The Osher Lifelong Learning Institute (OLLI) at the University of Connecticut is an academic cooperative that provides older adults with opportunities for intellectual development, cultural stimulation, and social interaction.

VOICES & VISIONS

As Chuck Miceli pointed out last week at OLLI Café, the Editorial Committee – which produces the OLLI literary magazine, *Voices and Visions*, is looking for ‘creative submissions’ for the next issue which will be printed sometime late summer. Any OLLI members or presenters interested in submitting creative works for Volume #5 can send their pieces electronically to UConnOlliReview@gmail.com OR drop off or send it to the OLLI office – and it will be forwarded to the committee. A submission form is located on the back page of this issue.

If you have a piece of poetry or prose, or any form of artwork that you have created in class, or at home, and think it might be a worthy addition to the next *Voices and Visions*, (or your presenter encouraged you to submit the piece), but you are still unsure, the committee is prepared to help you polish your pride and joy if revision might be needed. The committee’s expertise comes from being students, teachers, writers and presenters.

FINAL deadline for submissions is June 30, 2015 – although the committee would welcome submissions any time sooner!

Also - if anyone is interested in joining the review committee – especially those involved in poetry, photography or visual arts, please see one of the committee members!

THE EDITORIAL COMMITTEE
Cindy Eastman, Chuck Miceli, Bob Grady, Elizabeth Hanahan, Peter Freeman, Richard Kupstis, Allen Smuckler, Nancy Whitney, and Evelyn Marshak
CHURCH AND COLE
People familiar with Frederic Church only through his fabled landscapes based on the Hudson Valley are in for a surprise when they visit his estate Olana high above the Hudson River. On September 24th, a group from OLLI visited his extraordinary house that has a distinct Middle Eastern flavor.

The house features a blend of Victorian architecture mixed with decorative Middle-Eastern elements. It includes a three-story tower, porches and windows designed to frame spectacular views of the mighty Hudson. The exterior features include colored tiles, polychrome brickwork and Moorish arches of limestone. The slate roof has geometric patterns of red, green and black Church, then a major figure in the Hudson River School of landscape painters, and his wife Isabel had taken an 18-month trip to Europe and the Middle East. They became drawn to Middle Eastern designs such as those found in Damascus and Jerusalem. Upon their return in 1869, Church engaged architect Calvert Vaux to design the house in close cooperation with the artist.

Within the house, archways and columns have a Middle Eastern theme along with original furnishings that came from that region and elsewhere in the world. Paintings throughout the house include some of Church's own and others from his private collection. Decorative elements within the house include stencils designed by Church drawing upon imagery found in Middle Eastern works. The property includes 250 acres of land and is located on State Route 9G, four miles south of the town of Hudson, New York.

The name Olana was from a book by Strabo, a Greek geographer describing a fortress treasure-house called Olanes in a city in ancient Persia, according to a Wikipedia article, citing art historian and church scholar Gerald L. Carr.

The OLLI group also visited the nearby former home of Thomas Cole, founder of the Hudson River School of Painting, located in the town of Catskill, New York. Originally a portrait painter, Cole found success as a landscape painter. Frederic Church studied with Cole for two years. Cole is considered the founder of the Hudson River School of Painting. He died on February 11, 1848, ten days after his 47th birthday.—

Mary Ann Martin

Climate Change
A few weeks ago in this publication we read a front page article about Climate Change. Last week over 310,000 people marched through the streets of Manhattan to bring awareness to world leaders that it is time to stop talking and start taking steps to reduce our carbon footprints. It is time for you and me to take steps if we have not already done so. A few suggestions: 1. stop buying bottled water and other plastic bottled products; 2. Write letters to companies asking them to eliminate plastic because it is not biodegradable; 3. Stop using styrofoam cups, etc. for the same reason and write to the manufacturers. If we work together we can become a force to save the earth for future generations. Will you be part of the solution?

Sister Cecilia Baranowski

Go Back and Get Ahead

The Go Back and Get Ahead program is a second chance for those who started college and left before they earned a degree. The State of Connecticut is offering returning students a chance to take one three-credit course per semester at 17 partner institutions. The partners are part of the Connecticut State Colleges and Universities’ system. There are a limited amount of classroom spaces available. If you might be eligible or know someone who might be eligible, finish reading this article and call now.

You must be a Connecticut resident who attended college prior to December 30, 2012. You must have been enrolled in either an associate’s or bachelor’s degree program but did not finish. Or you may have received your associate’s degree but want to earn a bachelor’s degree.

Call 1-844-428-4228, toll free, or use GoBackToGetAhead.com to learn if you or a family member are eligible for this innovative program.

Evelyn Marshak
**OLLI CAFE**

Oct 3

**MYSTIC SEAPORT THE MUSEUM OF AMERICA AND THE SEA**

Follow the growth of Mystic Seaport from its beginning in 1929 to the present. Hear about the nautical flavored special events, public programs, lectures and workshops. Learn the history of the Charles W. Morgan (the last wooden whale ship in the world) from her launching in 1841 through major restorations and her 38th voyage.

OLLI member, Fran Escott is a retired consulting engineer holding a B.S. in Mechanical Engineering with Master Credits in Heat Transfer. Currently a volunteer interpreter in the shipyard of Mystic Seaport, he has been involved with boats and boating since 1954.

Oct 10

**THE STONES OF ITALY**

OLLI member and photographer, Tom Kmetzo, has lived and taught in Rome and has made many trips back over the past 40 years.

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**First Ever International Trip: The Best of London & Paris with Road Scholar and Diane Stone**

It’s been awhile in the making but we are finally offering our first international travel experience! From May 22-31, 2015 a maximum of 24 OLLI members and their guests will enjoy a fabulous trip to two of Europe’s most exciting, as well as culturally and historically interesting cities, London and Paris. “I’ve been working with Brian to identify our best choice with which to do this program and Road Scholar is ideal. They aren’t a tour operator. They are an organizer of lifelong learning experiences for exactly who we are. Besides, OLLI at the national level has had a relationship with them for some time. They have done programs for numerous other OLLI groups across the country and they include almost everything, even insurance coverage which costs a fortune if you have to do it yourself.”

This trip is scheduled for the ideal time to travel to Europe, before the summer crowds when the weather is beautiful. The program is customized to include unique experiences that also allow for free time to explore on your own. “Those of you who have been in my European History for Travelers classes over the past several years know people have asked when we might travel together and we can finally do that! I’ve worked with Road Scholar to customize the itinerary to include things that don’t exist in other programs.”

For more information contact Road Scholar toll free at 1-800-322-5315 and reference Program #19674.

You’re also invited to contact Diane Stone directly at dianestone40@hotmail.com or (310) 447-4863 if you have questions.
Pondering

As I was lying around, pondering the problems of the world, I realized that at my age, I don't really care anymore.

If walking is good for your health, the postman would be immortal.

A whale swims all day, only eats fish, drinks water, but is still fat.

A rabbit runs and hops and only lives 15 years, while a tortoise doesn't run and does mostly nothing, yet it lives for 150 years. And you tell me to exercise?? I don't think so.

Now that I'm older here's what I've discovered:

1. I started out with nothing, and I still have most of it.
2. My wild oats are mostly enjoyed with prunes and all-bran.
3. I finally got my head together, and now my body is falling apart.
4. Funny, I don't remember being absent-minded.
5. Funny, I don't remember being absent-minded.
6. If all is not lost, then where the heck is it?
7. It was a whole lot easier to get older, than to get wiser.
8. Some days, you're the top dog; some days you're the hydrant.
9. I wish the buck really did stop here; I sure could use a few of them.
11. Accidents in the back seat cause kids.
12. It's hard to make a comeback when you haven't been anywhere.
13. The world only beats a path to your door when you're in the bathroom.
14. If Mother Nature wanted me to touch my toes, he'd have put them on my knees.
15. When I'm finally holding all the right cards, everyone wants to play chess.
16. It's not hard to meet expenses... They're everywhere.
17. The only difference between a rut and a grave is the depth.
18. These days, I spend a lot of time thinking about the hereafter. I go somewhere to get something, and then wonder what I'm "here after".
19. Funny, I don't remember being absent-minded.

Just grant me the senility to forget the people I never liked, the good fortune to remember the ones I do, and the eyesight to tell the difference.

https://www.irishheart.ie/strokeforum/viewtopic.php?
MEET YOUR PRESENTERS

Dr. Alfred Hunt has retired as a Professor of History from the State University of New York, Purchase, where he also served as dean of the College of Letters and Science. But he remains passionate about learning more about history and the culture of different areas of the world as he continues teaching at OLLI and other venues, including Semester at Sea programs.

Believing a "symbiotic relationship" exists between student and teacher, Dr. Hunt, thrives on striving to get people to see both sides of a question. If in a group of liberals, he will argue the conservative side; with conservatives he will take the liberal point of view.

He believes travel and exposure to differing points of view are important to understanding people. At OLLI, he is presenting a history class on Mark Twain (Samuel Clemens), who expressed the idea that travel is poisonous to prejudice. "Those who think Mark Twain was a racist haven't read him carefully."

Dr. Hunt laments that one of the great lessons of history is that we don't learn from history. History's lessons should be learned because "we need to know who we are as people." "Americans tend to think we have nothing to learn from other countries," a view he says isn't true but he thinks is lessening as people travel more.

An avid traveler as well as scholar, Dr. Hunt has been the recipient of two Fulbright Scholar awards that gave him the opportunity to teach in Venice, Italy; and in Barbados, West Indies. He also has taught in Spain and in four-month long Semester at Sea programs. "Some of the best papers I ever got were from students at the University of Venice."

On the Semester at Sea voyages, he has enjoyed having undergraduate students who come from throughout the United States. At Purchase, the students usually were from the metropolitan New York area. He said he noticed students from Ivy League schools were high achievers with writing skills "slightly better" than those from other schools but some from other colleges had more creativity.

On board the ship, a converted Greek cruise vessel, classes were held every day at sea with five days spent at each major port. He liked to teach the history of places visited, such as Cape Town in South Africa.

Dr. Hunt has had many memorable students over the years, including one young woman in Italy. She was one of his best students and also was head of the Youth Communist organization in Italy while majoring in American Studies. He recalls this daughter of a banker in Milan always "dressed in the finest clothes." Over time, Dr. Hunt lost track of her. He believes the woman eventually went to law school and "probably is now a Socialist."

Dr. Hunt still speaks with a southern accent reflecting his early life in Memphis; his father was a pilot and the family moved to Germany when Dr. Hunt was 12. Later, the family moved to Austin, Texas. Eventually, the young Alfred Hunt had to make a decision: be drafted into the Army for two years or enlist for four years and go to language school as the result of showing a strong aptitude for languages.

He chose the latter and began learning Russian in the military's language institute in Monterey, California. This resulted in his becoming a Russian language interpreter for the Army at Frankfurt, Germany. Eventually he was able to apply credits earned in that program towards his Ph.D. requirements. Today, he isn't fluent when speaking Russian for lack of practice but he "can still read Cyrillic stuff."

After his Army experience, the young man elected to return to St. Edward's University in Austin, where he had completed two years previously, for his bachelor's degree in history and went on to earn a master's and doctorate in American Studies from the University of Texas at Austin. -Mary Ann Martin

Please retain your OLLI calendar by posting it in a visible location, and we will be able to reduce our copy volumes. You help us adopt a greener lifestyle by encouraging us to reduce the amount of copying we do weekly. Thank you for your continued good suggestions!
OLLI Review Submission Guidelines

All OLLI members are encouraged to submit original prose, poetry, and visual arts. Submissions are judged in relation to one another; as many as possible of the best of the pieces submitted are published. We look forward to seeing all of them and encourage everyone to contribute submissions. Please read carefully the following information.

General Information

Only current OLLI members may submit pieces for consideration.

Submissions must be original, written since the member joined OLLI (but not necessarily from a writing or poetry class) and not infringe on any copyright or other intellectual property right of another party.

EACH SUBMISSION MUST INCLUDE A COVER SHEET (SEE BELOW) WITH THE MEMBER’S NAME, ADDRESS, E-MAIL ADDRESS (IF AVAILABLE), PHONE, AND SUMMER ADDRESS (IF DIFFERENT). The Cover Sheet is included in this packet or is available electronically via email or on the UConn OLLI website. Please put your name, email address and phone number on your manuscript or artwork.

Submissions must be received by June 30th of each submission year, in order to be considered for inclusion in that year's edition

Those who submit material will be notified of the Board’s decision near the end of July (dates may change at Editorial Board’s necessity.)

If your poetry or prose is selected for publication, you must be able to respond to electronic/verbal edits of that piece. Inability to do so will result in the piece not being published.

You may submit your work by:

Printing off the Submission Guidelines and Submission Cover Sheet form below and either:

Emailing your submissions in electronic format to UConnOlliReview@gmail.com OR LizHanahan@aol.com

OR Mailing a hard copy to:

UConn OLLI Review University of Connecticut
99 East Main Street
Waterbury, CT 06702 ATTN: Editorial Board

Specific Information:

We welcome all of your submissions. You may contribute as many pieces as you wish, but we are subject to space availability, so it is possible that only up to three (3) pieces from each submitter will be published.

Poetry

Punctuated and formatted exactly as you wish.

No structural constraint; for example, free verse, rhymed verse, sonnets, etc., are examples of possible poetry structures.

The poem may include original visual imagery from which the reader may draw meaning (subject to space restrictions.)

Prose

Submissions should be limited to 1,000 words, double-spaced, 1” margins and 12-point font. They can be Essays, Memoirs, Fiction and Nonfiction.

Artwork

Submit electronic files in JPEG format of original artwork with a cover sheet; do not submit the originals. Artwork may be reduced and/or cropped for publication.