will receive an immediate confirmation email. If you register with a paper registration form, you will receive an email confirmation as soon as a staff member receives and processes your registration. Refunds and course credits will be issued on a case-by-case basis depending on the circumstance.

Where/when is my class? Given the tendency for room assignments to change throughout the registration period, we have not included them in this catalog. Double-check your course dates, times, and room assignments on the online course catalog (go to olli.uconn.edu) the day before your first class before you arrive to campus! Any unforeseen, last-minute changes will be listed on our Room Assignments chart in the main lobby or on the bulletin board outside the OLLI Office (Room 103).

Class times: The Friday courses in this catalog are organized by time-slot. Not ALL courses in a particular time slot meet during that exact time-frame. Please pay close attention to each course description to note its meeting time and length, as it may differ slightly from the overarching time category.

"Sitting in" on OLLI Classes: Please remember that you are not permitted to sit in on an OLLI class if you are not officially registered and paid up for the class. There are three main reasons why this is not permitted: 1) Classrooms capacity limits, 2) Most presenters have a preferred class size, 3) It is simply unfair for a person who has not paid for a class to sit alongside students who have paid to be in the class. Even if a presenter has told you that it is okay for you to sit in, please refrain from doing so.

Classroom space: OLLI staff and instructors thank you for being mindful of the other classes using the classroom. Please leave in a timely manner in order to give each incoming instructor ample time and space to set up for his/her class.

Consideration for others: As always, please be considerate of your fellow students in the classroom, especially with regard to leaving and entering the classroom quietly, silencing your cell phones, and also to those who may be allergic or sensitive to strong perfumes, fabric softeners, etc.

Participating in an OLLI Club or Committee: Please be reminded that you are not permitted to be part of an OLLI Club or Committee unless you have a valid, up-to-date membership.

Civility: OLLI is proud to offer courses that cover diverse and challenging subjects. Discussion of ideas is a core part of learning. Please remember that respect and a civil exchange of views are key to understanding each other.

Questions: If you have a question or issue, please refrain from going to the Student Services Suite on the second floor. Instead, please report to the OLLI Information Table on Fridays or the OLLI Office (Room 103) any day. We are better equipped to answer all your OLLI-related questions.

Cancellations: When UConn Waterbury cancels or delays due to weather, OLLI is cancelled for the entire day. Check alert.uconn.edu or participating local news stations to check on the university's status. In the case that an OLLI instructor has to cancel class due to illness, scheduling conflicts, or any other issues of a personal nature, all attempts will be made by the instructor and/or OLLI Staff to contact course members, via email and/or telephone. Last minute, unforeseen cancellations will be posted in the main lobby and on the bulletin board outside the OLLI office (Room 103).



Osher Lifelong Learning Institute University of Connecticut 99 East Main St. Waterbury, CT 06702



60+ classes

- Monday through Friday options
- 1 10 meetings per class
- Classes starting at \$5
- Discounted parking rates

OLLI at UConn where learning never retires



The University of Connecticut's Waterbury Campus serves more than 1,100 students annually. In more than 60 years of operation, UConn Waterbury has opened the doors to educational access and excellence to thousands of Connecticut residents, many of whom have distinguished themselves in the fields of community service, business, education, law, and politics.