FALL 2017

SESSION DATES:
TUESDAY, SEP 5 - FRIDAY, NOV 14

REGISTRATION OPENS:
THURS, JULY 20TH, 2017 @ 9:00 AM

COVER PHOTO BY:
NANCY RAHUBA,
OLLI MEMBER
Dear OLLI Members and Friends,

It is our privilege to welcome you to a new year of learning, living, and growing at the University of Connecticut's Osher Lifelong Learning Institute (OLLI). We are proud to offer a community that invigorates the lives of lifelong learners from across Connecticut.

OLLI at UConn is about friendship, learning and giving back to the community. Classes and activities are held year-round. There is always something going on at OLLI. Whether it's a local or overnight trip, a get-together for book discussions or favorite films, a committee meeting, or a gathering to register for courses, our members are active in and out of class every day of the week.

We maintain a curriculum stimulated by exciting new courses, along with a strong body of existing courses that have stood the test of time. OLLI has sparked countless new friendships, new ways of thinking, and for many, a new outlook on life.

Your enthusiasm for learning and social engagement brings a new energy to UConn Waterbury. Every year, OLLI becomes more closely integrated with the activities of the campus' professors and students. Between us, we are developing inter-generational connections through classes and activities. Feedback from OLLI members and UConn students is positive and powerful, and we continue to build on this to create a dynamic and diverse learning community.

We wish you the best through every learning endeavor and hope you will join us this fall, beginning on August 18th, with a lively and energizing Open House presentation from farmer, harpist, blacksmith, wood carver, story teller, and innovator, Warren Dahlin.

Kind regards,
The OLLI Team

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You're Invited! Open House

Friday, Aug. 18
9:30am-12:30pm

Join us and bring your friends for a FUN and FREE day of engaging presentations, refreshments, and “sample” course sessions. Keynote Presenter, Warren Dahlin, a professor of Health Care Administration at Stonehill College for four decades, will speak on Creative Aging: Tools for Innovation and WellBeing.

RSVP: 203-236-9924 or osher@uconn.edu

Keep up with OLLI on Facebook

Search "Osher Lifelong Learning Institute - UConn Waterbury" & give us a "like"

UCONN, WATERBURY CAMPUS - MAIN ENTRANCE (E. MAIN ST.)
ART & ART HISTORY
AH-426 | The Magic Behind the Footlights: Backstage Secrets of Waterbury’s Storied Palace Theater
Louis Beloisy, Page 3

AH-430 | Needle Work and Textile Arts - The Old and the New
Deidre J. Wright, Page 8

AH-436 | The Art in Painting: Learning to See - A Workshop
Thelma Appel, Page 3

AH-441 | Building a Second Stream of Income with a Craft
Deidre J. Wright, Page 8

CULTURE & LANGUAGE
CL-401 | Italian: Vita e Lingua Part One
Nunzio De Filippis, Page 4

CL-434 | Beyond Aladdin: Culture & Poetry of the Arab Lands
Raghaa Barmo, Page 9

CL-436 | Understanding Islam I
Raghaa Barmo, Page 5

CL-439 | Understanding Islam II
Raghaa Barmo, Page 5

CL-442 | Sex and the Roman City
Gabriella Brand, Page 4

CL-443 | Italian Culture
Nunzio De Filippis, Page 6

CL-444 | Parliamo Italiano
Nunzio De Filippis, Page 6

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CE-011 | China’s Economic Development: Environmental Impacts
Dr. Roger Levy, Page 3

HEALTH & WELLNESS
HW-405 | Reiki Level One
Barbara Schafer, APRN, MSN, Page 6

HW-417 | The Alexander Technique: An Introduction to Posture, Balance, Breathing, and Movement
Peter Anderheggen, Page 3

HW-460 | The Alexander Technique: Posture, Balance, Breathing, and Movement | Peter Anderheggen, Page 3

HW-466 | EFT: Emotional Freedom Technique - "Tapping"
Stacey Altomari, Page 9

HW-467 | Moving Forward with Life
Elizabeth Petruccione, Page 3

HW-468 | Chinese Medicine’s Five Element Symbol and Acupressure
William Courtland, Page 6

HW-469 | Addiction, A Family Illness
Rosalie Falcone, Page 3

HW-471 | Change Your Lifestyle... Change Your Life!
James T. Prado, D.C., Page 3

HW-472 | Kickstart Your Health Essentials
Jane Sirignano, Page 8

HW-473 | Cancer Prevention and Survival
Jane Sirignano, Page 8

HISTORY
HS-483 | Connecticut Icons
Charles Monagan, Page 9

HS-495 | Supreme Court’s Greatest Hits Volume 1
Elisabeth Neuwirth, Page 8

HS-497 | The Civilization of Ancient Rome: Its Brilliance, Legacy, Rise and Fall
Vincent Casanova, Page 6

HS-498 | Paper Bullets: Propaganda in American History
Alan Bisbort, Page 8

HS-504 | Lincoln and Darwin in the Afterlife: Part One
Avis Isseroff, Page 5

HS-505 | European History for Travelers: Fascinating Leaders and What They Left Behind | Diane Stone, Page 4

HS-506 | Hamilton: Misery, Money, and Music
Raymond E. Sullivan, M.D., Page 4

Ted Welsh, Page 5

LITERATURE & WRITING
LW-458 | World Short Story Masters
John Percivalle, Page 6

LW-464 | In My Day... Writing For Posterity
Gabriella Brand, Page 8

LW-465 | T.S. Eliot—Father of Modern Poetry
Douglas Welsh, Page 5

LW-466 | Writing Your Way
Nancy T. Whitney, Page 4

MATH & SCIENCE
MS-428 | Cancer—The Inside Story
Douglas Welsh, Page 5

MS-432 | Applying Fascinating Equations to Everyday Life
Rosalie Griffin, Page 6

MS-433 | The Large Scale Structure of the Observable Universe
Arnold Heiser, Page 5

MUSIC
MU-438 | ALL NEW! Name That Tune - Classical Music Cliches
Donna Obarowski, Page 4

MU-451 | Dylan 2
Walter Brooks, Page 6

MU-452 | Elements of Songwriting: Part One
Julie Cook, Page 5

MU-453 | Elements of Songwriting: Part Two
Julie Cook & Steve Bustamante, Page 5

MU-454 | The Ukulele Adventure
Nina Lesiga, Page 8

MU-455 | The Jazz Scenes
Fran E. McIntyre, Page 3

PERFORMING ARTS
PA-426 | Opera: A Passion for the Ages - The Making of the Opera
Nunzio De Filippis, Page 9

PA-428 | Unmasking the Drama of the Broadway Musical
Dr. Stuart Brown, Page 3

PERSONAL DEVELOPMENT
PD-415 | Investment Portfolio Management
Jessica Kott, Page 4

PHILOSOPHY & RELIGION
PR-428 | Walking with Four Jesus’ Rev. Dr. Jim Bradley, Page 6

VISUAL ARTS
VA-415 | An Enriching Experience with Acrylic Painting
Judy Jaworski, Page 6

VA-432 | Mandalas as Art and Personal Relaxation
Rose-Ann C. Chrzanowski, Page 5

VA-445 | Home-fired Ceramics
Steven Kobylenski, Page 3

VA-448 | Young at Art
Rose-Ann C. Chrzanowski, Page 5

VA-443 | Creative Photography
Timothy Padgett, Page 6
the period of double-digit economic growth, damage to the environment kept on worsening. Has the situation reached a tipping point with citizens clamoring for improvements and the government lending a receptive ear to their demands?

| Mon | CE-011 China’s Economic Development: Environmental Impacts | Dr. Roger Levy | 5 Weeks | 9/11-10/16 | *Note: No class on 10/9 | 10:15-11:45 AM | $28 | Environmental issues were of little concern to Mao, and during
| hw-471 Change Your Lifestyle... Change Your Life! | James T. Prado, D.C. | 5 Weeks | 9/5-10/3 | 12:30-2:00 PM | $28 | The lifestyle that evolved along with our species has changed more drastically over the last 100 years than it had over the previous 75 million. Science has linked chronic diseases to lifestyle factors that conflict with our genetic evolution. This course presents evidence-based information supporting lifestyle changes as the most efficient way to reduce the risk of developing chronic diseases such as diabetes, cardiovascular disease, cancer, and neurodegenerative diseases.

| Wed | VA-445 Home-fired Ceramics | Steven Kobylenski | 10 Weeks | 9/7-11/9 | 10:00-11:30 AM | $56 | Students will explore hand building techniques while creating permanent clay objects.
*Note: There is an additional $25 material fee to be presented to the instructor at the time of the first class meeting.

| Thu | AH-426 The Magic Behind the Footlights: Backstage Secrets of Waterbury’s Storied Palace Theater | Louis Belloisy | 5 Weeks | 10/17-11/14 | 10:15-11:45 AM | $28 | Experience a detailed tour of the theater including backstage, dressing rooms, and the flyway over the stage. Enjoy a slideshow of restoration photos, old theater photos, and the life of Sylvester Z. Poli, builder and operator of the Poli chain of theaters. Class will meet with the theater’s CEO and COO to discuss theater operation and future plans. *Note: Class held at Palace Theater (100 East Main St., Waterbury, CT)

| Thu | AH-436 The Art in Painting: Learning How to See - A Workshop | Thelma Appel | 10 Weeks | 9/7-11/9 | 1:45-3:15 PM | $56 | In this hands-on workshop, learn to observe and analyze the basic structure of all forms by drawing and painting on canvas. We will use still-life, photography, examples from old masters, and when possible, work outdoors. Learn to mix primary colors and their complementaries to achieve variations in values, the function of volumes and patterns, and create an original dynamic painting.

| Thu | AH-460 The Alexander Technique: Posture, Balance, Breathing, and Movement | Peter Anderheggen | 5 Weeks | 10/12-11/9 | 10:00-11:30 AM | $28 | A continuation of “The Alexander Technique: An Introduction.” Participants will further be shown how to learn improved balance, posture, and movement. This course is open to previous students and those who took the introductory course in the first five weeks.

| Thu | PA-428 Unmasking the Drama of the Broadway Musical | Dr. Stuart Brown | 5 Weeks | 10/12-11/9 | 10:15-11:45 AM | $28 | This five week class will give an overview of the nationally touring Broadway musicals that will be presented at the Palace Theater during the ‘17-’18 season, and some behind the scenes drama that goes into creating the Broadway musical. Shows to be covered include: Gentlemen’s Guide to Love & Murder, Cameron Macintosh’s new production of Andrew Lloyd Weber’s The Phantom of the Opera, Jersey Boys, Rent, Motown the Musical, and The Critic Speaks. Dr. Brown will provide his first-hand account on the role of the theatre reviewer. *Note: This course meets at the Palace Theater (100 East Main St.)
AT-A-GLANCE: FRIDAY COURSE OFFERINGS

8:30 - 10:00 AM

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Duration</th>
<th>Start Time</th>
<th>Fee</th>
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<tbody>
<tr>
<td>HS-505</td>
<td>European History for Travelers and What They Left Behind</td>
<td>Diane Stone</td>
<td>5 Weeks (September 8 – October 6)</td>
<td>8:30</td>
<td>$28</td>
</tr>
<tr>
<td>PD-415</td>
<td>Investment Portfolio Management</td>
<td>Jessica Kott</td>
<td>5 Weeks (September 8 – October 6)</td>
<td>8:30</td>
<td>$24</td>
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8 - 10 Weeks (September 8 – November 10)

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<tr>
<td>CL-442</td>
<td>Sex and the Roman City</td>
<td>Gabriella Brand</td>
<td>5 Weeks (October 13 – November 10)</td>
<td>8:30</td>
<td>$28</td>
</tr>
<tr>
<td>MU-438</td>
<td>Name That Tune - Classical Music Cliches</td>
<td>Donna Obarowski</td>
<td>8 Weeks (September 8 – October 6)</td>
<td>8:30</td>
<td>$28</td>
</tr>
<tr>
<td>HS-506</td>
<td>Hamilton: Misery, Money and Music</td>
<td>Raymond E. Sullivan, M.D.</td>
<td>5 Weeks (October 13 – November 10)</td>
<td>8:45</td>
<td>$24</td>
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Please Note: Given the tendency for room assignments to change throughout the registration period, we have not included them in this Fall catalog. Room assignments will be made available online as the Fall semester approaches. Up-to-date room charts will also be available for pick-up at the OLLI information table on the first day of classes.
### AT-A-GLANCE: FRIDAY COURSE OFFERINGS

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<tr>
<th>10:15 - 11:45 AM</th>
<th>5 Weeks (September 8 – October 6)</th>
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<tr>
<td>**CL-436 Understanding Islam I</td>
<td>Raghdaa Barmo</td>
<td>$28**&lt;br&gt;This course serves as a brief survey of the origins of Islam and tracks the development of the religion into modern day. You will emerge with an understanding of the Abrahamic tradition observed by Muslims, the roles and importance of the prophets in Islam, as well as the feminist qualities of the religion’s early stages. This is the first half of a two-part course. If you previously took this course, you may only register for the second half.</td>
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<tr>
<td>**MU-452 Elements of Songwriting Part One</td>
<td>Julie Cook</td>
<td>$28**&lt;br&gt;This two-part course will take you step-by-step through elements of songwriting, from finding inspiration to creating structures, lyrics, and melodies. We will examine lyrics by great American songwriters, including Paul Simon, Joni Mitchell, Bob Dylan and others to heighten awareness of imagery, rhyme, and structure. *Note: It is recommended, but not required, that Parts One and Two be taken consecutively for a full exploration of songwriting.</td>
</tr>
<tr>
<td>**HS-504 Lincoln and Darwin in the Afterlife: Part One</td>
<td>Avi Isseroff</td>
<td>$28**&lt;br&gt;Lincoln and Darwin are confined together, isolated in what they feel is purgatory. They are desperate to figure out what they have done to deserve this. Emma Darwin and Mary Lincoln show up and “help” their husbands by sharing about what kinds of husbands they were. Other witnesses also confront the two men.</td>
</tr>
<tr>
<td>**MS-433 The Large Scale Structure of the Observable Universe</td>
<td>Arnold Heiser</td>
<td>$28**&lt;br&gt;All the matter and energy we see from Earth is our observable universe. Discussion topics include a brief history of the discovery of galaxies and the Milky Way, the overall physical properties of galaxies and their constituents, “dark matter”, “dark energy”, the “Big Bang” scenario, and the formation of the first stars and galaxies and their subsequent evolution.</td>
</tr>
<tr>
<td>**VA-432 Mandalas as Art and Personal Relaxation</td>
<td>Rose-Ann C. Chrzanowski</td>
<td>$28**&lt;br&gt;Mandalas have a rich history and an artistic appeal, as well as relaxation and healing qualities. No specific artistic ability is required as this art comes from your heart and soul and explores many different art materials.</td>
</tr>
<tr>
<td>**MS-428 Cancer - The Inside Story</td>
<td>Douglas Welsh</td>
<td>First 5 Weeks</td>
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| 10:15 - 11:45 AM | 8 - 10 Weeks (September 8 – November 10) | HW-468 Chinese Medicine’s 5 Element Symbol and Acupressure | William Courtland | 8 Weeks | 9/8-10/27 | $45  
We will examine the relationship between this symbol and Acupressure, the Eastern bodywork. You will be shown how this symbol can assess the quantity and quality of the mental, emotional, and physical energy within the body and how we can affect that energy to improve and maintain health. |
|               |                        | CL-443 Italian Culture | Nunzio De Filippis | 10 Weeks | $56   | This course is part of CL-401 Italian: Vita e Lingua, but is open to everyone. We will deal with Italian history, geography, food, cinema, opera, customs and everyday life. There is discussion, viewing of Italian films and operas, and learning about the Italian-America Experience, particularly, the experience in Waterbury. |
|               |                        | VA-415 An Enriching Experience with Acrylic Painting | Judy Jaworski | 10 Weeks | $56   | In this course, students will learn to develop expertise in the medium to create a personal finished painting. You will also compose a color chart for future reference. |
|               |                        | LW-458 World Short Story Masters | John Percivalle | 10 Weeks | $56   | These stories, by some of the world’s finest writers, shape the ever-evolving art form, explore the human condition, and reveal the unique character of their countries of origin. |
|               |                        | MU-451 Dylan 2 | Walter Brooks | 10 Weeks | $56   | The goal of this class is to come to terms with Bob Dylan. We will try to place his work into the cultural traditions (literary, songs, politics, religion) from which he draws. Join us to learn about someone we have known all our lives, the poetry, the songs, the music, and that “cawing, derisive voice.” *Note: Dylan 1 is not a prerequisite. |
| 12:15 - 1:30 PM | 5 Weeks (September 8 – October 13*) | PR-428 Walking with Four Jesus’ | Rev. Dr. Jim Bradley | First 5 Weeks | 9/8, 9/22-10/13 | *Note No class on 9/15 | $23  
Reading the gospels side-by-side to see the distinctiveness of each and explore the Jesus of Matthew, Mark, Luke, and John. |
|               |                        | HW-405 Reiki Level One | Barbara Schafer APRN, MSN | 8 Weeks | 9/8-10/27 | $38  
Reiki is a caring way of energizing, restoring and balancing the energy in our bodies. It reduces stress and produces a profound, deep level of relaxation that enhances health and prevents illness, improves mental clarity, increases creativity and promotes a sense of deep peace and well-being. |
|               |                        | MS-432 Applying Fascinating Equations to Everyday Life | Rosalie Griffin | 10 Weeks | $47   | Using only a ruler and a calculator, we will explore how famous formulas relate to the real world. |
|               |                        | VA-443 Creative Photography | Timothy Padgett | 10 Weeks | *Earlier start time: 12:00-1:30 PM | $56  
This course is designed for those who want to understand digital photography without the science behind the lens, and find their inner artist. After all, “photography” means “to paint with light.” No previous experience with photography is needed. *Note: Some walking may be required, as we will be doing some work outside. |
|               |                        | HS-497 The Civilization of Ancient Rome: Its Brilliance, Legacy, Rise and Fall | Vincent Casanova | 10 Weeks | $47   | This course will examine the overwhelming scope of Roman civilization, its institutions, culture, and worldviews. Explore the legacy of Rome, its rise and fall, and the importance of understanding its history today. |
|               |                        | CL-444 Parliamo Italiano | Nunzio De Filippis | 10 Weeks | *Earlier start time: 12:00-1:30 PM | $56  
Conversational Italian for all - that is for most people who have had a few or many courses of Italian, or those who have spoken Italian in the house and those who spoke Italian as children. All are welcome! We will learn from each other. We will try to speak Italian only in class. Solamente in Italiano! |
|               |                        | OC-101 OLLI Café Presentation Series | 10 Weeks | 12:15-1:30 PM | FREE - with OLLI Membership | Join OLLI friends for free weekly presentations on various topics of interest (see page 7). |
### AT-A-GLANCE: FRIDAY COURSE OFFERINGS (OLLI CAFÉ)

#### OLLI CAFÉ PRESENTATIONS (OC-101): Fridays, 12:15-1:30pm, MPR (Rooms 113-116)

<table>
<thead>
<tr>
<th>Date</th>
<th>Course Title</th>
<th>Presenter(s)</th>
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<tbody>
<tr>
<td>September 8</td>
<td>Laughter Yoga</td>
<td>Elaine Hobart and Leslie Cotton</td>
<td>Laughter promotes physical health and energy by strengthening the immune system and increasing oxygen to the brain. It supports mental health and increases socialization. Studies have shown that laughter and deep breathing promote positive attitudes. As we age, we laugh less - and let’s face it, “Laughter is the best medicine.”</td>
</tr>
<tr>
<td>September 15</td>
<td>A Symphony of Sound: Intro to Classical Music</td>
<td>Dr. Vincent de Luise</td>
<td>What is classical music? Can everyone enjoy it? When did it begin? Who are the famous composers? What is baroque music? How does Johann Sebastian Bach differ from Beethoven? What is romanticism? Serialism? “Modern” music? Is opera classical music? What’s new at the Waterbury Symphony Orchestra? Where is classical music headed? Listen as Dr. de Luise shares his passion and knowledge of music.</td>
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<tr>
<td>September 22</td>
<td>3 Women, 3 Roads</td>
<td>Nancy Palmento Schuler</td>
<td><em>3 Women, 3 Roads</em> is a play that includes three monologues about three different women who moved to the Waterbury area during different times in history for different reasons. Theresa, an Italian immigrant came to Waterbury in 1905; Ruth, a black woman from the South came to Waterbury in 1958; and Junie, a 90-year-old, privileged woman from New York settled in Middlebury. Schuler tells the stories of these brave women, how they faced heartaches, and how they managed to handle them.</td>
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<tr>
<td>October 6</td>
<td>Photography and Its Impact to His Life</td>
<td>Timothy Padgett</td>
<td>Padgett’s interest in photography started at the age of 7 when his father bought him a box brownie camera. By the age of 14, he was not only taking photographs, but also developing his own photographs. He is now a photography instructor as well as a fashion/model photographer. Come listen to his experiences as a self-taught photographer and how those experiences changed his life.</td>
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<tr>
<td>October 20</td>
<td>Chocolate 101</td>
<td>Carmen Romeo/Fascia’s Chocolate</td>
<td>Chocolate 101 will focus on the science and business of chocolate—from bean to bar and bar to box. The discussion will explain the amazing complexities of this sweet product including its origins, health benefits, and how it turned into a consumer confection. Carmen will share the history of Fascia’s Chocolates with a video tour of the manufacturing techniques.</td>
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<tr>
<td>November 3</td>
<td>Exploring Patagonia and Easter Island</td>
<td>Dr. Ira Mickenberg</td>
<td>In January 2017 Ira and his wife Pat toured one of the more exotic areas of the planet, Patagonia and Easter Island. Come learn about the fascinating details, culture, and historical context of the “gateway to Antarctica,” and the most isolated island in the Pacific. The talk may also include a brief discussion of how the democracies of Argentina and Chile were controlled by populist dictators in our lifetime.</td>
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<tr>
<td>November 10</td>
<td>Adulthood and Aging</td>
<td>Dr. Laura Donorfio</td>
<td>For the third year in a row, Dr. Laura Donorfio (Associate Professor – Human Development and Family Studies) has teamed up with OLLI in leading a one-of-a-kind intergenerational service learning opportunity. Throughout the semester, nearly 40 UConn undergraduate students will be actively engaged, in various capacities, with OLLI members. Come join us for a fascinating presentation, featuring students’ findings and reflections on their involvement with OLLI!</td>
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<td><strong>5 Weeks (September 8 – October 6)</strong></td>
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<tr>
<td>HS-498</td>
<td>Paper Bullets: Propaganda in American History</td>
<td>Alan Bisbort</td>
<td>$28</td>
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<td>Paul Revere may have been our first propagandist... and not because of any midnight ride on a horse. Propaganda – the attempt to sway people to a particular worldview or political position – has played an important role in American history. This course seeks to balance “good” propaganda (Revere, Thomas Paine, Harriet Beecher Stowe, Frank Capra) with the “bad” (“yellow journalism”, Father Coughlin) in literature, visual arts, music, and video. Participants are encouraged to bring an open mind.</td>
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<td>LW-464</td>
<td>In My Day… Writing for Posterity</td>
<td>Gabriella Brand</td>
<td>$28</td>
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<td>We each have a story to tell, no matter whether our lives seem ordinary or exotic. But modern society doesn’t always give us a chance to tell the stories we’d like to tell. In this course, participants will discover techniques for writing down their memories as a legacy for family members, children, and grandchildren. We will use writing prompts and active listening to hone our skills. Occasionally, we will read excerpts from notable memoirs to give us inspiration.</td>
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<td>AH-430</td>
<td>Needle Work and Textile Arts—The Old and the New</td>
<td>Deirdre J. Wright</td>
<td>$33</td>
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<td>This course will take a journey through the world’s museums’ collections to examine the history of the textile and needle work arts. A sample view of works from the Americas, Europe, Africa and Asia will be viewed and discussed using videos, internet and interviews with artists. Works in progress may be brought to class.</td>
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<tr>
<td>HW-472</td>
<td>Kickstart Your Health Essentials</td>
<td>Jane Sirignano</td>
<td>$40</td>
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<td>Did you know that Heart Disease is our number one killer? Are you interested in trimming your waistline, tackling diabetes, and improving your digestion, blood pressure, and general health? Learn how to reduce risk factors for heart disease, Type 2 diabetes, and other health conditions with evidence-based DVD presentations be Neal Barnard, MD. Included are helpful handouts, fast and easy recipes, food instruction and a light, mid-day, delicious meal.</td>
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<tr>
<td>MU-454</td>
<td>The Ukulele Adventure</td>
<td>Nina Lesiga</td>
<td>$28</td>
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<td>Learning to play the ukulele is great fun in a group setting. We'll cover chord basics and strumming techniques while playing in unison. Participants will learn ten songs.</td>
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<td><strong>5 Weeks (October 13 – November 10)</strong></td>
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<tr>
<td>HS-495</td>
<td>Supreme Court’s Greatest Hits Volume 1</td>
<td>Elizabeth Neuwirth</td>
<td>$38</td>
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<td>This course examines key Supreme Court cases from the early days of the Republic until this century. The earliest decisions establish the limits of federal and state powers. We will then discuss cases on slavery, segregation, criminal justice, same-sex relationships, freedom of the press and criminal law issues. Copies of the day’s PowerPoint presentation will be sent out after each session. Participants will also learn how to follow current Supreme Court cases online but this is entirely optional.</td>
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<td>We each have a story to tell, no matter whether our lives seem ordinary or exotic. But modern society doesn’t always give us a chance to tell the stories we’d like to tell. In this course, participants will discover techniques for writing down their memories as a legacy for family members, children, and grandchildren. We will use writing prompts and active listening to hone our skills. Occasionally, we will read excerpts from notable memoirs to give us inspiration.</td>
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<tr>
<td>AH-441</td>
<td>Building a Second Stream of Income with a Craft</td>
<td>Deirdre Wright</td>
<td>$33</td>
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<td>Crafting is great for an additional income stream. Learn how to select a product and get online or vend to sell your handiwork. Introduction to how to set up a craft business including using the worldwide web to operate it.</td>
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<td>HW-473</td>
<td>Cancer Prevention and Survival</td>
<td>Jane Sirignano</td>
<td>$60</td>
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<td>One out of two men and one out of three women will develop cancer, and one out of four people die from cancer each day. Does cancer prevention and survival and staying healthy interest you? Learn how to reduce the risk factors and cancer-related nutrition topics, via DVD with Neal Barnard, MD. See how to prepare delicious, easy and quick recipes, and enjoy a light meal in a fun setting. Handouts, recipes, and discussion are included.</td>
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1:45-3:15
8 - 10 Weeks (September 8 – November 10)

CL-434 Beyond Aladdin: Culture & Poetry of the Arab Lands | Raghdaa Barmo | 10 Weeks | $56
This course will explore the rich culture of the land now known as the Middle East. Participants will be introduced to the origins of the Arab people and will learn about their traditions in poetry. Participants will emerge with an understanding of Arab customs and ways of life.

PA-426 Opera: A Passion for the Ages – The Making of the Opera | Nunzio De Filippis | 10 Weeks | *1:45 - 3:45 PM | $75
This course is a voyage into the Making of the Opera — from Monteverdi (the father of opera) with Orfeo, to Gluck (the reformer) with Orfeo ed Euridice, to Mozart (the new opera and the father of Bel Canto) with Così fan Tutte, to Verdi (from Bel Canto to the Romantic period and the maturity of opera) with Rigoletto, to Wagner (the new concept of Music-Drama—is it Back to Monteverdi?) with Parsifal. Come learn and enjoy!

HW-466 EFT: Emotional Freedom Technique - "Tapping" | Stacey Altomari | 10 Weeks | $56
Join us to learn how to use EFT for weight and body confidence. EFT is a unique, easy, and enjoyable way to love yourself completely, release stress around dieting and weight loss, and love your results.

HS-483 Connecticut Icons | Charles Monagan | 10 Weeks | *Earlier end time: 1:45-3:00 PM | $47
Connecticut Icons will tell the story of Connecticut’s history through some of its most prominent familiar places and things.

BREAKING DOWN GENERATIONAL BARRIERS.... AGAIN!
WITH DR. LAURA DONORFIO

Dr. Laura Donorfio, Associate Professor of Human Development and Family Studies and longtime OLLI faculty liaison and supporter is once again implementing her unique design of intergenerational interaction for undergraduate students at UConn. 40+ Students enrolled in HDFS 2220—Adulthood and Aging will be involved in service learning activities at OLLI at UConn. If you see students engaged with OLLI members and presenters during Fall 2017—now you know why!

FREE COMPUTER/TECHNOLOGY TRAINING FOR OLLI MEMBERS

Among Dr. Donorfio’s students’ service learning activities will be the unique opportunity for a limited number of OLLI members to receive FREE individualized computer technology training. *Space is VERY limited. If interested, you should contact OLLI staff immediately to reserve a spot for this one-of-a-kind opportunity.
I WOULD LIKE TO UTILIZE OLLI AT UCONN’S PARKING OPTIONS. WHAT DO I DO?

1. APPLY FOR A PARKING PERMIT ONLINE AT THE LINK BELOW
2. SEND IN YOUR PAYMENT BY CHECK TO PARKING SERVICES AT:
PARKING SERVICES
3 DISCOVERY DR.
STORRS, CT 06269
3. RECEIVE YOUR DECAL BY MAIL & DISPLAY IT ON YOUR VEHICLE IN EITHER PARKING LOCATION:
1. UConn’s attached garage (North Elm St.) on Fridays ONLY.
2. Scovill St. Garage (33 Scovill St.) Monday-Friday.

http://park.uconn.edu/olli-parking-permit-application/

DIRECTIONS, PARKING OPTIONS, & PARKING PERMITS: The UConn Waterbury campus is located at 99 East Main Street in Waterbury, across the street from the Palace Theater. Parking options, permit prices, and directions to the campus can be obtained from our website: www.olli.uconn.edu/parking-and-directions. If you have any questions or issues, please contact Parking Services directly at (860) 486-4930.

FALL 2017 CALENDAR OF EVENTS & IMPORTANT DATES

<table>
<thead>
<tr>
<th>JULY</th>
<th>AUGUST</th>
<th>SEPTEMBER</th>
<th>OCTOBER</th>
<th>NOVEMBER</th>
<th>DECEMBER</th>
<th>JANUARY</th>
<th>FEBRUARY</th>
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The University of Connecticut’s Waterbury Campus serves more than 1,100 students annually. In more than sixty years of operation, UConn Waterbury has opened the doors to educational access and excellence to thousands of Connecticut residents, many of whom have distinguished themselves in the fields of community service, business, education, law and politics.

CONTACT US: For more information, call 203.236.9924, email: osher@uconn.edu, or visit us online at www.olli.uconn.edu.

Conflict of Interest Policy The Osher Lifelong Learning Institute at the University of Connecticut Waterbury campus does not endorse any products, services, or outside organizations. OLLI presenters and speakers are prohibited from promoting products, services, or organizations while in service to OLLI (during teaching or presenting for scheduled OLLI classes or events). OLLI presenters and speakers cannot require the purchase of specific books, educational materials, or supplies from which they will benefit. OLLI does maintain partnerships with other organizations for the purpose of furthering its educational mission for members. OLLI members and presenters are encouraged to share information about educational and cultural activities outside the classroom in order to promote intellectual stimulation and expansion of the OLLI learning community beyond the University and the campus.

SAVE THE DATES!

OLLI OPEN HOUSE: FRIDAY, AUGUST 18TH 9:30 AM - 12:30 PM

2018 WINTER SESSION: MONDAY, JANUARY 8 - MONDAY, FEBRUARY 5

Get Involved - Join an OLLI Club or Committee Today!

<table>
<thead>
<tr>
<th>COMMITTEES</th>
<th>MEETING SCHEDULE</th>
<th>CONTACT(S)</th>
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</thead>
<tbody>
<tr>
<td>Clubs &amp; Activities</td>
<td>1st Tuesday of each month</td>
<td>Nancy Via: <a href="mailto:nvia@sbcglobal.net">nvia@sbcglobal.net</a> OR Delma Way: <a href="mailto:delvilway@aol.com">delvilway@aol.com</a></td>
</tr>
<tr>
<td>Editorial Review</td>
<td>Meetings as needed</td>
<td>Nancy Whitney: <a href="mailto:wrdsworth@att.net">wrdsworth@att.net</a></td>
</tr>
<tr>
<td>Newsletter</td>
<td>2nd Tuesday of February &amp; April</td>
<td>Bob Grady: <a href="mailto:yvoorg@aol.com">yvoorg@aol.com</a> OR Nancy Blomstrom: <a href="mailto:nblomstrom@aol.com">nblomstrom@aol.com</a></td>
</tr>
<tr>
<td>OLLI Café</td>
<td>2nd Thursday of each month</td>
<td>Mila Limson: <a href="mailto:joemila2000@yahoo.com">joemila2000@yahoo.com</a> OR Pat Diorio: <a href="mailto:pdiorio2@optonline.net">pdiorio2@optonline.net</a></td>
</tr>
<tr>
<td>Travel</td>
<td>1st Wednesday of each month</td>
<td>Ann Rompre: <a href="mailto:annrompre@sbcglobal.net">annrompre@sbcglobal.net</a></td>
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<tr>
<th>CLUBS</th>
<th>MEETING SCHEDULE</th>
<th>CONTACT(S)</th>
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<tbody>
<tr>
<td>Book Club</td>
<td>3rd Monday of each month</td>
<td>Nancy Via: <a href="mailto:nvia@sbcglobal.net">nvia@sbcglobal.net</a></td>
</tr>
<tr>
<td>Poetry Workshop</td>
<td>3rd Tuesday of each month</td>
<td>Harriet Fotter: <a href="mailto:harriette@me.com">harriette@me.com</a></td>
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*For more information on clubs and committees, and all of the volunteer opportunities OLLI at UConn has to offer, please visit: www.olli.uconn.edu or call (203) 236 - 9924.