OLLI at UConn Course Catalog
Summer Session 2017
May 30 - June 29

Every summer has its story - Create yours at OLLI

REGISTER TODAY!
olli.uconn.edu 203-236-9924 osher@uconn.edu
Dear OLLI members and friends,

It is our pleasure to welcome you to a new season of learning and growing at OLLI at UConn. This summer offers opportunities to delve into history, explore your creativity, and prioritize personal enrichment. Whichever course captures your interest, we are confident you will not be disappointed.

As always, we look forward to sharing our time with energetic and inspired lifelong learners. Every summer has its own story; we hope you choose to create yours at OLLI.

Kindly,
OLLI Staff

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**WELCOME**

**LW-446 WRITING AS A TRANSFORMATIVE ART**

Presenter: Dorothy Sterpka  
Dates: 6/5-6/26 | Time: 10:00-11:30 AM | $23 | Room 210

We will write to help us to discover, heal, and transform ourselves. We will use free writing, meditating, and creative writing technique to help us to express our creativity in memoir, stories, and poem.

**Recommended:** Finding What you Didn’t Lose by John Fox  
ISBN: 0-87477-809-3

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**CL-441 SO YOU WANT TO READ THE TAROT?**

Presenter: Sharnetta Baker  
Dates: 6/5-6/26 | Time: 10:00-11:30 AM | $23 | Room 203

This fun and interactive course is excellent for new learners, as well as for those desiring to improve their skills and deepen their connection to the tarot system. It includes activities such as brief meditations, in-class readings, as well as “homework” in which participants can practice and share their experiences with the class.

**Required:** 78 card Rider-Waite tarot deck that includes instructions (Amazon or Barnes & Noble)

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**PR-427 7 SIGNS AND 7 SAYINGS**

Presenter: Rev. Dr. Jim Bradley  
Dates: 6/5-6/26 | Time: 12:30-2:00 PM | $23 | Room 201

We will read together and ponder the remarkable Gospel of John. Special attention will be given to the “signs” and “sayings” that make John unique.

**Recommended:** The New Testament (any translation)

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**AH-436 Required Supplies:**

- 3/4” flat (for background wash and larger areas)
- 20” x 24” or 30” x 40” Primed Canvases
- Vine charcoals and soft eraser
- Floor Easel or large table easel
- Landscape color photographs for reference

**Acrylic Paints:**

- Titanium White
- Mars or Lamp black
- Burnt Umber
- Cadmium Yellow (medium)
- Magenta
- Alizarin Crimson
- Cobalt Blue
- Cerulean Blue
- Thalo Green
- Sap Green
- Acrylic (mat) medium

**Brushes:**

- 1/2” flat edge
- 1/2” filbert
- 1/2” pointed

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**HS-502 JAPAN: YESTERDAY, TODAY, TOMORROW**

Presenter: Roger Levy  
Dates: 6/5-6/26 | Time: 12:30-2:00 PM | $23 | Room 217

This course will serve as an introduction to the Land of the Rising Sun with special emphasis on two major turning points in the country’s history: the Meiji Restoration which ended feudalism, and the emergence of an industrial superpower after the end of WWII. Also discussed will be the need for a revitalization program to end the “lost decade” which has now plagued Japan for more than 25 years.
**Wednesday**

**LW-463 PLAYING WITH WORDS: EXPLORING CREATIVE WAYS TO SHARE OUR STORIES**

Presenter: Fiona de Merrell  
Dates: 5/31-6/28 | Time: 10:00-11:30 AM | $28 | Room 203

As humans, we make sense of ourselves, of others, and of our worlds, through stories. In this class we will play with different kinds of narrative using writing prompts, music, and spoken word to discover and share our stories.  
*Recommended: The Storytelling Animal by Jonathan Gotschall*

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**AH-436 THE ART IN PAINTING: A WORKSHOP**

Presenter: Thelma Appel  
Dates: 5/31-6/28 | Time: **10:00 AM-12:30 PM** | $47 | Room 102

Using classroom still-life set-ups, selected photographs, and examples from Old Masters, you will learn about how forms articulate space (the picture plane—your canvas), how to achieve many colors and their values from the basic primaries and their complementaries, which brushes to use, and how to create your own dynamic painting.  
*Please note: some walking will be required for this course, as we will be doing some work outside.*

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**HW-467 MOVING FORWARD WITH LIFE**

Presenter: Elizabeth Petruccione  
Dates: 5/31-6/28 | Time: 12:30-1:30 PM | $20 | Room 201

This class is designed to help you identify and clarify your goals in life. Students will learn the tools to decrease stress and how to move forward with a clearer vision to achieve these goals. The experience is satisfying, self-motivating, and uplifting.

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**VA-447 HANDS IN CLAY**

Presenter: Robert Riggs  
Dates: 5/31-6/21 | Time: 12:00-2:30 PM | $90 | *Off-campus*

Try your hand at clay. Participants will learn handbuilding techniques, try out the potter’s wheel, and glaze their work for a cone 6 firing. There is a $15 material fee to be paid at the first class.

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**Friday**

**HW-466 EFT: EMOTIONAL FREEDOM TECHNIQUE**

Presenter: Stacey Altomari  
Dates: 6/2-6/23 | Time: 10:00-11:30 AM | $23 | Room 102

EFT is a form of Ancient Chinese Acupressure and modern psychology. We tap on meridian points on our bodies to open up energy fields for better healing throughout your body.

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**HS-503 SPAIN AND THE NEW WORLD**

Presenter: Alfred Hunt  
Dates: 6/2-6/16; 6/30 | Time: 10:00-11:30 AM | $23 | Room 201

Spain was a world power even before Columbus, and a rival to England in the founding of the Americas. We will survey Spanish history from the Romans until modern times, stressing its influence on the history of the United States.

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**CL-424 THE POLISH EXPERIENCE IN AMERICA**

Presenter: Lisa Wisniewski  
Dates: 6/2-6/23 | Time: 12:30-2:00 PM | $23 | Room 201

The course will focus on the Polish diaspora in the United States, with a specific focus on Connecticut. Topics covered will be language, history, and traditions. The last day of class will be a walking tour of the Broad Street neighborhood in New Britain.

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**VA-443 CREATIVE PHOTOGRAPHY**

Presenter: Timothy Padgett  
Dates: 6/2-6/23 | Time: 12:30-2:00 PM | $23 | Room 203

This course is designed for those who want to understand digital photography without the science behind the lens. Also, how to bring out the artist in you. After all, “photography” literally means, to paint with light.  
*Please note: some walking may be required for this course, as we will be doing some work outside.*

*VA-447 Hands in Clay will be held at:  
Southington Community Cultural Arts  
93 Main Street, Southington, CT 06489*
OLLI AT UCONN SUMMER REGISTRATION FORM

Name___________________________________________________________________
Date of Birth (MM/DD/YYYY) ________________________________________________
Address________________________________________ City______________________
State_________ Zip____________ Phone (_______) ________
________________________________________
Email_______________________________________________________________________________________

Indicate your membership status by checking ONE of the boxes below:

☐ NEW to OLLI ($65 due now)  ☐ Current (my membership is paid)  ☐ Renewing ($65 due now)

COURSE SELECTIONS – SUMMER 2017
(Refer to catalog for course # and fee)

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<th>Membership Fee (for new or renewing members only)</th>
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(If registering via paper registration, check or money order ONLY—payable to: OLLI at UCONN)

Mail check or money order to OLLI at UConn, 99 East Main Street, Waterbury, CT. 06702

ALL FEES ARE NON-REFUNDABLE - Course credits issued ONLY if course is cancelled.

I acknowledge that pictures and/or videos taken during OLLI Café, in the classroom setting or on a trip may be used to promote OLLI at UConn.

MEMBER SIGNATURE (required) ___________________________________________________________