

**SU
MMER
20
18**

**COURSE
CATALOG**

**Featuring 10
NEW Courses!**

**REGISTRATION
OPENS
MON, APRIL 30TH**

JUNE 6 - JUNE 29

**OSHER
LIFELONG
LEARNING
INSTITUTE**

UConn

WATERBURY

Where Learning Never Retires



SUMMER 2018

Welcome!

Dear OLLI members and friends, It is our pleasure to welcome you to a new season of learning and growing at OLLI at UConn. This summer offers opportunities to delve into history, explore your creativity, and prioritize personal enrichment. Whichever course captures your interest, we are confident you will not be disappointed. As always, we look forward to sharing our time with energetic and inspired lifelong learners. Every summer has its own story; we hope you choose to create yours at OLLI.



Wednesday

***NEW* HW-478 Creating a New & Empowered YOU**

Instructor: Stacey Altomari

8:30— 10:00 AM | 6/6—6/27 | \$23

This course will teach you a tool to release old habits and programs. Through this course you will learn the importance of learning to love yourself. It's never too late to love you!

***NEW* CE-013 Undetermined Future: Taiwan and South Korea**

Instructor: Roger Levy

10:15 AM—11:45 AM | 6/6—6/27 | \$23

The 1953 armistice which stopped combat on the Korean peninsula was intended as a temporary measure, yet 65 years later North and South haven't come to terms and signed a peace treaty. American troops stationed in the South are protecting it from an eventual attack from Pyongyang. Chiang Kai-shek's armies retreated to Formosa (Taiwan) in 1949 as they were defeated by Mao Zedong's troops. The People's Republic of China is anxious to gain control over Taiwan which Beijing views as a wayward Province of China. In this course, we will review the post WWII histories of South Korea and Taiwan and discuss what their fates may be and how the USA and the PRC may affect their future.

AH-436 The Art in Painting Learning to See— A Workshop

Instructor: Thelma Appel

10:15—12:15 PM | 6/6—6/27 | \$30

In this workshop, you will learn to analyze the basic structure of all art forms and how they relate to each other. Additionally, you will learn to mix primary colors and their complementaries for contrasts in tone and values. We will use still-life, old Master paintings, and photographs as references. Learn how colors and forms activate pictorial space to create your own dynamic composition. **The following materials are required:** Please bring a tabletop or floor easel. Acrylic Paints: For best results, acrylics should be opaque (full-bodied) and good quality! Colors: Titanium white (large tube), Lampblack, Burnt umber, Yellow ochre, Cadmium yellow (medium), Magenta, Alizarin crimson, Cobalt blue, Thalo green, Sap green, Ultramarine blue, Acrylic (mat) medium. Brushes: Assorted acrylic brushes: narrow and wide flat chisel, medium round filbert pointed edge brush, medium fan and a large brush for washes. Canvases: 10" x 16" or larger. Charcoals: Assortment of soft and stiffer sticks (5B or 6B pencil), vine charcoal, and a soft eraser. Other materials: One tabletop easel, mixing pallet (could be wax papers, plastic trays, or plastic egg cartons), and rags.

***NEW* LW— 474 Children's Literature**

Instructor: Taylor Wheeler

10:15 AM—11:45 AM | 6/6—6/27 | \$23

Re-reading a book from years ago can make or break the meaning and memories that you hold close about growing up. This course is full of light-hearted reading, spanning from grades K-12. You will read texts that children are exposed to and explore the themes, controversy, and style within them. Be prepared to dig deeper into what we consider cute fairy tales and fables to see the real meaning in children's books today. **The following books are required for this course and can be found on Amazon.com:** *Number the Stars* by Lois Lowry (ISBN-10: 0547577095), *Bridge to Terabithia* by Katherine Paterson (ISBN-10: 9780064401845), and *The Curious Incident of the Dog in the Night-Time* by Mark Haddon (ISBN-10: 1400032717).

Wednesday

***NEW* CL— 448 Understanding Your Grandchild**

Instructor: Taylor Wheeler

12:15 PM—1:45 PM | 6/6—6/27 | \$23

This course will be an open discussion on how, why, and what your grandchild is thinking, feeling, and trying to understand. By applying methods of human development and psychology, you will have the opportunity to have open discussions about requested age groups and genders. This class is designed to make you laugh, smile, and make connections with the people that matter in your life.

***NEW* LW-473 Igniting Passion – Writing from Life**

Instructor: Jack Lewis

1:45— 3:15 PM | 6/6—6/27 | \$23

Are you a newcomer to the world of writing? Or maybe an old-timer caught in the doldrums? Searching for an inexhaustible source of ideas? Join us as we release the creative passion inside each of us. Discover your unique voice and your own incredible stories.

Thursday

***NEW* PD-439 The Art of Presenting You and Your Ideas**

Instructor: Glenn Dulko

8:30 AM — 10:00 AM | 6/7—6/28 | \$23

There is no idea good enough that cannot be killed by a bad presentation. Learn the latest science and practice the ancient art of presenting and speaking in front of people!

AH-443 Fundamentals of Drawing

Instructor: Thelma Appel

10:15 AM — 11:45 AM | 6/7—6/28 | \$23

In this course you will learn basic perspective, the relationship of objects to each other, and how to energize your composition by the use of lines only. You will learn to express volume with shading and explore the dramatic possibilities of contrasting light and dark dynamics. **The following are required materials for this course:** 4B and 6B pencils, sticks of "vine" charcoal, sticks of soft pressed dark charcoal, several soft erasers, Q tips or professional charcoal blenders, fine tip sharpie pen, watercolor wash, medium filbert brush, and all-purpose medium size sketch pad.

***NEW* HW-479 A Biographical History of America's Founding**

Instructor: Jared Day

10:15 AM — 11:45 AM | 6/7—6/28 | \$23

This set of lectures will examine the American Revolution and the first decades of the new nation through a series of biographical sketches focusing on Ben Franklin, George Washington, John Adams, and Thomas Jefferson. As you learn about these people, you will learn about the basic forces that shaped the move towards independence and the new American Republic.

***NEW* PD-440 From Simple to Fun to Serious! Are You Up For It?**

Instructor: Patricia Plasky

1:45 PM — 3:15 PM | 6/7—6/28 | \$23

Ever wonder, "What do I do with the last third of my life?" You may find some answers in this class which takes you from reading to mental exercises, to simple tasks and class discussions. The goal: an increased awareness of art, music, nature and self using exercises. **The following book is required for this course:** *The Artist's Way* by Julia Cameron. (ISBN: 9781585421466)

Friday

VA-453 Creative Photography: Lightroom and Photoshop

Instructor: Timothy Padgett

8:00 AM —10:00 AM | 6/8—6/29 | \$30

A photography course for beginners to intermediates. Learn how to import, edit, and save your photo files to several devices. Also learn how to create your own website using these tools, Pinterest, and LinkedIn.

VA-450 Creative Photography: SLR and Mirrorless Cameras

Instructor: Timothy Padgett

10:15 AM —12:15 PM | 6/8—6/29 | \$30

A course on getting more out of your camera by taking control and stopping your use of automatic settings. Learn how to create great composition of any subject.

NEW VA-454 The African American Experience Through Film

Instructor: Joseph Gambini

12:15 PM —2:45 PM | 6/8—6/29 | \$38

This course will present four films detailing issues faced by African Americans throughout history. The class will view and discuss the films: *A Patch of Blue*, *Hidden Figures*, *12 Years a Slave*, and *The Help*.

AH-440 Needlework and Textiles

Instructor: Deirdre Wright

12:15 PM —1:30PM | 6/8—6/29 | \$19

This course will take you on a journey through the world's museum collections to examine the history of textile and needle work arts. Samples of works from The Americas, Europe, Africa, and Asia will be viewed and discussed using videos, Internet, and interviews with artists. Works in progress may be brought to class.

VA-449 Creative Photography: Cell Phones and Compact Cameras

Instructor: Timothy Padgett

12:30 PM —2:30 PM | 6/8-6/28 | \$30

A photography course on how to create works of art with the camera you always have with you.

NEW LW-475 African American Poets

Instructor: Deirdre Wright

1:45 PM —3:45 PM | 6/8-6/29 | \$30

This course will be an introduction to the poets of African Diaspora. From the first Africans to write in European style forms to contemporary hip hop poetry. You will have the opportunity to explore various questions such as "is rap poetry?" This course will take you on a journey through time including the Early Colonial, Harlem Renaissance, Beat Generation, and contemporary times to meet and hear the voices of some African poets.

PARKING: Parking at OLLI this summer will be FREE, but you still need to obtain a decal.

Visit <http://park.uconn.edu/olli-parking-permit-application/> or call UConn Parking Services at (860) 486-4930. **If you have any questions or issues about parking, please contact Parking Services directly—not the OLLI Office. Thank you!**



OLLI AT UCONN SUMMER REGISTRATION FORM

Name _____

Date of Birth (MM/DD/YYYY) _____

Address _____ City _____

State _____ Zip _____ Phone (_____) _____ - _____

Email _____

Indicate your membership status by checking ONE of the boxes below:

NEW to OLLI (\$65 due now) Current (my membership is paid) Renewing (\$65 due now)

COURSE SELECTIONS – SUMMER 2018 (Refer to catalog for course # and fee)				
Membership Fee (for new or renewing members only)		\$ 65.00		
	<u>1st Choice</u>	Course Fee	<u>2nd Choice</u>	<u>3rd Choice</u>
Course #1		\$		
Course #2		\$		
Course #3		\$		
Course #4		\$		
		TOTAL	\$	(If registering via paper registration, check or money order ONLY – payable to: OLLI at UCONN)

All payments are final—no refunds permitted. Course credits issued only if a course is cancelled.

Mail check or money order to OLLI at UConn, 99 East Main Street, Waterbury, CT. 06702

PLEASE NOTE: University-Issued Parking Decals

Parking Services, Storrs, CT manages parking at all UConn campuses. If you plan to park at the attached UConn ramp garage (Fridays ONLY), OR the Scovill Street municipal garage (across the street, Monday-Friday), you must obtain/purchase a pass from Parking Services. If you will need a UConn parking pass during the Summer semester, please submit the requested vehicle registration information directly to Parking Services, either by visiting <http://park.uconn.edu/olli-parking-permit-application/> or by calling Parking Services at (860) 486-4930. **If you have any questions or issues, please contact Parking Services directly—not the OLLI Office.** Parking options, permit prices, and directions to the campus can be obtained from our website: www.olli.uconn.edu/parking-and-directions. **ATTENTION ALL MEMBERS AND PRESENTERS: Any outstanding parking tickets must be paid off before Parking Services will issue another permit.**

Where did you hear about OLLI at UConn?

Radio Newspaper Word of Mouth Other (please specify) _____

I acknowledge that pictures and/or videos taken during OLLI Café, in the classroom setting or on a trip may be used to promote OLLI at UConn.

MEMBER SIGNATURE (required) _____