



The Osher Lifelong Learning Institute (OLLI) at the University of Connecticut is an academic cooperative that provides older adults with opportunities for intellectual development, cultural stimulation, and social interaction

TAX DAY AGAIN

Benjamin Franklin, who wrote in a 1789 letter that “Our new Constitution is now established, and has an appearance that promises permanency; but in this world nothing can be said to be certain, except death and taxes.” Ben is no longer with us-but taxes still are! And they are due next week. So, if you are like me and haven’t finished figuring out what you owe the government, you have just a week and a few days to pay the piper. Did you ever wonder why the IRS chose the 15th of April as pay-up day?

According to LiveScience (livescience.com), “The roots of the IRS go back to the civil War when President Lincoln and the Congress created the position of Internal Revenue and enacted an income tax to pay war expenses. The tax was repealed 10 years later. Congress revived the income tax in 1894, but the Supreme Court ruled it unconstitutional the following year.”

Then, “ In 1913, Wyoming ratified the 16th Amendment, providing the three-quarter majority of states necessary to amend the Constitution. The 16th Amendment gave Congress the authority to enact an income tax. That same year, the first Form 1040 appeared after Congress levied a 1 percent tax on net personal incomes above \$3000 with a 6 percent surtax on incomes of more than \$500,000.” The Amendment was ratified on February 3, 1914, and the first official tax day was March 1, 1915. A few years later, Congress passed the Revenue Act of 1918, which raised taxes and inexplicably moved the filing date forward to March 15. Congress never provided a reason for the deadline shift, but the new date remained unchanged until 1955 when it was changed once again, this time to our present deadline of April 15.

Taxes have changed over the years and so has the IRS. In the beginning, the service was run by a commissioner who handed out political patronage jobs. During WWII Congress introduced payroll withholding and quarterly tax payments. During the 1950’s the agency was reorganized to replace the patronage system with career professional employees. The Bureau of Internal Revenue name was changed to the Internal Revenue Service. Now, only the IRS Commissioner and chief counsel are selected by the President and confirmed by the Senate. The IRS Restructuring and Reform Act of 1998 prompted the most comprehensive reorganization and modernization of IRS in nearly half a century.

April 15 was chosen according to the IRS to allow Government employees to “spread out the peak workload.” However, some cynics maintain that it gives the government more time to hold on to the money. Whatever, New Englanders get until April 18 to pay up-Patriots Day in Boston!



Spring Food Drive

The OLLI Clubs and Activities Committee is sponsoring a Spring Food Drive to benefit the Greater Waterbury Interfaith Ministries. Non perishable food items can be brought to the OLLI Information Desk on the concourse area opposite the UConn Bookstore or left at the OLLI Office, room 103. The drive started on April 1 and will continue through to April 22.

OLLI EXPERIENCES

I've been an active participant and supporter of OLLI for several years now. I keep coming back because OLLI offers courses that inform, entertain and challenge the human spirit. During any given semester one may choose to learn more about writing or literature, take part in the drawing or painting of pictures, or join in discussions on different aspects of human history. OLLI has made me realize that no matter how old you are learning is the best way to stay mentally healthy and creatively grounded.

Maryellen Joncyk

WANTED

OLLI is in need of a volunteer with a reliable camera who likes to take photos and would, when available, do so during OLLI events and activities of interest. This would include OLLI Café, in the halls, during lectures, in OLLI classrooms, at special events, etc.

If interested, please contact OLLI Interim Director, Jonathan Draper at (jonathan.draper@uconn.edu or 203.236.9881).

The Newsletter is always looking for content from our readers. This may be in the form of original work or items you have found interesting and may wish to pass on to others. We always welcome any suggestions you may have to improve the newsletter or criticisms of it. The Newsletter exists to inform and entertain our readers.

Contact **Bob Grady** at yvoorg@aol.com or any presenter or staff member

\$62pp (member)
\$72pp (non member)

TRAVEL to MA to the

SPRINGFIELD MUSEUMS
ART - HISTORY - SCIENCE - DR. SEUSS SCULPTURE GARDEN

with OLLI



Michele & Donald D'Amour Museum of Fine Arts
Lyman & Merrie Wood Museum of Springfield History
George Walter Vincent Smith Art Museum
Springfield Science Museum
Dr. Seuss National Memorial Sculpture Garden

Lunch on your own at Blake House Café.

Thursday, May 12, 2016

OLLI BOOK CLUB

Contact: **Nancy Via** at nvia@sbcglobal.net
All meetings of the book club will be held in room 102D, UConn, Waterbury at 1:00 PM 3rd Monday



OLLI CAFE



Friday , April 8

The Con Artist Playbook

Tia Murphy

Come listen to Tia Murphy, a representative from the AARP Fraud Watch Network, present AARP’s new campaign to fight identity theft and fraud, and give you access to information about how to protect yourself and your family.

Apr 15

Handwriting Analysis: “What your handwriting reveals”

David DeWitt

Upcoming OLLI Travel

5/12/16- The Springfield Museums (4)/Dr. Seuss Sculpture Garden MA - \$62pp

6/20-22/2016 – Lancaster PA (Sight & Sound Theatre (overnight) - \$427pp dbl

6/29/2016 - Thomas Edison National Historic Park/Montclair Museum - \$85pp

9/07/2016 - Music on the Mountain (Mohonk Mountain) NY - \$114pp

9/17-19/2016 – Washington DC/ChantillyVA/Mount Vernon – \$457pp dbl

9/28/2016 – Walkway Over the Hudson/Lunch & Tour of Culinary Inst., Hyde Park, NY - \$107pp

11/4-11/2016 – America’s Music Cities-Nashville, Memphis, New Orleans - \$2899pp twin

All prices are member prices. Non-members are charged a slight surcharge. Call Friendship Tours for information and reservations. (1-800-243-1630). Mention OLLI Travel.

OLLI Travel NOTICE – Effective immediately, all OLLI Trips will no longer depart from St. Anthony Parking Lot. They will depart from and return to the Chase Parkway DOT Commuter Lot, Waterbury. Maps of this new Departure area are available on the OLLI Information Table in the main hall.

UPCOMING FALL DAY TRIP TO MOHONK MOUNTAIN HOUSE
Wednesday, Sept 7, 2016

Mohawk Mt. House is an elegant Victorian castle in New Paltz, New York. Situated on its own lake and surrounded by carefully landscaped gardens, this unique resort offers a peaceful retreat to enjoy the beauty of nature, whether you are walking on the pristine nature trails or enjoying the view through the expansive windows near a crackling fireplace.

Because our trip takes place during one of Mohonk Mountain’s 2 “Music Weeks”
OUR VISIT INCLUDES SO MANY WONDERFUL EXPERIENCES:

TWO Concerts
Extensive Hot & Cold Buffet Luncheon
Free time to visit the Barn Museum, Greenhouse, nature trails & beautiful show gardens
Special discount coupon for all gift shops
Tea or lemonade and freshly baked cookies before departure
Mohonk Mountain Resort Souvenir

COST: \$114 (members); \$124 (non-members) all inclusive
DEPART: 7am WATERBURY CHASE PARKWAY COMMUTER PARKING LOT;
RETURN: 7pm

OLLI Newsletters Go Internet

OLLI newsletters are available on our web page at <http://olli.uconn.edu/weekly-newsletters/>

Then click on the left-hand index that says “Newsletters”. They are available in PDF format, If you don’t have the free reader, you can get it at www.adobe.com and click on the box that says “READER”.

**Yes, English can be weird.
It can be understood through tough thorough thought, though.**

Shiela Morisette

You can't help
getting older,
but you don't have
to get **old.**

(GEORGE BURNS)



Hello, Dali!

By Mary Fitzpatrick Peitler

I've always thought of **Salvador Dali** as the self-serving artist with a strange moustache and wild eyes who promoted Lanvin chocolates on television when I was a teenager. Or maybe "the one who painted the melting clock" in Art Appreciation 101. Or an easy answer on Jeopardy – "Painter of The Persistence of Memory, he was a major force in shaping surrealism." So I admit that I approached the new Dali exhibition at the New Britain Museum of American Art with mixed emotions. Curiosity, yes, but also a feeling that I knew who he was. Of course, I was incorrect in my assumption. I knew very little about the man, his life and his work, but I certainly learned a lot.

The exhibition entitled "**Salvador Dali, Cycle of Life in Print**" is comprised of three sections showcasing works created during the last his last three decades and highlighting both his printmaking practices and the themes that existed throughout his career. Besides the ubiquitous clocks there are burning giraffes, butterflies and eyes, and a fascination with science, technology and religion as well as his impressions of many of the old masters. **The first section is a fairly large collection of Dali's nod to the past.** One of the more amusing ones is Portrait of Dali Surrounded by Butterflies (1971) in which he superimposes his face over Vento's Portrait of a Woman, widely considered to be a painting of Lucrezia Borgia. Instead of a beautiful woman, we have Dali and his moustache and eyes as if sharing a humorous secret with the viewer. He reimagines many classical paintings and the results are thought-provoking, often humorous, and always bold.

The second part of the exhibition turned out to be my favorite. It consists of 15 photographs done in collaboration with the photographer **Philippe Halsman**. They document a three hour session demonstrating how the two artists, with a group of life models, reached the final product entitled "**In Voluptas Mors**" (1951). This fascinating photo/art work depicts Dali himself posing next to a giant skull, a tableau vivant made up of seven naked female bodies. It seems to ask the question, according to the wall legend, "When confronted with death, how secondary does sexuality become to the human consciousness?" It also illustrates Dali's lifelong fear of female sexuality, despite his decades' long marriage to the infamous and imperious Gala, which is an interesting story all by itself. This part of the exhibition might not be suitable for younger children. Caveat to grandparents!

The third part is, however, very suitable for children, and very charming. It consists of 13 illustrations of Lewis Carroll's **Alice in Wonderland**. Each print illustrates a different chapter of the classic work, and each contains Alice with a jump rope. It has a "Where's Waldo?" feel to it, and it was fun for this grandma to walk around and find all of the hidden Alices. Reproductions of the book are available in the museum bookshop and would make a nice birthday or holiday gift for a young friend.

The **New Britain Museum of American Art** is open seven days a week, \$12 seniors, all free before noon on Saturdays. When the weather gets warmer, you can picnic in adjoining Walnut Hill Park. But if you feel like being waited on, there is a museum café. Parking is easy, and it is a mere 30 minute drive from OLLI. Great place to spend a Saturday! nbmaa.org.

