Climate change has caused much controversy, especially between scientists and deniers. Kristen Butler, writing in the September issue of Discover Magazine, shows a positive aspect of the situation taking place in England.

“When we think about climate change, we usually picture extreme temperatures, mega-storms, and rising seas disrupting our collective future. But climate change is also erasing our past. At our poles, melting ice is exposing and washing out new archeological discoveries. In the world’s arid regions, severe sandstorms are unearthing and eroding buried treasures. And on our coasts, rainstorms are revealing ancient reserves and wiping them out, often before scientists can study them.

Ironically, some of these resources may hold critical lessons about how past civilizations survived earlier climate change events. For instance, Bolivia is solving its climate change-flooding problem by building an irrigation system it learned about from a pre-Inca archeological dig.

In an attempt to capture ancient wisdom before it is lost, the Museum of London Archeology (MOLA) started a new citizen science project two years ago called CITiZAN, (Coastal and Intertidal Zone Archeological Network). The project gives volunteers the opportunity to do real archeological research, and it has already deployed more than 500 citizen scientists to study and document archeological sites along England’s 6,500 miles of sinuous coast.

“In the winter of 2013, new coastal heritage was appearing in the news almost daily as the storms eroded stretches of coastline exposing new archeological features,” said CITiZAN Project Officer Stephanie Ostrich.

These treasures included everything from intertidal shipwrecks, Roman buildings, and ancient saltworking sites to lost medieval ports, submerged forests, and relics from both World Wars. Thanks to financial support from the Heritage Lottery Fund, National Trust, and The Crown Estate, dog walkers, birdwatchers, and amateur archeologists with CITiZAN are now helping professional scientists identify and document newly uncovered finds in their local communities, she said.

There are many ways volunteers can get involved. They can attend a one-day workshop on how to gather evidence from archived records. They can complete a two-day training on how to collect evidence in the field, which includes how to conduct onsite surveys, take measurements, and record information by hand and by using photos. And they can attend lectures on England’s coastal heritage and join guided walks to learn about local coastal history.

Citizen scientists in the project get to interact with like-minded explorers and also meet with professional CITiZAN archeologists, who are on-call to provide support and advice and to help out with large-scale work.

In addition to being fun, the work volunteers do directly contributes new science to the field of archeology. CITiZAN trainers share key research questions with volunteers before each fieldwork training session, which are compatible with local, regional, and national archeology frameworks.

Volunteers document their findings on an interactive coastal map available for anyone to view on the CITiZAN website. They are also encouraged to do preliminary analysis and share their research through blogs, and publish results in regional or national fieldwork roundups.

In addition, collected data and reports are deposited with the Archeology Data Service and the digital archeology repository for the UK, and also feeds back into the local Historic Environment Record offices and Historic England and national Trust datasets.

One of the project’s most popular archeological finds to date is a Bronze Age trackway. Evidence found around the track way shows that the area was once a forest, possibly with a very different climate from today. Such discoveries may eventually allow citizen scientists with CITiZAN to rediscover ways to adapt to the changing climate of today.”

Perhaps OLLI members might have suggestions to alleviate the controversy. Send them to the newsletter.
OLLI FOOD DRIVE - October 1 - 31

OLLI Clubs and Activities Committee members are sponsoring the annual FALL FOOD DRIVE, to benefit the Greater Waterbury Interfaith Ministries, during the month of October. Please bring non-perishable food items to the OLLI information desk or OLLI Office during the month-long food drive. Your participation is greatly appreciated.

PARKING

Please note the following parking updates for OLLI members:
1. Parking services has begun mailing OLLI parking permits to members who have submitted their electronic or paper application and payment.
2. If you have completed your parking permit application, and submitted to parking services, along with payment, you may park
   A) On levels 2 or 3 of the attached UConn ramp garage (entrance on North Elm Street) on Fridays (even if you have not received your physical decal yet). As always, parking space is available on a first-come, first-served basis.
   B) On levels 5&6 of the Scovill Street Municipal Garage any day of the week.
3. Parking is often available at the private, street level parking lot between 141 East Main Street and the UConn campus (on the east side of the campus near the bookstore). The lot has reasonable daily rates.

Please note: if you plan to utilize the attached UConn ramp garage, or the Scovill Street municipal garage this semester, you must purchase a Parking Services-issued OLLI parking permit. Applications can be submitted online at: park.uconn.edu/olli-parking-permit-application/ You may also pick up a paper application form at the OLLI membership table or in the OLLI office, room 103.

OLLI NEWSLETTERS GO INTERNET

OLLI newsletters are available on our web page at http://olli.uconn.edu/weekly-newsletters/
Then click on the left-hand index that says “Newsletters.” They are available in PDF format. If you don’t have the free reader, you can get it at www.adobe.com and click on the box that says “READER.”

The Newsletter is always looking for content from our readers. This may be in the form of original work or items you have found interesting and may wish to pass on to others. We always welcome any suggestions you may have to improve the newsletter or criticisms of it. The Newsletter exists to inform and entertain our readers.
Contact Bob Grady at yvoorg@aol.com or any presenter or staff member

OLLI POETRY COFFEE HOUSE

2nd Thurs at John Bale Bookshop ~10:00am
Contact Denise Whelan
(denisewhelan@yahoo.com)
For more information

OLLI BOOK CLUB

Contact: Nancy Via at nvia@sbcglobal.net
All meetings of the book club will be held in room 102D, UConn, Waterbury at 1:00 PM 3rd Monday

October 17th...The Family by David Laskin
November 21st...The Warmth of Other Suns by Isabel Wilkerson.
See the Whitney and Walk the High Line in NYC in Spring of 2017

When you first read about the OLLI Travel Committee’s spring trip, June 8, 2017 will be a long way off. But if you start planning for this trip today, it could help you get through the inevitable winter forecasts for snowstorms and record breaking cold etc.

The first part of the trip features a guided walking tour of the High Line Park which was created on a former raised railway. The High Line is two stories above ground and offers a unique view of New York City. There are many benches for resting along the way and, although it is on a raised track, it is nicely landscaped with trees and various plantings.

The Chelsea Market, an enclosed urban food court, has many options for lunch and is conveniently located at the south end of the High Line. Remember you can always bring your own lunch. But restaurants like the Doughnuttery, an oyster bar, Thai and Italian restaurant and many others will tempt you. Then it is on to the Whitney Art Museum which boasts that it offers the finest collection of 20th century American art in the world. The Whitney is in its breathtaking new building in New York City’s Meat Packing district. Renzo Piano, a world renowned architect, is the designer of the new Whitney Museum which opened in 2015.

Feel free to linger at a favorite painting or two because this is a self-guided tour and you can set your own pace. The Whitney features both modern and contemporary art.

If you speak with fellow OLLI members who have traveled with Friendship Tours, you will quickly learn that once you board the bus at the Chase Parkway Commuter Lot, you can sit back, relax, chat with others on the bus, and drink coffee, read or sleep. There is no worrying about parking in NYC or paying admission fees. Everything, except for lunch, is paid for.

To sign up for this trip, call Friendship Tours at 1-800-243-1630 and reserve a seat. The cost for OLLI members is $78 and non-OLLI members will pay $88.

Evelyn Marshak

Upcoming OLLI Travel

(All Fall 2016 trips are now sold out)


All prices are member prices. Non-members are charged a slight surcharge. Call Friendship Tours for information and reservations. (1-800-243-1630). Mention OLLI Travel.

Please Note – All OLLI Trips will depart from and return to the Chase Parkway DOT Commuter Lot, Waterbury. Maps of this Departure Area are available on the OLLI Information Table in the main hall.
As an assistant professor, I taught during the day and did research at night. I would usually take a break around eight, however, to play the strategy game Warcraft online with a teammate.

One night I was paired with a veteran of the game who was a master strategist. With him at the helm, our troops crushed one opponent after another, and after six games we were undefeated. Suddenly, my fearless leader informed me that his mom wanted him to go to bed.

"How old are you?" I typed.

"Twelve," he replied. "How old are you?"

Feeling my face redden, I answered, "Ten."

> During a test I was administering, I noticed that one of my married students, who was quite pregnant, kept rubbing her side. After class, before she left, I asked her, "Are you okay? I noticed you were holding onto your side."

"Oh, I'm fine," she answered. "It's just that my baby was pushing his foot up and down my ribs, and it hurt a little."

"Well, that's good," I said, feeling relieved.

"Yes," she continued. "It's strange. He normally sleeps during your class."

There was once a handyman who had a dog named Mace. Mace was a great dog except he had one weird habit: he liked to eat grass -- not just a little bit, but in quantities that would make a lawnmower blush. And nothing, it seemed, could cure him of it. One day, the handyman lost his wrench in the tall grass while he was working outside. He looked and looked, but it was nowhere to be found.

As it was getting dark, he gave up for the night and decided to look the next morning. When he awoke, he went outside and saw that his dog had eaten all the grass in the area, around where he had been working, and his wrench now lay in plain sight, glinting in the sun.

Going out to get his wrench, he called the dog over to him and said, "A grazing Mace, how sweet the hound, that saved a wrench for me."

A cruise got stranded outside Ft Lauderdale with no power, no radio, and no communications. The passengers decide someone has to swim to shore to notify the authorities. The accountant jumps into the water and is soon eaten by sharks. The doctor jumped in, and the same thing happened. The lawyer jumped in, and swam safely to the shore. How the heck did he do that?, asked the crowd.

"Professional courtesy" said the small guy in the corner.
METROPOLITAN OPERA LIVE STREAMING LOCALLY

By Mary Fitzpatrick Peitler

Are you an opera buff? Or, would you like to see an opera but are a bit put off by a trip to New York City and the costs associated with it? Luckily, Connecticut has quite a few venues participating in a wonderful program produced by the Metropolitan Opera in conjunction with local movie theaters. A great way to introduce yourself to this musical genre is to take advantage of the local broadcast live presentations streamed directly from the Met. This is the eleventh season of “Live in HD” and 2,000 theaters in 70 countries across the globe take part in this program.

This fall and winter four operas will be broadcast, and two theaters are very convenient to most OLLI students. One is the Brass Mill 12 Theater in Waterbury and the other is the Warner Theatre in Torrington. Here is the list of this season’s offerings, all on Saturday afternoons:

October 8, Noon. Wagner’s Tristan Und Isolde – the story of a forbidden, yet undying, love

October 22, 12:55 p.m., Mozart’s Don Giovanni – “Opera Buffa” with some melodrama – will he get his just desserts?

January 7, 12:55 p.m. Verdi’s Nabucco (with Placido Domingo!) - based on the Biblical story of the Babylonian exile of the Jews – it established Verdi’s career

January 21, 12:55 p.m. Gounod’s Romeo Et Juliette (You know the story…..)

At the Warner operagoers are welcome to attend an in-person introductory talk before the showing. On October 22 OLLI’s own Nunzio DeFilippis will talk about Don Giovanni and he will also deliver the lectures in January. Nunzio, who teaches an introduction to opera class at OLLI, has been speaking at the Warner since 2012, and has given 31 lectures. He tells the OLLI newsletter, “I have enjoyed this activity immensely as it allows me to share a passion for opera that I learned back in Italy from my father.”

Long-time OLLI student Richard Albro is eager to spread the word of this opportunity to fellow OLLI members. He writes, “Bravo to the Met for their local HD transmissions. This wonderful modern vehicle speaks to both the long-standing opera lover and anyone just wanting to experience an opera from some other vantage point. Very much like the OLLI experience itself, the live broadcast series brings interested individuals from one’s local community into contact with each other. Here one has a chance to see and hear quality performances while at the same time experiencing added benefits like backstage interviews with performers and seeing scene changes live.”

Brass Mill 12, 455 Union Street, Waterbury, advertised ticket price $23 (seniors)

Warner Theatre, 68 Main Street, Torrington, $27 (call theater for times of pre-show lectures)

Other theaters in CT participating include the Danbury 16, and theaters in North Haven, Middletown and Ridgefield. For more information check out the Met’s website at www.metopera.org/Season/In-Cinemas/Theater-Finder.
TRIVIA

Bet 'YOU' Didn't Know This

1. Oak trees do not produce acorns until they are fifty (50) years of age or older.

2. No piece of paper can be folded in half more than seven (7) times. Oh go ahead…I'll wait...

3. The three most valuable brand names on earth: Marlboro, Coca Cola , and Budweiser, in that order.

4. The liquid inside young coconuts can be used as a substitute for Blood plasma.

5. Donkeys kill more people annually than plane crashes or shark attacks. (So watch your Ass )

6. You burn more calories sleeping than you do watching television.

7. The first product to have a bar code was Wrigley’s gum.

8. The King of Hearts is the only king WITHOUT A MOUSTACHE

9. American Airlines saved $40,000 in 1987 by eliminating one (1) olive from each salad served in first-class.

10. Venus is the only planet that rotates clockwise. (Since Venus is normally associated with women, what does this tell you?) (That women are going the ‘right’ direction...?)

11. Apples, not caffeine, are more efficient at waking you up in the morning.

12. Most dust particles in your house are made from DEAD SKIN!

13. The first owner of the Marlboro Company died of lung cancer. So did the first ‘Marlboro Man’.

14. Walt Disney was afraid OF MICE!

15. PEARLS DISSOLVE IN VINEGAR!

16. It is possible to lead a cow upstairs… but, not downstairs.

17. A duck’s quack doesn’t echo, and no one knows why.

18. Dentists have recommended that a toothbrush be kept at least six (6) feet away from a toilet to avoid airborne particles resulting from the flush. (I keep my toothbrush in the living room now!)

Remember, knowledge is everything. ·

Pass it on and go move your toothbrush!

And stop folding that darn paper.

From the internet