



UConn
WATERBURY

OLLI at UConn Course Catalog

Summer Session 2017
May 30 - June 29



Every summer has its story –
Create yours at OLLI

REGISTER TODAY!

olli.uconn.edu

203-236-9924

osher@uconn.edu

Monday

LW-446 WRITING AS A TRANSFORMATIVE ART

Presenter: Dorothy Sterpka

Dates: 6/5-6/26 | Time: 10:00-11:30 AM | \$23 | Room 210

We will write to help us to discover, heal, and transform ourselves. We will use free writing, meditating, and creative writing technique to help us to express our creativity in memoir, stories, and poem.

Recommended: Finding What you Didn't Lose by John Fox

ISBN: 0-87477-809-3

WELCOME

Dear OLLI members and friends,

It is our pleasure to welcome you to a new season of learning and growing at OLLI at UConn. This summer offers opportunities to delve into history, explore your creativity, and prioritize personal enrichment. Whichever course captures your interest, we are confident you will not be disappointed.

As always, we look forward to sharing our time with energetic and inspired lifelong learners. Every summer has its own story; we hope you choose to create yours at OLLI.

Kindly,
OLLI Staff

CL-441 SO YOU WANT TO READ THE TAROT?

Presenter: Sharnetta Baker

Dates: 6/5-6/26 | Time: 10:00-11:30 AM | \$23 | Room 203

This fun and interactive course is excellent for new learners, as well as for those desiring to improve their skills and deepen their connection to the tarot system. It includes activities such as brief meditations, in-class readings, as well as "homework" in which participants can practice and share their experiences with the class.

Required: 78 card Rider-Waite tarot deck that includes instructions (Amazon or Barnes & Noble)

PR-427 7 SIGNS AND 7 SAYINGS

Presenter: Rev. Dr. Jim Bradley

Dates: 6/5-6/26 | Time: 12:30-2:00 PM | \$23 | Room 201

We will read together and ponder the remarkable Gospel of John. Special attention will be given to the "signs" and "sayings" that make John unique.

Recommended: The New Testament (any translation)

HS-502 JAPAN: YESTERDAY, TODAY, TOMORROW

Presenter: Roger Levy

Dates: 6/5-6/26 | Time: 12:30-2:00 PM | \$23 | Room 217

This course will serve as an introduction to the Land of the Rising Sun with special emphasis on two major turning points in the country's history: the Meiji Restoration which ended feudalism, and the emergence of an industrial super-power after the end of WWII. Also discussed will be the need for a revitalization program to end the "lost decade" which has now plagued Japan for more than 25 years.

AH-436 Required Supplies:

Acrylic Paints:

- Titanium White
- Mars or Lamp black
- Burnt Umber
- Cadmium Yellow (medium)
- Magenta
- Alizarin Crimson
- Cobalt Blue
- Cerulean Blue
- Thalo Green
- Sap Green
- Acrylic (mat) medium

Brushes:

- 1/2" flat edge
- 1/2" filbert
- 1/2" pointed

- 3/4" flat (for background wash and larger areas)

Primed Canvases:

- 20" x 24" or 30" x 40"

Vine charcoals and soft eraser

Floor Easel or large table easel

Landscape color photographs for reference

Recommended Retailers:

- Michael's Arts and Crafts
- www.utrechtart.com
- www.DickBlick.com
- www.amazon.com/artsupplies
- www.hullsnewhaven.com

Wednesday

LW-463 PLAYING WITH WORDS: EXPLORING CREATIVE WAYS TO SHARE OUR STORIES

Presenter: Fiona de Merrell
Dates: 5/31-6/28 | Time: 10:00-11:30 AM | \$28 | Room 203

As humans, we make sense of ourselves, of others, and of our worlds, through stories. In this class we will play with different kinds of narrative using writing prompts, music, and spoken word to discover and share our stories.

Recommended: The Storytelling Animal by Jonathan Gotschall

AH-436 THE ART IN PAINTING: A WORKSHOP

Presenter: Thelma Appel
Dates: 5/31-6/28 | Time: **10:00 AM-12:30 PM** | \$47
Room 102

Using classroom still-life set-ups, selected photographs, and examples from Old Masters, you will learn about how forms articulate space (the picture plane—your canvas), how to achieve many colors and their values from the basic primaries and their complementaries, which brushes to use, and how to create your own dynamic painting.

Please note: some walking will be required for this course, as we will be doing some work outside.

HW-467 MOVING FORWARD WITH LIFE

Presenter: Elizabeth Petruccione
Dates: 5/31-6/28 | Time: 12:30-1:30 PM | \$20 | Room 201

This class is designed to help you identify and clarify your goals in life. Students will learn the tools to decrease stress and how to move forward with a clearer vision to achieve these goals. The experience is satisfying, self-motivating, and uplifting.

VA-447 HANDS IN CLAY

Presenter: Robert Riggs
Dates: 5/31-6/21 | Time: 12:00-2:30 PM | \$90 | *Off-campus

Try your hand at clay. Participants will learn handbuilding techniques, try out the potters wheel, and glaze their work for a cone 6 firing. There is a \$15 material fee to be paid at the first class.

Friday

HW-466 EFT: EMOTIONAL FREEDOM TECHNIQUE

Presenter: Stacey Altomari
Dates: 6/2-6/23 | Time: 10:00-11:30 AM | \$23 | Room 102

EFT is a form of Ancient Chinese Acupressure and modern psychology. We tap on meridian points on our bodies to open up energy fields for better healing throughout your body.

HS-503 SPAIN AND THE NEW WORLD

Presenter: Alfred Hunt
Dates: 6/2-6/16; 6/30 | Time: 10:00-11:30 AM | \$23
Room 201

Spain was a world power even before Columbus, and a rival to England in the founding of the Americas. We will survey Spanish history from the Romans until modern times, stressing its influence on the history of the United States.

CL-424 THE POLISH EXPERIENCE IN AMERICA

Presenter: Lisa Wisniewski
Dates: 6/2-6/23 | Time: 12:30-2:00 PM | \$23 | Room 201

The course will focus on the Polish diaspora in the United States, with a specific focus on Connecticut. Topics covered will be language, history, and traditions. The last day of class will be a walking tour of the Broad Street neighborhood in New Britain.

VA-443 CREATIVE PHOTOGRAPHY

Presenter: Timothy Padgett
Dates: 6/2-6/23 | Time: 12:30-2:00 PM | \$23 | Room 203

This course is designed for those who want to understand digital photography without the science behind the lens. Also, how to bring out the artist in you. After all, "photography" literally means, to paint with light.

Please note: some walking may be required for this course, as we will be doing some work outside.

*VA-447 Hands in Clay will be held at:
Southington Community Cultural Arts
93 Main Street, Southington, CT 06489



OLLI AT UCONN SUMMER REGISTRATION FORM

Name _____

Date of Birth (MM/DD/YYYY) _____

Address _____ City _____

State _____ Zip _____ Phone (_____) _____ - _____

Email _____

Indicate your membership status by checking ONE of the boxes below:

☐ NEW to OLLI (\$65 due now) ☐ Current (my membership is paid) ☐ Renewing (\$65 due now)

COURSE SELECTIONS – SUMMER 2017 (Refer to catalog for course # and fee)				
Membership Fee (for new or renewing members only)		\$ 65.00		
	<u>1st Choice</u>	Course Fee	<u>2nd Choice</u>	<u>3rd Choice</u>
Course #1		\$		
Course #2		\$		
Course #3		\$		
Course #4		\$		
		TOTAL	\$	(If registering via paper registration, check or money order ONLY– payable to: OLLI at UCONN)

Mail check or money order to OLLI at UConn, 99 East Main Street, Waterbury, CT. 06702

ALL FEES ARE NON-REFUNDABLE - Course credits issued ONLY if course is cancelled.

I acknowledge that pictures and/or videos taken during OLLI Café, in the classroom setting or on a trip may be used to promote OLLI at UConn.

MEMBER SIGNATURE (required) _____