(OLLI) at the University of Connecticut, Waterbury, CT

Lifelong Learning | Providing older adults with opportunities to engage in intellectual development, cultural stimulation, and social interaction.

FALL 2014
10 weeks! September 12 – November 14

OPEN HOUSE | Tuesday, August 19, 9:00 AM to 3:00 PM

WINTER 2015 | 4 weeks! January 23, 30, February 6, 13

olli.uconn.edu
WELCOME
to the University of Connecticut's Waterbury Campus!

OLLI has seen a whirlwind of activity and development this past year. We have launched our new website – www.olli.uconn.edu. We have deepened our partnership with UConn by way of its preparation of new instructors to enrich the OLLI curriculum with new ideas and new courses. We have launched a new online registration system. We have been constantly updating with an eye toward facilitating the ongoing, self-driven learning that our membership desires.

We maintain a curriculum stimulated by exciting new courses session by session, along with a strong body of existing courses that have stood the test of time. Inventive courses and presenters who strengthen each curricular discipline and adhere to academic standards are what make OLLI at UConn what it is to all of us – that place we want to join, to explore, to volunteer for, and to return to, week after week, year after year.

The University of Connecticut’s Waterbury Campus, our home, indeed our sanctuary, has thoughtfully and graciously accommodated our every growth spurt, as our meetings, courses, lectures and special events have attracted more and more of you to walk these halls in search of knowledge. Each UConn department that we interface with sees us, approaches us and works with us as family, and we appreciate the efforts of all campus colleagues.

To our new presenters and members, welcome to OLLI at UConn – we embrace and hope to fulfill your lingering curiosities. To our returning members and presenters, welcome back and enjoy this year of growth!

Aleta Staton
OLLI Coordinator

Welcome to the University of Connecticut’s Waterbury campus! Our campus proudly serves Waterbury and the region by delivering educational programs for undergraduate, graduate, and lifelong learning students in a dynamic, accessible, state-of-the-art environment. We are equally proud to be associated with The Bernard Osher Foundation and the network of one hundred and eighteen Osher Lifelong Learning Institutes across the United States.

We express deep appreciation to the Bernard Osher Foundation for its generosity and vision with regard to the lifelong learning movement. OLLI members bring a unique and positive energy to our campus through their enthusiasm and their depth of life experience in various careers, family life, and civic engagement.

I extend a warm welcome to each and every one of you. Please enjoy your time here and savor the fun of learning.

William J. Pizzuto, Ph. D.
Director, UConn Waterbury Campus

It is time, once again, to come together and celebrate all things OLLI: our fellow members, our presenters, our new learnings (and the old remembrances those learnings elicit), the special events, and the travel of OLLI. It is time to bring your camaraderie and your curiosity to downtown Waterbury, to the building that uniquely provides for that camaraderie and curiosity by giving you new experiences. It is then time to take that experience home and share it with others.

So, welcome to all members of OLLI, new and continuing. Welcome to the Fall, 2014 session of the Other Lifelong Learning Institute. Enjoy your OLLI experience and celebrate it by letting others know about that experience.

Richard K. Fogg
President, OLLI at UConn Waterbury
Welcome to Fall 2014! The University of Connecticut proudly continues to support OLLI in countless ways and announces the following:

Year of Engagement at the University of Connecticut

“Public Engagement is a central tenet of our mission at the University of Connecticut, and we are extremely proud of our tradition of public service and community outreach. To celebrate and advance this important work, 2014 has been designated as the Year of Engagement (YOE) at UConn.” – yoe.uconn.edu

The Osher Lifelong Learning Institute embodies public engagement; we join in the celebration of these achievements and future outreach goals of the University of Connecticut. Please note two special lectures that have been designated YOE lectures at UConn Waterbury on page 26.

Courses

OLLI at UConn is offering 67 courses in Fall 2014 and Winter 2015. Our offerings in Fall 2014 and Winter 2015 include 13 new course titles.

Website

OLLI has a new website: olli.uconn.edu Please visit us often for all the information you need!

Online Registration and Credit Card Payments

OLLI members have asked for online registration and credit card payment options; we are unveiling these options now. We encourage you to use online registration as it is quick, accurate, and easy. Mail-in registration is still an option. Mail-in forms must be accompanied by check or money order. Credit cards are only accepted via our secure online registration site—we can never accept credit card payments on campus or through the mail. OLLI staff members will never ask for your credit card number.

Registration Opens

August 6, 2014 at 9:00 AM

In order to provide everyone with more equal access to registration, online registration opens after the mailing of this brochure.

Fees

OLLI at UConn has not changed its membership fees since 2007. This semester membership fees increase $5 a year—from $60 to $65. Our goal is to raise fees in small increments over the next two years to avoid a large increase all at once. Membership and course fees only cover a portion of the cost of operating OLLI. If you can afford more, we encourage you to make a donation to our annual fall campaign.

Make Sure to Register for OLLI Café, Special Events, and Lectures

Given the interest in OLLI Café and our need to adhere to fire codes, we must have a registration list for OLLI Café. Registration is now required. Even if you can only attend a few of the sessions, please register for OC 101. There is no charge for OLLI Café for Fall 2014. You must now also register for all Special Events and Lectures.

Annual Member Benefits and Registration Information

Annual OLLI Membership is $65 – this is also called Basic Membership. When a member pays the annual $65 membership, benefits include:

• Opportunity to register for OLLI courses (see fee structure below)
• Participation in OLLI Café and other Lunchtime Activities
• UConn Waterbury parking decal allows parking when on campus (see directions/parking on pages 5 and back cover for details)
• UConn Library Privileges
• Opportunity to participate in OLLI Trips, Clubs and Activities
• Entrance to Special OLLI Events
• Discounts to OLLI partnership events
• Year-round notices about additional OLLI programs and events
• OLLI membership card (issued once)
• Opportunity to contribute by joining OLLI committees/OLLI VIPs

TYPICAL COURSE FEE STRUCTURE

4-week class – $20 8-week class – $40
5-week class – $25 10-week class – $50
6-week class – $30

Refer to OLLI At-A-Glance listing for course costs!

Membership cycle

OLLI provides memberships on 12-month cycles. The cycles now extend from January to January of the following year OR July to July of the following year. Members are entitled to register for courses for all sessions that occur within their membership cycle.

A member joining OLLI for the first time in Fall 2014 will have a membership cycle from July 2014 to July 2015 — paying $65 now to cover annual membership.

REGISTRATION – ALL FEES ARE NON-REFUNDABLE!

Registrations are still first-come, first served, with current members always receiving the brochure via first class mail. If you register online, you will receive an immediate confirmation email. Paper registrations will receive confirmation letters by US mail. Encourage a friend to go to the website for course information and online activation of membership and registration.
## CALENDAR OF EVENTS

### AUGUST
- **6**
  - OLLI Course Registration is open! Go to www.olly.uconn.edu to register for fall and winter courses.
- **19**
  - OLLI for a day – OPEN HOUSE! Call 203-236-9924 or sign up on yellow membership registration in the center of this brochure for details.

### SEPTEMBER
- **12**
  - OLLI Fall Classes Begin
- **15**
  - First OLLI Book Club Meeting
- **16**
  - AARP Drivers Safety Class
- **24**
  - Trip to Hudson River School of Painting

### OCTOBER
- **6**
  - First OLLI Clubs & Activities Meeting
- **7**
  - UConn Research Lecture: Latino/a Community Emancipation
- **9**
  - First Poetry Coffeehouse
- **14**
  - AARP Drivers Safety
- **22**
  - UConn Research Lecture: Research & Intervention
- **23**
  - Trip To Edith Wharton’s Country Home
- **28**
  - UConn Research Lecture: Soldier Poet

### NOVEMBER
- **5**
  - UConn Research Lecture: Human Rights & Poverty Eradication

### JUNE
- **7-9**
  - Trip to Maine and New Hampshire

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**TO JOIN AND REGISTER FOR FALL CLASSES, PLEASE GO TO OUR WEBSITE: WWW.OLLI.UCONN.EDU, BEGINNING ON AUGUST 6 AT 9:00AM.**

Click on the red button that says “Take a Class or Join OLLI Now” and follow the prompts to completion. Register for your special events and register your vehicle with your profile information.

There is also an enclosed membership form/worksheet, in the center of this brochure, to aid in smooth registration. All fees that you render with your online or paper registration form are non-refundable.

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**SAVE THE OLLI DATES!**

### WINTER 2015
- **JANUARY 23, 30, FEBRUARY 6, 13, 2015**

### SPRING
- **FEBRUARY 20 – MAY 1, 2015**

### SUMMER
- **JUNE 2 – JUNE 25, 2015**

**DEADLINE FOR COURSE PROPOSALS**
- **FRIDAY, OCTOBER 24, 2014**
“From Voices and Visions to OLLI Book Club to opera classes to OLLI Café, the members are insatiable.”

Greg Knott, UConn Foundation

FERVOR IN WATERBURY

Downtown Waterbury is immersed in a flurry of excitement as large groups of area residents have engaged in public displays of affection.

Members of the local OLLI chapter have repeatedly been caught in the act since 2007. Specific allegations include publicly embracing OLLI programs, openly declaring “love” for OLLI, and contributing to the delinquency of a senior by recruiting unsuspecting new members.

Some members have been heard bragging unrepentantly. OLLI Executive Director, Brian Chapman, notes, “People love these programs. Our members are constantly telling me how much the programs mean to them.”

In an effort to channel this raw energy into a healthy, intellectually stimulating forum for exchange with peers and the Waterbury community, area authorities have been encouraging members to consider helping to build on the OLLI foundation.

Friends of OLLI can provide opportunities for future students in many ways. A bequest, an annuity, or a retirement plan designation can have a tremendous impact on OLLI without affecting your lifestyle.

Donations help us provide additional opportunities to our members and are a wonderful way to honor the generosity of the Bernard Osher Foundation.

Friends interested in contributing to the OLLI legacy can learn more about supporting the OLLI Sustainability Fund by contacting Brian Chapman or Greg Knott, Director of Planned Giving at the UConn Foundation, at 800-269-9965.

Greg Knott
Director of Planned Giving

Ollio.uconn.edu

PARKING – PLEASE READ!

PARKING POLICY ENFORCEMENT

UConn Police Officers conduct routine parking enforcement in the attached campus parking garage. All cars will be ticketed for violations which include (But are not limited to):

- Failure to display a UConn parking decal ($30 fine and/or tow)
- Parking in an unauthorized area
  - Level one (Reserved for UConn faculty and staff only)
  - Fire lane (Risk of tow)
  - Handicap spaces (Minimum fine is $250 for related violations)
  - Reserved spaces (Risk of tow)

Please note that all replacement and/or second car parking decals – including those for newly-purchased vehicles are $10. License number must be recorded in online member profile, or no parking decal will be issued. Your parking decal can be used at UConn Garage, levels 2&3 only (Fridays), or at Scovill Street Garage, levels 5&6 only (any day of the week). If you come to UConn for meetings on non-Fridays, please park at Scovill Street Garage.

OSSI CONFLICT OF INTEREST POLICY:

The Osher Lifelong Learning Institute at the University of Connecticut Waterbury campus does not endorse any products, services, or outside organizations. OLLI presenters and speakers are prohibited from promoting products, services, or organizations while in service to OLLI (during teaching or presenting for scheduled OLLI classes or events). OLLI presenters and speakers cannot require the purchase of specific books, educational materials, or supplies from which they will benefit. OLLI does maintain partnerships with other organizations for the purpose of furthering its educational mission for members. OLLI members and presenters are encouraged to share information about educational and cultural activities outside the classroom in order to promote intellectual stimulation and expansion of the OLLI learning community beyond the University and the campus.
### FALL COURSE LISTINGS

Please use designated course ID number as your choice(s) for online registration and on paper membership registration form.

#### ART & ART HISTORY
- **AH-419** Beatniks vs. Hippies...$25
  - Alan Bisbort...
  - Page 14
- **AH-421** Experience Art and History at the Mattatuck Museum...$25
  - Museum Staff...
  - Page 15
- **AH-424** Selfies and Studios...$25
  - Dr. Virginia Bush...
  - Page 14

#### COMPUTERS
- **CO-405** Digital Photography Basics...$40
  - Peter Freeman...
  - Page 10
- **CO-409** Create Professional Flyers & Newsletters...
  - Nancy Wallace...
  - Page 9
- **CO-411** Dynamic Power Point Presentations...
  - Nancy Wallace...
  - Page 12
- **CO-412** iPod Basics...$30
  - Peter Freeman...
  - Page 14

#### CURRENT EVENTS
- **CE-004** Today’s News, Tomorrow’s History...$40
  - Barry Davis...
  - Page 13

#### CULTURE & LANGUAGE
- **CL-415** Conversational French for Travelers...$50
  - Mary Consuer...
  - Page 11
- **CL-422** Italian: Vita E Linguas, Part III...$100
  - Nunzio DeFilippis...
  - Page 13

#### HEALTH & WELLNESS
- **HW-405** Reiki Level I...$40
  - Barbara Schofer...
  - Page 13
- **HW-411** Chair Yoga...$40
  - Kathleen Greco...
  - Page 9
- **HW-412** Yoga Stretch, Strengthen & Breathe...$25
  - Cynthia Paolino...
  - Page 9
- **HW-417** Alexander Technique...$50
  - Peter Anderheggen...
  - Page 16
- **HW-427** Tai Chi for Strength & Balance...$45
  - Susan Bradley...
  - Page 14
- **HW-429** Chinese Medicine...$40
  - William Courtland...
  - Page 14
- **HW-435** Intuitive Feng Shui...$50
  - Virginia Anderson...
  - Page 13
- **HW-436** Forty Year Journey to Becoming a Real Psychiatrist...$25
  - Avi Isseroff...
  - Page 9

#### HISTORY
- **HS-435** European History for Travelers - Western Europe...$25
  - Diane Stone...
  - Page 10
- **HS-446** The Supreme Court...$50
  - Penny O’Connell...
  - Page 11
- **HS-451** Rough Medicine...$25
  - Dr. Raymond Sullivan...
  - Page 10
- **HS-454** Forest Community Ecology...$50
  - Kyle Turocki...
  - Page 15
- **HS-462** Russia and Her Neighbors...$50
  - Dr. David Reed...
  - Page 15
- **HS-463** Moving from Agriculture to Industry - CT in the 19th Century...$25
  - Dr. Jon Purmont...
  - Page 13
- **HS-465** Japan’s Drastic Transformations...$25
  - Dr. Roger Levy...
  - Page 16
- **HS-466** The Lincolns: A Marriage Blessed or Cursed...$25
  - Avi Isseroff...
  - Page 11
- **HS-467** Genealogy 101: Tracing Your Family History...$25
  - Sheila Lafferty...
  - Page 16
- **HS-468** Introduction to The United Nations...$50
  - Ted Welsh...
  - Page 16

#### LITERATURE & WRITING
- **LW-403** In So Many Words 2.0...$50
  - Cindy Eastman...
  - Page 9
- **LW-423** Love of Children’s Literature...$25
  - Christine Guidotta...
  - Page 12
- **LW-432A** Hitting the Road...$40
  - Bill Blair...
  - Page 10
- **LW-432B** Hitting the Road...$40
  - Bill Blair...
  - Page 14
- **LW-433** Leftovers to Write About...$50
  - Nancy Whitney...
  - Page 13
- **LW-434** Mark Twain: More Than A Humorist...$25
  - Alfred Hunt...
  - Page 12
- **LW-435** American Short Story Masters...$50
  - John Percivalle...
  - Page 13
- **LW-436** The Lost Art of Letter Writing...$25
  - Gabriella Brand...
  - Page 10
- **LW-437** Homer’s Iliad...$50
  - Penny O’Connell...
  - Page 15
- **LW-438** Understanding The Poetry Within...$50
  - Peter Mulholland...
  - Page 15
- **LW-439** Same Sex Desire and The Written Word...$50
  - Bilal Tajideen...
  - Page 12
- **LW-440** Do It Yourself Shakespeare...$50
  - Jeremy Funke...
  - Page 16

#### MATH & SCIENCE
- **MS-409** Stars are Born...$25
  - Dr. Arnold Heiser...
  - Page 9

#### MUSIC
- **MU-414** From Bellini to Wagner...$50
  - Nunzio DeFilippis...
  - Page 16
- **MU-416** Bump Diddy Strum...$50
  - Elizabeth Hanahan...
  - Page 14
- **MU-432** Bump Diddy and Beyond...$50
  - Liz Hanahan...
  - Page 16
- **MU-423** The Healing Power of Music...$25
  - Julie Cook...
  - Page 12
- **MU-429** Name that Tune - Classical Cliche...$25
  - Donna Obarnowski...
  - Page 10

#### PERSONAL DEVELOPMENT
- **PD-415** Investment Portfolio Management...$25
  - Jessica Kott...
  - Page 10
- **PD-423** Mandalas as Art and Personal Relaxation...$50
  - Rose Ann Chrzansowski...
  - Page 11
- **PD-425** The Power Within – Improving Your Body and Mind...$50
  - Cynthia Mazzaferrero...
  - Page 11

#### PHILOSOPHY & RELIGION
- **PR-414** Contemporary Cultural Wars...$50
  - Vincent Casanova...
  - Page 15

#### SPORTS
- **SP-401** It’s Official...$25
  - Ned Conlan...
  - Page 9

#### VISUAL ARTS
- **VA-412** Amazing 1-2-3 Acrylic Painting...$50
  - Deene Datcher...
  - Page 16
- **VA-415** An Enriching Experience with Acrylic Painting...$45
  - Judy Jaworski...
  - Page 10
- **VA-419** Stanley Kubrick: The Early Years...$50
  - Paul Marino...
  - Page 11
- **VA-420** Magic of Chinese Brush Painting...$90
  - Susan Bradley...
  - Page 11
- **VA-422** Six Decades of Alfred Hitchcock Films...$50
  - Paul Marino...
  - Page 15
<table>
<thead>
<tr>
<th>CLASS TIMES</th>
<th>FIRST 5 WEEKS SEPTEMBER 12, 19, 26, OCTOBER, 3, 10</th>
<th>8 - 10 WEEKS SEPTEMBER 12, 19, 26, OCTOBER, 3, 10, 17, 24, 31, NOVEMBER 7, 14</th>
<th>LAST 5 WEEKS OCTOBER 17, 24, 31, NOVEMBER 7, 14</th>
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<td>8:15 AM</td>
<td>HW-411 CHAIR YOGA *8 CLASSES</td>
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<td></td>
<td>Kathleen Greco</td>
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<td>MU-431 ROCK AND ROLL *10 WEEKS</td>
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<td>Walter Brooks</td>
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<td>LW-403 IN SO MANY WORDS *10 CLASSES</td>
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<td>Cindy Eastman</td>
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<td>Avi Isseroff</td>
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<td>LW-432A HITTING THE ROAD *8 CLASSES</td>
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<td>Bill Blair</td>
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<td>CO-405 DIGITAL PHOTOGRAPHY BASICS (8 CLASSES)</td>
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<td>Peter Freeman</td>
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<td>HW-436 “DROP ME A LINE” – THE LOST ART OF LETTER WRITING</td>
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<td>Gabriella Brand</td>
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<td>Cynthia Paolino</td>
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<td>LW-439 STANLEY KUBRICK: THE EARLY YEARS *10 CLASSES</td>
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<td>Paul Marino</td>
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<td>PD-425 THE POWER WITHIN – IMPROVING YOUR MIND AND BODY *10 CLASSES</td>
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<td>Cynthia Mazzaferro</td>
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<td>VA-415 AN ENRICHING EXPERIENCE WITH ACRYLIC PAINTING *9 CLASSES</td>
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<td>Judy Jaworski</td>
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<td>HS-435 EUROPEAN HISTORY FOR TRAVELERS – WESTERN EUROPE</td>
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<td>Diane Stone</td>
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<td>VA-420 MAGIC OF CHINESE PAINTING *9 WEEKS *DOUBLE SESSION UNTIL 1 PM</td>
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<td>Susan Bradley</td>
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<td>CL-415 CONVERSATIONAL FRENCH FOR TRAVELERS *10 CLASSES</td>
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<td>Mary Conseur</td>
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<td>MU-429 NAME THAT TUNE – THE CLASSICAL CLIQUE</td>
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<td>Donna Obarowski</td>
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<td>Alfred Hunt</td>
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<td>Barbara Schafer</td>
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<td>LW-435 AMERICAN SHORT STORY MASTERS *10 CLASSES</td>
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<td>John Percivalle</td>
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<td>MS-410 ARTISTIC AND DYNAMIC POWER POINT PRESENTATIONS</td>
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<td>Nancy Wallace</td>
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<td>Al Avitabile</td>
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<td>MS-415 INVESTMENT PORTFOLIO MANAGEMENT – KNOWLEDGE IS POWER</td>
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<td>Jessica Kott</td>
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<td>PD-423 MANDALAS AS ART AND PERSONAL RELAXATION *10 CLASSES</td>
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<td>Rose-Ann Chrzanowski</td>
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<td>Cynthia Mazzaferro</td>
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<td>MS-409 STARS ARE BORN, LIVE AND THEN EVENTUALLY DIE!</td>
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<td>Dr. Arnold Heiser</td>
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<td>PD-423 MANDALAS AS ART AND PERSONAL RELAXATION *10 CLASSES</td>
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<td>Rose-Ann Chrzanowski</td>
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<td>HS-446 AMERICAN HISTORY: THE SUPREME COURT – CONTINUES *10 CLASSES</td>
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<td>Penny O’Connell</td>
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<td>HS-466 THE LINCOLNS: A MARRIAGE BLESSED OR CURSED</td>
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<td>MS-420 THE HONEY BEE – THE MOST REMARKABLE INSECT *10 CLASSES</td>
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## FALL COURSES BY TIME SLOT

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<tr>
<th>CLASS</th>
<th>TIMES</th>
<th>FIRST 5 WEEKS SEPTEMBER 12, 19, 26, OCTOBER, 3, 10</th>
<th>8 - 10 WEEKS SEPTEMBER 12, 19, 26, OCTOBER, 3, 10, 17, 24, NOVEMBER 7, 14</th>
<th>LAST 5 WEEKS OCTOBER 17, 24, 31, NOVEMBER 7, 14</th>
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<td><strong>AH-424 SELFIES AND STUDIOS</strong></td>
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<td>PR-414 CONTEMPORARY CULTURAL WARS AND AMERICAN RELIGIOUS TRADITION *10 CLASSES</td>
<td>Vincent Casanova</td>
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<td>CO-412 IPAD BASICS *6 CLASSES</td>
<td>Peter Freeman</td>
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<td>LW-432B HITTING THE ROAD *8 CLASSES</td>
<td>Bill Blair</td>
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<td>HW-429 CHINESE MEDICINE *8 CLASSES</td>
<td>William Courtland</td>
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<td>MU-416 BUMP DIDDY STRUM *8 CLASSES</td>
<td>Elizabeth Hanahan</td>
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<td>HW-427 TAI CHI FOR STRENGTH AND BALANCE – BEGINNERS *9 CLASSES</td>
<td>Susan Bradley</td>
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<td>HW-437 HOMER’S ILIAD *10 CLASSES</td>
<td>Penny O’Connell</td>
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<td><strong>AH-419 BEATNIKS VS. HIPPIES? NO CONTEST!</strong></td>
<td>Alan Bisbort</td>
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<td>VA-422 SIX DECADES OF ALFRED HITCHCOCK FILMS *10 CLASSES</td>
<td>Paul Marino</td>
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<td>HS-462 THE DEADLY EMBRACE – RUSSIA AND HER NEIGHBORS *10 CLASSES</td>
<td>Dr. David Reed</td>
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<td>HS-454 FOREST COMMUNITY ECOLOGY – UNDERSTANDING OUR LANDSCAPES *10 CLASSES</td>
<td>Kyle Turocki</td>
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<td>LW-438 UNDERSTANDING THE POETRY WITHIN US: A WORKSHOP IN POETRY *10 CLASSES</td>
<td>Peter Mulholland</td>
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<td>MU-432 BUMP DIDDY AND BEYOND *8 CLASSES</td>
<td>Liz Hanahan</td>
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<td>MU-414 FROM BELLINI TO WAGNER *10 CLASSES</td>
<td>Nunzio DeFilippis</td>
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<td>VA-412 AMAZING 1-2-3 ACRYLIC PAINTING *10 CLASSES</td>
<td>Deneen Datcher</td>
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<td>HW-417 THE ALEXANDER TECHNIQUE: POSTURE, BALANCE, AND MOVEMENT *10 CLASSES</td>
<td>Peter Anderheggen</td>
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<td>HS-468 INTRODUCTION TO THE UNITED NATIONS *10 CLASSES</td>
<td>Ted Walsh</td>
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<td>LW-440 CHOOSE YOUR OWN SHAKESPEARE *10 CLASSES</td>
<td>Jeremy Funke</td>
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<td>HS-465 JAPAN’S DRASTIC TRANSFORMATIONS</td>
<td>Dr. Roger Levy</td>
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<td>HS-467 GENEALOGY 101: TRACING YOUR FAMILY HISTORY</td>
<td>Sheila Lafferty</td>
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<td><strong>OFF-SITE, SPECIAL PROGRAM, NON-FRIDAY</strong></td>
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<td>*<em>AH421 EXPERIENCE ART AND HISTORY AT THE MATTATUCK MUSEUM <em>5 CLASSES</em></em></td>
<td>October 7, 14, 21, 28, November 4 - $25</td>
<td>Museum Staff</td>
<td>This class is held at the Mattatuck Museum. Page 16</td>
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FALL SESSION CLASSES

8:15 AM – 9:45 AM

CO-409
CREATE PROFESSIONAL FLYERS & NEWSLETTERS IN WORD FORMAT
Presenter: Nancy Wallace
5 Classes — Fridays from 8:15 AM to 9:45AM
October 17, 24, 31, November 7, 14 - $25
Room #317
Participants will learn to create informational flyers and family newsletters using Word Table — learning how to format tables, fill in the cells with both text and pictures, enhance backgrounds and capture screen images from your monitor. This is not for beginners — must be comfortable working in Word and knowing computer basics.

Room #102 (please be prompt so as not to disturb class in 102D)
Enjoy the benefits of popular Yoga postures from the comfort and safety of your chair. Each class will take you through a practice that will improve your abilities as you combine breathing and movement. Experience improved health as you apply Yoga to everyday life.

LW-403
IN SO MANY WORDS 2.0
Presenter: Cindy Eastman
10 Classes — Fridays from 8:15 AM to 9:45 AM
September 12, 19, 26, October 3, 10, 17, 24, 31, November 7, 14 - $50 (notebook or journal)
Room Library #227G
Writing is a phenomenological process by which we humans make sense of our experiences.
In this facilitated course, participants will learn strategies and models for journaling and will be guided to hear their own writing voice. Each class will consist of guided writing time.

MU-431
ROCK ‘N ROLL CAN SAVE YOUR SOUL
Presenter: Walter Brooks
10 Classes — Fridays from 8:15 AM to 9:45 AM
September 12, 19, 26, October 3, 10, 17, 24, 31, November 7, 14 - $25
Room #218
This course will examine the ways Rock ‘n Roll music confronts us with ultimate moments (moments that bring our attention to our frailty and finite nature of the human condition). These moments undermine the arrogance of power, the arrogance of money, the arrogance of egos that feel they can never be wrong and can dance on the souls of others with absolute and divine authority — providing us with glimpses of our true selves and offer the possibility of stepping “into the mystic”. (Van Morrison)

10:00 AM – 11:30 AM

SP-401
IT’S OFFICIAL
Presenter: Ned Conlan
5 Classes — Fridays from 10:00 AM to 11:30 AM
September 12, 19, 26, October 3, 10 - $25
Room #213
Let’s take an in-depth look at sports officials — the preparation they go through and some questions that arise to help them determine whether or not they really want to officiate. The rules and mechanics of the game will also be discussed. Come hear an official’s point of view, covering the game of football and other sports.

HW-412
YOGA STRETCH, STRENGTHEN AND BREATHE
Presenter: Cynthia Paolino
5 Classes — Fridays from 10:00 AM to 11:30 AM
September 12, 19, 26, October 3, 10 - $25
(yoga mat required)
Room #102
This movement class will help create balance between mind, body and spirit through the practice of Yoga postures and brief meditation. It will help increase the body’s flexibility, strength and balance. Class format will begin with a brief meditation, various postures and will include a final relaxation to reduce stress and promote healing.

MS-409
STARS ARE BORN, LIVE AND THEN EVENTUALLY DIE!
Presenter: Dr. Arnold Heiser
5 Classes — Fridays from 10:00 AM to 11:30 AM
September 12, 19, 26, October 3, 10 - $25
Room #203
Stars form in galaxies, via gravitational processes in the giant molecular clouds of interstellar matter. During stellar life cycles we will meet up with brown dwarf stars, red giant stars, white dwarfs, neutron stars and black holes. Rare supernovae events can produce the many chemical elements that are found in “life as we know it.”
PD-415
INVESTMENT PORTFOLIO MANAGEMENT – KNOWLEDGE IS POWER
Presenter: Jessica Kott
5 Classes – Fridays from 10:00 AM to 11:30 AM
September 12, 19, 26, October 3, 10 - $25
Room #324
Gain confidence by establishing an appropriate investment strategy. Get practical advice to better understand your options. A portion of each class will be devoted to answering investment-related questions from participants. Topics covered will include fixed income securities (bonds), fixed and variable annuities, and equity securities (stocks).

LW-436
“DROP ME A LINE” – THE LOST ART OF LETTER WRITING!
Presenter: Gabriella Brand
5 Classes – Fridays from 10:00 AM to 11:30 AM
October 17, 24, 31, November 7, 14 - $25
Room #203
The lost art of letter-writing will be explored through famous letters (John Adams to Abigail, Napoleon to Josephine, St. Paul to the Corinthians) literary letters and personal letters. The letter as a healing experience, the letter as a gift, letters you wished you sent or letters you’ve regretted. The letter as poetry, modern letters...tweets, emails, and i-messages!

HS-435
EUROPEAN HISTORY FOR TRAVELERS – WESTERN EUROPE
Presenter: Diane Stone
5 Classes – Fridays from 10:00 AM to 11:30 AM
October 17, 24, 31, November 7, 14 - $25
Room #326
The great tourist attractions of Western Europe are on everyone’s “bucket list.” Americans live in a 238-year-old country, and what we see in Europe can be hundreds or even thousands of years old. Join this classroom journey to gain a greater understanding of the places you plan to visit as we explore London, Paris, Florence, Venice, and Rome in a social, cultural, and political context.

MU-429
NAME THAT TUNE – THE CLASSICAL CLICHÉ
Presenter: Donna Obarowski
5 Classes – Fridays from 10:00 AM to 11:30 AM
October 17, 24, 31, November 7, 14 - $25
Room #324
Classical music is pervasive in popular culture. If you watch movies, commercials, or even cartoons, you’ve heard this music – some of it so often that it has become a cliché. But what is that music, really? Come, listen, and learn the real story of those tunes that are all around us.

HS-451
ROUGH MEDICINE: THE MEDICINE AND SURGERY OF THE AMERICAN REVOLUTION
Presenter: Dr. Raymond Sullivan
5 Classes – Fridays from 10:00 AM to 11:30 AM
October 17, 24, 31, November 7, 14 - $25
(recommended reading)
Room #327
This course is an in-depth look at the status of American medicine and surgery at the time of the American Revolution. Topics for discussion include 18th century medical theory, the New Army Medical Department, medical men of the times, and the pacts, myths, and controversies surrounding them.

CO-405
DIGITAL PHOTOGRAPHY BASICS
Presenter: Peter Freeman
8 Classes – Fridays from 10:00 AM to 11:30 AM
September 12, 19, 26, October 3, 10, 17, 24, 31 - $40 (bring your camera)
Room #317
This hands-on computer course will cover how a digital camera works, photo composition, and photo processing using Google’s photo editing tool, Picasa (which is free). Participants must be familiar with the computer and Internet. Bring your digital camera. There will also be a field trip. Limited enrollment.

LW-432A
HITTING THE ROAD
Presenter: Bill Blair
8 Classes – Fridays from 10:00 AM to 11:30 AM
September 26, October 3, 10, 17, 24, 31, November 7, 14 - $40 (required books)
Room Library #227G
The road, or some form of it, has frequently played a vital role in some of America's finest literature. We will examine the road’s cultural significance and how it reveals the American character. Class discussion will cover three classics, The Adventures of Huck Finn, The Catcher in the Rye and On the Road. This class also offered at 1:15 PM (note beginning class date).

VA-415
AN ENRICHING EXPERIENCE WITH ACRYLIC PAINTING
Presenter: Judy Jaworski
9 Classes – Fridays from 10:00 AM to 11:30 AM
September 19, 26, October 3, 10, 17, 24, 31, November 7, 14 - $45
(art supplies – note class dates)
Room #318
Learning to paint can be a means of therapy and satisfaction to last a lifetime. You will learn to develop your own style and technique using the medium, and create individual meaningful works of art - composing a color chart for reference and using photographs of personal choice to complete a finished piece.
Loved the class and learned valuable skills to use in my everyday life.
COURSES DESCRIPTIONS

11:40 AM – 1:00 PM

NOTE: THESE CLASSES MEET DURING OLLI CAFÉ AND CONFLICT WITH OTHER LUNCHTIME OFFERINGS.

LW-439
SAME-SEX DESIRE AND THE WRITTEN WORD
Presenter: Bilal Tajildeen
10 Classes – Fridays from 11:40 AM to 1:00 PM
September 12, 19, 26, October 3, 10, 17, 24, 31, November 7, 14 - $50 (recommended books)
Room #204

Starting in ancient Greece and ending in 1950’s New York City, this course is designed to provide an overview of same-sex desire reflected through the written word (literature, law and letters). We will explore popular literary texts, examine the historical laws created to police same-sex desire, and peek into the private lives of people brave enough to love.

LW-434
MARK TWAIN: MORE THAN A HUMORIST
Presenter: Alfred Hunt
5 Classes – Fridays from 11:40 AM to 1:00 PM
September 12, 19, 26, October 3, 10 - $25
(required/recommended books)
Room #218

Mark Twain was more than a humorist or a writer of juvenile tales; he was one of the most relevant social critics of his time, and of ours. Classes will focus on the issues that he raised using examples from his literary works, his essays and his lectures.

LW-423
FOR THE LOVE OF CHILDREN’S LITERATURE
Presenter: Christine Guiditta
5 Classes – Fridays from 11:40 AM to 1:00 PM
September 12, 19, 26, October 3, 10 - $25
(required books to be read before class begins)
Room #213

Do you have an interest in children’s literature or just like to learn more? This course will allow you to revisit the wide variety of books available for young readers. Participants will enjoy reading a selection of genres, and engage in activities to present books to a wide age group (pre-school to seniors). Please read books ‘before’ start of class: CHARLOTTE’S WEB and THE ONE AND ONLY IVAN.

MU-430
TWO MASTERS OF THE EARLY ROMANTIC PERIOD: FRANZ SCHUBERT AND FELIX MENDELSSOHN
Presenter: Jane Davis Sine
5 Classes – Fridays from 11:40 AM to 1:00 PM
September 12, 19, 26, October 3, 10 - $25
Room #333

During the first half of the nineteenth century, Franz Schubert and Felix Mendelssohn composed beautiful music infused with lyricism and youthful enthusiasm. Different in every way, both their lives crossed paths and were deeply influenced by Napoleon, Beethoven and Goethe. We will listen to music such as Mendelssohn’s Octet and Shakespeare’s MIDSUMMER NIGHT’S DREAM and more.

CO-411
ARTISTIC AND DYNAMIC POWER POINT PRESENTATIONS
Presenter: Nancy Wallace
5 Classes – Fridays from 11:40 AM to 1:00 PM
October 17, 24, 31, November 7, 14 - $25
Room #317

Participants will learn to create video presentations, photo albums and travelogues. The class will cover animations, slide transitions and printing options. This class is for beginners with computer experience.

MS-410
EARTH SYSTEMS VS. OTHER PLANETS
Presenter: Gary Ruggeri
5 Classes – Fridays from 11:40 AM to 1:00 PM
October 17, 24, 31, November 7, 14 - $25
Room #327

This class will focus on the earth’s weather, geology (earthquakes, volcanoes) and oceans as compared to other places in the solar system comprised of planets and moons.

MU-423
THE HEALING POWER OF MUSIC
Presenter: Julie Cook
5 Classes – Fridays from 11:40 AM to 1:00 PM
October 17, 24, 31, November 7, 14 - $25
Room #227G

Come explore the different ways that music enhances our well-being, as well as specific practices proven to reduce stress. Activities will include toning, drumming, the use of chant, plus some techniques used by sound healers. Bring your voice and open mind; instruments will be provided. No experience necessary!
HW-405
REIKI I
Presenter: Barbara Schafer
Assistants: Sr. Cecilia Baranowski, D. Min., Reiki Master Teacher, Rosemary Toletti, M.A., Reiki Master Teacher, retired school teacher
8 Classes – Fridays from 11:40 AM to 1:00 PM
September 12, 19, 26, October 3, 10, 17, 24, 31 - $40 (recommended book)
Room #102
Reiki is a caring way of energizing, restoring and balancing the energy in our bodies. It reduces stress and produces a profound deep level of relaxation that enhances health and prevents illness, improves mental clarity, increases creativity and promotes a sense of deep peace and well-being. Anyone can do it.

LW-435
AMERICAN SHORT STORY MASTERS
Presenter: John Percivalle
10 Classes – Fridays from 11:40 AM to 1:00 PM
September 12, 19, 26, October 3, 10, 17, 24, 31, November 7, 14 - $50
Room #217
This discussion-oriented course will focus on writers best known for their short fiction and will include a special look at J.D. Salinger, whose unpublished work over the past 40 years of his life is scheduled for release in 2015. The authors to be studied are Sherwood Anderson, Katherine Anne Porter, James Thurber, Salinger, John Updike, Raymond Carver, Elizabeth Strout, and George Saunders.

CE-004
TODAY’S NEWS, TOMORROW’S HISTORY
Presenter: Barry Davis
8 Classes – Fridays from 11:40 AM to 1:00 PM
$40
Room #218
Class sessions will explore the news of the day along news events of the previous week, to include open discussion of the issues and events that participants bring forward. Topics would fall into the area of economics, politics, or social concerns, based on articles from section A of THE NEW YORK TIMES or other news sources. Exploration of controversial issues is encouraged!

MS-420
THE HONEY BEE – THE MOST REMARKABLE INSECT
Presenter: Al Avitabile
10 Classes – Fridays from 11:40 AM to 1:00 PM
September 12, 19, 26, October 3, 10, 17, 24, 31, November 7, 14 - $50
Room #323
The course will cover honey bee behavior, including nest construction, gathering of nectar, pollen, water, and propolis. We will discuss how bees communicate and the role of the queen, drones, and workers.

HW-435
INTUITIVE FENG SHUI
Presenter: Virginia Lynn Anderson
10 Classes – Fridays from 11:40 AM to 1:00 PM
September 12, 19, 26, October 3, 10, 17, 24, 31, November 7, 14 - $50 (recommended book)
Room #324
Through a study of the principals of the ancient practice of feng shui, you will learn to understand how your relationship with the body and self reflects to your outer experiences. We will delve into the feng shui map of interrelationships – i.e., wealth, marriage, partnerships, creativity, blessings, unity, etc. and through simple and direct exercises, learn how to prioritize and clear these aspects within to bring more balance, harmony and well-being into your life.

LW-433
LEFTOVERS TO WRITE ABOUT
Presenter: Nancy Whitney
10 Classes – Fridays from 11:40 AM to 1:00 PM
September 12, 19, 26, October 3, 10, 17, 24, 31, November 7, 14 - $50 (required book)
Room #203
Do you have leftover thoughts, poems, words, a short story or idea cluttering up your brain box? Come along and we’ll get the write side of your brain to write and have fun doing it. Some homework required.

CL-422
ITALIAN: VITA E LINGUA, PART III
Presenter: Nunzio DeFilippis
10 Classes – Fridays from 11:40 AM to 2:45 PM (note this class is two timeslots with a break)
September 12, 19, 26, October 3, 10, 17, 24, 31, November 7, 14 - $100
Room #326
This is a continuation of the course on Italian language enhanced by cultural experience. The course will consist of basic Italian followed by enrichment in the form of Italian culture, to include customs, everyday life, as well as the inclusion of viewings of Italian movies and operas.

Some courses have required and/or recommended reading. The UConn Co-op bookstore welcomes OLLI members and carries a small supply of most required books. Save money on book purchases by joining the Co-op OLLI Book Club and/or by buying used textbooks. A Co-op book card will be issued to new members only. Please see Co-op when card is full. Please keep your Co-op book card from session to session.
HW-429
CHINESE MEDICINE: EASTERN SPIRIT OR WESTERN GOD AND THE INDIVIDUAL’S HEALTH
Presenter: William Courtland
8 Classes – Fridays from 1:15 PM to 2:45 PM
September 12, 19, 26, October 3, 10, 17, 24, 31 - $40
Room #201

Since the eastern “experience” of Spirit is not the same as our western “belief” in God, do both concepts of the divine have positive effects on the individual’s health or can there also be negative effects as well? This course will use the principles of Chinese medicine to examine this and other questions regarding the differences between eastern and western concepts of the divine and the different effects they can have on our mental, emotional, and physical health.

HW-427
TAI CHI FOR STRENGTH AND BALANCE – BEGINNERS
Presenter: Susan Bradley
9 Classes – Fridays from 1:15 PM to 2:45 PM
September 12, 19, 26, October 3, 10, 17, 31, November 7, 14 - $45
Room #102 (please be prompt so as not to disturb class in 102D)

Tai Chi is a series of graceful, flowing movements designed to improve strength, balance, and flexibility, as well as optimal health. This enjoyable easy-to-learn form also enhances vitality, stamina and promotes inner tranquility. Wear comfortable clothes.

MU-416
BUMM DIDDY STRUM – INTRODUCTION TO THE MOUNTAIN DULCIMER
Presenter: Elizabeth Hanahan
10 Classes – Fridays from 1:15 PM to 2:45 PM
September 12, 19, 26, October 3, 10, 17, 24, 31, November 7, 14 - $50 (instruments provided)
Room Library #227G

Come learn to play the Appalachian mountain dulcimer and obtain a foundation of the roots of American folk music. No music experience is needed; you will be playing tunes by the end of the first class. Instruments will be available on loan from the presenter. Learn the history and development of the dulcimer, the styles of playing, and care of the instrument.
The instructor went out of her way to make everyone welcome and comfortable with the projects.

PR-414
CONTEMPORARY CULTURAL WARS AND AMERICAN RELIGIOUS TRADITION
Presenter: Vincent Casanova
10 Classes – Fridays from 1:15 PM to 2:45 PM
September 12, 19, 26, October 3, 10, 17, 24, 31,
November 7, 14 - $50
(two recommended books)
Room #210
This course will focus on a historical survey of America’s religious traditions and how these traditions come into conflicts with multiculturalism, secularism and New Age trends. This course will cover the faith of our Founding Fathers, the concepts of doctrine, orthodoxy and heresy, as well as how the media influences our current cultural climate.

LW-437
HOMER’S ILIAD
Presenter: Penny O’Connell
10 Classes – Fridays from 1:15 PM to 2:45 PM
September 12, 19, 26, October 3, 10, 17, 24, 31,
November 7, 14 - $50 (required books)
Room #333
Remember Helen of Troy – the face that launched a thousand ships? Homer wrote of the Trojan War – of heroes on the Greek side: Menelaus, Agamemnon, Achilles and Odysseus and on the Trojan side: Priam, Hector, Paris and Cassandra. The Gods and Goddesses took sides in this 10-yr war, helping their favorites with advice and advanced technology. Heinrich Schliemann proved that Troy existed. It is now up to us to try to understand the truth behind the story and to understand these heroes and this epic war. It is time for a new interpretation consistent with our understanding of the space age.

VA-422
SIX DECADES OF ALFRED HITCHCOCK FILMS
Presenter: Paul Marino
10 Classes – Fridays from 1:15 PM to 2:45 PM
September 12, 19, 26, October 3, 10, 17, 24, 31,
November 7, 14 - $50
Room #327
This course is an analytical review of one major film from each decade of the career of pioneering director, Alfred Hitchcock – from the 20s through the 70s. The motion pictures will be introduced with detailed, student-based discussions.

HS-462
THE DEADLY EMBRACE – RUSSIA AND HER NEIGHBORS
Presenter: Dr. David Reed
10 Classes – Fridays from 1:15 PM to 2:45 PM
September 12, 19, 26, October 3, 10, 17, 24, 31,
November 7, 14 – $50
Room #203
The historical expansion of Russia, from small Slavic settlements along the Dnieper River to continental proportions, has profoundly altered the history of the surrounding peoples and nations. Discussion and videos are emphasized.

HS-454
FOREST COMMUNITY ECOSYSTEMS – UNDERSTANDING OUR LANDSCAPES
Presenter: Kyle Turoczi
10 Classes – Fridays from 1:15 PM to 2:45 PM
September 12, 19, 26, October 3, 10, 17, 24, 31,
November 7, 14 - $50 (required book)
Room #217
This course will explore changes in our landscape that have occurred from glaciations through today, considering our cultural heritage and natural events that have shaped our current landscape. Participants will learn how to examine a landscape, discover what events created it, and predict its future evolution.

LW-438
UNDERSTANDING THE POETRY WITHIN: A WORKSHOP IN POETRY
Presenter: Peter Mulholland
10 Classes – Fridays from 3:00 PM to 4:30 PM
September 12, 19, 26, October 3, 10, 17, 24, 31,
November 7, 14 - $50 (recommended books)
Room #318
In this creative writing course participants will engage in writing and workshopping poetry while also partaking in thought-provoking discussion on the possibilities of poetic language. Those who take the course will create a portfolio of original poetry in addition to a personal philosophy/definition on the art of poetry. This course will instill a higher appreciation of poetry while also imparting a more sophisticated self-awareness of oneself as a poet.

HS-465
JAPAN’S DRAMATIC TRANSFORMATIONS
Presenter: Dr. Roger Levy
5 Classes – Fridays from 3:00 PM to 4:30 PM
September 12, 19, 26, October 3, 10 - $25
Room #201
Japan has undergone drastic changes in the last 150 years – from a feudal society closed to the outside world, it evolved into an economic powerhouse. Once a militarist state, it now only supports a limited self-defense force, from building an extensive colonial empire in Asia, it now sees its aging population shrink. This course will analyze the causes and consequences of these transformations which, regardless how profound they are, did not seem to have greatly affected the unique nature of the Japanese character.

3:00 PM – 4:30 PM
MU-432
BUMP, DIDDY AND BEYOND — MORE DULCIMER FUN!
10 Classes — Fridays from 3:00 to 4:30
September 12, 19, 26, October 3, 10, 17, 31,
November 7, 14 – $50
(instruments provided)
Room 227G
Dust off your dulcimer (or borrow one from
the presenter) and come prepared to have fun.
We will review all the bump diddy basics, then
learn as many more tunes and techniques as
we can fit in. Even if you have not played in a
few years you will be playing again in no time!

MU-414
FROM BELLINI TO WAGNER
Presenter: Nunzio DeFilippis
10 Classes — Fridays from 3:00 PM to 4:30 PM
September 12, 19, 26, October 3, 10, 17, 24, 31,
November 7, 14 - $50
Room #326
Bellini was the Bel Canto composer who created
the concept of “drama through words and
music”. Wagner believed that opera was drama
through music and words. Did Bellini influence
the self-described, self-centered genius, Wagner?
Four of Bellini’s masterpieces will be discussed
before and after the opera viewings.

VA-412
AMAZING 1-2-3 ACRYLIC PAINTING
Presenter: Deneen Datcher
10 Classes – Fridays from 3:00 PM to
4:30 PM (this class also offered in
summer — art supplies)

September 12, 19, 26,
October 3, 10, 17, 24, 31, November 7, 14 - $50
Room #102D (please be prompt so as not to
disturb class in 102)
In this course students will learn to paint with
the 1-2-3 simple-fun technique, while also
learning color mixing, shadowing, highlighting,
landscapes, still life and florals. Concentration
will be on brush stroke techniques and
participants will most likely complete a
painting in each class.

HW-417
THE ALEXANDER TECHNIQUE:
POSTURE, BALANCE,
AND MOVEMENT
Presenter: Peter Anderheggen
10 Classes — Fridays from 3:00 PM to 4:30 PM
September 12, 19, 26, October 3, 10, 17, 24, 31,
November 7, 14 - $50 (yoga mat)
Room #102 (please be prompt so as not to
disturb class in 102D)
Learn how to improve your posture, balance,
and back health. The Alexander Technique is a
method of self-care developed more than 100
years ago, and has received much attention for
its relief of chronic back pain. Through lectures
and discussion, members will be encouraged to
participate actively in each session – learning
methods of restorative rest, better ways to
sit, walk, work, and exercise, in addition to
recovering from pain, avoiding injury, and
improving overall well-being.

HS-468
INTRODUCTION TO THE
UNITED NATIONS
Presenter: Ted Welsh
10 Classes — Fridays from 3:00 to 4:30 PM
September 12, 19, 26, October 3, 10, 17, 24, 31,
November 7, 14 - $50
Room #218
What does the United Nations actually do?
How does the UN work? What roles are played
by the UN in the world as we move forward in
the new century? These and other questions
will be explored through class discussions,
participatory activities and talks with
diplomats at the United Nations in New York.

AH-421
EXPERIENCE ART AND HISTORY AT
THE MATTATUCK MUSEUM
Museum Staff
5 Classes—Tuesdays from
10:00am to 11:30am
October 17, 24, 31, November 7, 14 - $25
This community-partner offering is held
at the Mattatuck Museum.
Mattatuck Museum curators, educators
and other staff members will present on a
different permanent collection on view at
the Museum each class session. Students will
meet at the Museum for behind-the-scenes
tours, and gallery walk-throughs. Classes will
be led by Curator Dr. Cynthia Roznoy, Director
of Education; Stephanie Coakley, Curatorial
Assistant Amie Walston, Archivist Michael
Dooling, and Manager of Youth and Family
Programs, Meghan Malcolm.

Amazed at the
things I learned.
### WINTER 2015 CATEGORIES AND COURSE TITLES

Please use designated course ID number as your choice(s) for online registration and on paper membership registration form

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<th>COMPUTERS</th>
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<td><strong>MS-415</strong> How to Become a Beekeeper</td>
<td><strong>PR-409</strong> Reading the Gospel of John</td>
<td><strong>VA-412</strong> Amazing 1-2-3 Acrylic Painting</td>
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<td>Nancy Wallace</td>
<td>$20</td>
<td>Rev. Jim Bradley</td>
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<td><strong>PA-419</strong> North &amp; South, Two Giants: Bergman &amp; Fellini</td>
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<td>Nunzio DeFilippis</td>
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| **VA-423** STANLEY KUBRICK: THE LATER YEARS | Fridays, January 23, 30 & February 6, 13  
Paul Marino | Room #TBD, Page 18 |
| **PA-419** NORTH & SOUTH, TWO GIANTS: BERGMAN & FELLINI | Fridays, January 23, 30 & February 6, 13  
Nunzio DeFilippis | Room #TBD, Page 18 |
| **CO-413** BOOKLETS, NEWSLETTERS, MEMOIRS AND SHUTTERFLY PHOTOS TOO! | Fridays, January 23, 30 & February 6, 13  
Nancy Wallace | Room #TBD, Page 18 |
| **HS-464** GIVE PEACE A CHANCE: A HISTORY OF MODERN PACIFISM | Fridays, January 23, 30 & February 6, 13  
Alan Bisbort | Room #TBD, Page 18 |
| **MS-415** HOW TO BECOME A BEEKEEPER | Fridays, January 23, 30 & February 6, 13  
Alphonse Avitabile | Room #TBD, Page 19 |
| **PR-409** READING THE GOSPEL OF JOHN | Fridays, January 23, 30 & February 6, 13  
Rev. Jim Bradley | Room #TBD, Page 18 |
| **VA-412** AMAZING 1-2-3 ACRYLIC PAINTING | Fridays, January 23, 30 & February 6, 13  
Deneen Datcher | Room #TBD, Page 18 |
WINTER SESSION CLASSES

12:00 PM – 3:00 PM

VA-423
STANLEY KUBRICK: THE LATER YEARS
Presenter: Paul Marino
4 Classes – Fridays from 12:00 PM to 3:00 PM (note: this is a 3-hr class that will include a break)
January 23, 30, February 6, 13 - $40
Room # TBA
This course is an analytical review of the later works of master director Stanley Kubrick, from DR. STRANGELOVE through EYES WIDE SHUT. Also included will be Rodney Ascher’s documentary on THE SHINING, ROOM 237. The films will be introduced with detailed, student-based discussions.

PA-419
NORTH & SOUTH, TWO GIANTS: BERGMAN & FELLINI
Presenter: Nunzio DeFilippis
4 Classes – Fridays from 12:00 PM to 3:00 PM (note: this is a 3-hr class that will include a break)
January 23, 30, February 6, 13 - $40
Room #TBA
Two of the greatest film-makers of the twentieth century; Bergman and Fellini. From two different parts of the world, two different backgrounds; and yet two very much alike artists. They both loved and lived very, very fully. They both had the same questions to answer. What is life? What is love? What is death? What is happiness? What is demanded from an artist?

1:00 PM – 2:30 PM

CO-413
BOOKLETS, NEWSLETTERS, MEMOIRS AND SHUTTERFLY PHOTOS TOO!
Presenter: Nancy Wallace
4 Classes – Fridays from 1:00 PM to 2:30 PM
January 23, 30, February 6, 13 - $20
Room #TBA
Make your publication look professional. Learn how to create a table of contents and an index, create unique headers for each chapter, add footnotes or endnotes. Not for beginners – participants must be very comfortable with Word. Then follow up with a session on how to create a dazzling photo book using Shutterfly.com!

MS-415
HOW TO BECOME A BEEKEEPER
Presenter: Alphonse Avitabile
4 Classes – Fridays from 1:00 PM to 2:30 PM
January 23, 30, February 6, 13 - $20
Room #TBA
This lecture-format course will provide potential beekeepers with basic information about bees, the biology of the honeybee, and about the essential equipment for beekeeping. Learn how to get started and how to obtain and install bees into hives.

PR-409
READING THE GOSPEL OF JOHN
Presenter: Rev. Jim Bradley
4 Classes – Fridays from 1:00 PM to 2:30 PM
January 23, 30, February 6, 13 - $20
Room #TBA
This course will be a careful and critical reading of the Fourth Gospel. What would Christianity look like if John were our only gospel? We will note the narrative, style and purpose of John’s writing.

HS-464
GIVE PEACE A CHANCE: A HISTORY OF MODERN PACIFISM
Presenter: Alan Bisbort
4 Classes – Fridays from 1:00 PM to 2:30 PM
January 23, 30, February 6, 13 - $20
Room #TBA
Peace, as a historical subject, has long been presented as an earnest experiment – but doomed to failure. The modern pacifist movement apparently did not get that memo. Inspired by Thoreau, Gandhi, Schweitzer, Alfred Nobel, Martin Luther King, Jr. and many others, the ‘peaceniks’ actually came close to “outlawing” war. Through readings, recordings, film footage and other cultural artifacts, its successes and failures will be examined.

VA-412
AMAZING 1-2-3 ACRYLIC PAINTING
Presenter: Deneen Datcher
4 Classes – Fridays from 1:00 PM to 2:30 PM (this class also offered in Fall – art supplies)
January 23, 30, February 6, 13 - $20
Room #102D (please be prompt so as not to disturb class in 102)
In this course students will learn to paint with the 1-2-3 simple-fun technique, while also learning color mixing, shadowing, highlighting, landscapes, still life and florals. Concentration will be on brush stroke techniques and participants will most likely complete a painting in each class.
Peter Anderheggen is a nationally certified teacher of the Alexander Technique. He taught writing and public speaking at the college level for 30 years and has also taught Hatha Yoga.

Virginia Lynn Anderson is a passionate and creative student of life. She currently works as a visionary and fine artist, spiritual master, healing practitioner, musician, and writer of children’s books. As a former interior designer and feng shui practitioner, Virginia brings her many years of practice into the realm of balancing relationships to heal the body, mind, and spirit.

Alphonse Avitabile is the Professor Emeritus of Ecology and Evolutionary Biology at the UConn Waterbury campus. He is co-author of THE BEEKEEPER HANDBOOK and has published honey bee papers in bee journals and magazines.

Alan Bisbort is the author and contributor of several books about postwar American history and culture. He has written extensively about the Beat Generation and the Sixties’ counterculture for the New York Times and the Advocate newspapers.

Bill Blair teaches, edits, writes, and spends too much money traveling to far-away places.

Rev. Jim Bradley earned a BA in English/Political Science from West Virginia University, a Master of Theological Studies from Harvard Divinity School, a Master of Divinity from Virginia Theological Seminary, a Doctor of Ministry from Hartford Seminary, and is an ordained Episcopal Priest. He was Rector of St. John’s in Waterbury for 21 years.

Susan Bradley has always enjoyed painting and drawing. As a graduate student at Chicago Art Institute, she studied Chinese Art and was introduced to Chinese Brush Painting. She has been teaching art techniques and art history for more than 20 years.

Gabriella Brand is an educator, author, and consultant. A former administrator in several Connecticut private schools, Gabriella has over 25 years of teaching experience, primarily in foreign language classrooms. She holds an MA degree from Middlebury College and a diploma from the University of Neuchâtel, Switzerland.

Dr. Walter Brooks received a BA from Boston College, an MA and PhD from Fordham University along with a Post-Doctoral from Harvard University.

Dr. Virginia Bush earned a PhD from Columbia University and is a Fellow of the American Academy in Rome. She has decades of experience teaching and writing about art history and has amassed a collection of about 30,000 art images to share with OLLI students.

Vincent Casanova has a BA in History and an MS in Counseling from SCSU, as well as a Masters of Arts in Religion (MAR) from Yale Divinity School, and credits toward a Doctoral Study at Columbia Teachers College. He has taught and was a chairperson of Counseling Departments in two high schools for 33 years.

Rose-Ann Chrzanowski, a Brooklyn, NY native before moving to CT, taught art for many years and still teaches at Quinnipiac. Life experience has directed her journey to a metaphysical, spiritual path, and she loves to share and discuss her discoveries with likeminded people.

Ned Conlan is a retired teacher and was a sports official for 34 years – for college football and Division I. An OLLI member, Ned is also an AARP driver safety instructor.

Mary Conseur has 20 years’ experience teaching French to teens and adults. She holds an MA in French from Purdue University and studied French at the University of Fribourg, Switzerland. She currently teaches at the Education Connection and enjoys traveling to French-speaking countries.

Julie Cook studied at Hartt School of Music and has taught piano for over 30 years at her studios in Newtown and Woodbury. She facilitates music workshops for health and self-expression and is a member of Music for People.

William Courtland is a teacher and lecturer who researched the principles of Chinese Medicine and its mind-body relationship. A faculty member of the CT Center for Massage Therapy, he teaches ACUPRESSURE AND THE PRINCIPLES OF CHINESE MEDICINE. He is author of the book, A MEDICINE FROM SPIRIT.

Deneen Datcher has been an artist and teacher since 1982, teaching at the high school and community college level. She has conducted seminars all over CT, NY, VT, and NH.

Barry Davis is a graduate of C.W. Post College. Three years before retiring, he began a computer consulting company. In that role, he designed and wrote custom software for businesses of up to $100 million in sales.

Nunzio De Filippis has a BA degree with honors in Political Science from Queens College and 43 doctoral credits in Political Science from the CUNY Graduate Center. He was a businessman for 35 years and later began teaching opera and Italian.

Cindy Eastman is a writer and a teacher. She holds a Master’s degree in Education and has taught English as an adjunct at Naugatuck Valley Community College. She has taught OLLI classes on Internet skills and journaling, and recently published her first book, FLIP-FLOPS AFTER 50, a collection of essays.
Peter Freeman has taught in the corporate world, and was the director of claim education for a multi-billion dollar insurance company. He holds a BA from the University of Vermont and served in the Army. He is currently manager and computer instructor at Southington’s Sr. Center.

Jeremy Funke is the Resident Teaching Artist for New Haven’s Elm Shakespeare Company, a private tutor, and an actor, director, and dramaturg based out of New Haven. Although he has appeared or worked behind the scenes on 22 of Shakespeare’s 37 plays, his Shakespeare credits on stage in Connecticut include KING LEAR, PERICLES, JULIUS CAESAR, MACBETH, MEASURE FOR MEASURE, THE WINTER’S TALE, HAMLET (Claudius here in Waterbury; Rosencrantz with ECS), AS YOU LIKE IT, TWELFTH NIGHT (Mavolio), ROMEO AND JULIET (Mercutio), THE TEMPEST (Caliban), TAMING OF THE SHREWD (Petruchio). Next May he will play the title role in HAMLET at Bridgeport’s Bijou Theatre in rotating

Alfred Hunt is a professor of History (Emeritus) at SUNY Purchase. He is the Dean of the College of Letters and Science and a Fulbright Scholar in Venice, Italy, and Barbados. He was a lecturer at the University of Virginia from 2008 to 2013 where he did four Semesters-at-sea, which were round-the-world voyages for full semesters.

Avi Isseroff is a graduate of UMDNJ Psychiatric Residency where he served as chief resident in 1976. He is the creator of the three psychiatric programs in New York and New Jersey where he served as medical director.

Judy Jaworski has taught drawing and painting for more than 40 years in various adult education settings. A student of Rhode Island School of Design, Judy has been listed in the Artists’ Bank at the CT Commission on the Arts and her paintings have been exhibited throughout the state.

Jessica Kott has worked extensively as a Certified Financial Planner in private bank-lending and in the analysis and management of investment portfolios. She is currently a member of the Finance and Investment Committees at the Mattatuck Museum Arts & History Center.

Sheila Lafferty has a MS in Library Science and is the director of the Julia Brooker Thompson Library, University of Connecticut Torrington Campus. She has worked for UConn libraries in Waterbury and Torrington since 1989 and often teaches a 1 credit class on genealogy for UConn students. She is a self taught genealogist and has been researching ancestry for many years.

Dr. Roger Levy, a native of France, recently retired from St. Thomas Aquinas College after teaching international business and geography for over 25 years. He also taught Economic Development in East Asia at Norwalk Lifetime Learning Institute.

Paul Marino retired in 2011 after 28 years at The Hartford. He now has the time to pursue one of his great passions – the study of film. Since the end of 2011, he has introduced and/or presented more than 100 movies.

Cynthia Mazaferro is a retired physical therapist with over 30 years of clinical practice. She was the owner of Industrial Ergonomics and Educational Services where she performed worksite analysis and injury prevention education. She continues to educate in various venues with self-help presentations, coaching, and treating clients as a Master Reiki practitioner.

Peter Mulholland is a UConn graduate of 2014 with a bachelor’s degree in English with a concentration in creative writing. He has participated in four poetry workshops, two with Ira Joe Fisher and two with Penelope Pelizzon.

Donna Obarowski is a UConn graduate who teaches for Education Connection’s Adult Education program. She is Minister of Music at Woodbury United Methodist Church and has served at several Greater Waterbury churches.

Penny O’Connell holds a BA in Political Science from Skidmore College. A retired high school history teacher, she taught Ancient, European and American History. She is passionate about the mysteries of our historical past and is delighted to share her discoveries with those who have inquiring minds.

Cynthia Paolino is a certified and registered Yoga teacher, for children and adults, with Yoga Alliance. She has been practicing and teaching many styles of Yoga throughout the state for more than 10 years. She is also a Reiki master and practitioner healer.

John Percivalle retired after a 30-year career as a high school English teacher in Newtown. He taught literature and humanities courses, specializing in Creative Writing and Poetry. A UConn graduate, John has facilitated a monthly book club for over 15 years and has published poems in Caduceus and The CT River Review.

Dr. Jon Purmont received a B.S. degree from Georgetown University, an M.S. from SCSU, and an Ed.D. Degree from Teachers College at Columbia University. He served as the Executive Assistant to Governor Grasso and was involved in various state government positions until 1992. He joined the SCSU faculty from 1992 to 2009.

Gary Ruggeri attended Sacred Heart High School in Waterbury, received a degree in Education from SCSU, and completed his fifth year in science from CCSU. He taught biology and the sciences at N.W. Catholic High, Wethersfield High School and Briarwood College.

Dr. David Reed, a retired physician, has an interest in Russian and Eastern European History, having visited the area several times in various capacities.
Barbara Schafer, RN, APRN, MSN, LUT, RMT, holds a BS and Masters in Nursing. Retired after 50 years as a clinician, educator, and administrator in psychiatric mental health nursing, she has been a Reiki Master Teacher since 1996. She is also a Licensed Unity Teacher and volunteers at Griffin Hospital doing Reiki and Therapeutic touch. She has a private practice in Naugatuck.

Jane Davis Sine is a graduate of Smith College (AB) and WCSU (BS and MS). She also studied piano, cello, and double bass for several years. She taught strings in Newtown and Fairfield school systems for over 25 years, performed with local CT orchestras, and began her own Artist Management company, managing musicians and conductors all over the world.

Diane Stone traveled the world for business and pleasure and finally realized how much her European History academic background enriched her travels. She majored in History at Queens College and holds a Masters in European History from the University of Michigan.

Dr. Raymond Sullivan is a physician and historian with a special interest in New England history. He serves as a medical docent with the Glover’s Marblehead Regiment of Revolutionary Way Re-enacters and has offered courses on American history at OLLI since its inception.

Bilal Tajldeen graduated from UConn in 2014 with a B.A. in English and a minor in Women, Gender and Sexuality Studies. His research interests are gender theory, same sex literature and the intersectionality of races, classes, genders and sexualities.

Kyle Turocki is co-owner of Earth Tones Native Plant Nursery, where he is the soil scientist and wetland ecologist. He holds an M.S. from Antioch University New England in Natural Resource Management.

Nancy Wallace worked for 40 years in the computer field on Wall Street. Since retiring, she has taught in her computer club in FL, on cruise ships and at the Education Connection. She has also taught at the Waterbury Literacy Council.

Ted Welsh taught History and International Politics at Norwalk High School for 32 years. Among other activities, he also instituted and directed the school’s international student exchange program with Zibo #4 High School, Shandong Province, China and the school’s Model United Nations program for 25 years.

Nancy Whitney is an avid reader and published writer of poetry and short stories. She has a passion for teaching and learning in the classroom and beyond, with a great sense of humor.

Do you want to be an OLLI Course Presenter? How about someone you know?

- Share your passion on a topic
- Join the national movement of lifelong learning
- Inspire others to learn and explore
- Focus on enjoyment— without grading or papers
- Develop innovative and creative learning
- Teach at a State-of-the-Art Campus

Some of the perks . . .
- Free Basic OLLI membership
- One free OLLI course each semester in which you teach
- UConn parking decal
- Presenter honoraria and recognition

IMPORTANT STEPS
1. CALL the OLLI Coordinator at 203-236-9808 or email aleta.staton@uconn.edu with questions, course ideas, or referrals.
2. REGISTER for a Course Proposal Workshop for New Presenters. Wednesday, October 8, at 1:30 PM. Location to be announced.
3. SUBMIT your Spring/Summer 2015 proposals by Friday, October 24, 2014 – FINAL DEADLINE

OLLI Courses are led by passionate educators and professionals. Some are retired or semi-retired teaching faculty, artists, writers, or other field experts. As an OLLI Presenter, you will:

TIME TO THINK ABOUT SPRING AND SUMMER 2015!

SPRING 2015
10 WEEKS
FEBRUARY 20 – MAY (NO APRIL 3)

SUMMER 2015
4 WEEKS
TUES/WED/THURS, JUNE 2 – JUNE 25

DEADLINE FOR COURSE PROPOSALS
FRIDAY, OCTOBER 24, 2014
Olli Lunchtime Happenings

Olli Cafe is a venue for the exchange of ideas and experiences focusing on improving the quality of life. The goal of Olli Cafe is to present a potpourri of presentations and activities that provide information and new knowledge to Olli members.

Bring your lunch and we will provide the coffee and tea! Olli Cafe. Presentations are open to all Olli members. The weekly event features a guest speaker followed by a short Q&A session. Please note you must now register for Olli Cafe (OC-101).

Fridays—Room #119 • 11:30 – 12:00 Lunch • 12:00 – 1:00 Speaker Presentation
If you have a recommendation for a speaker or topic, call 203-236-9924.

Olli Cafe Lecture Series

September 12
With an artistic vision: An Ophthalmologist reflects on perception, the arts and eye disease

What is perception? How do humans appreciate beauty? What modalities do humans employ to appreciate beauty, and specifically, artistic beauty? Hear about how the human brain is “hard-wired” to appreciate beauty. Then, take a kaleidoscopic tour of visual archetypes in the history of art, a look at paintings and sculpture in relation to human perception, and a reflection on art and self-portraiture. Hear about eye disease and some famous artists affected by them, including Michelangelo, Goya, Cassatt, Monet, Degas, Van Gogh, and others. Is illness an obstacle and challenge, or is it an opportunity and catalyst, for creative genius?

Vincent de Luise MD, FACS is an assistant clinical professor of ophthalmology at Yale University School of Medicine and adjunct clinical assistant professor of ophthalmology at Weill Cornell Medical College. He is on the Humanities and Medicine Committee at Weill Cornell, is president of the Connecticut Summer Opera Foundation, serves on the board of the Connecticut Virtuosi Orchestra, and writes frequently about music and the arts.

September 19
Supercharge with superfoods

A healthy option, the presentation will start with a brief meditation and view a short video on, “are you toxic?” as the initiation to the program. Hear about the importance of primary foods, secondary foods and ‘superfoods,’ with a short demonstration on making super-healthy smoothies and juices.

Lisa Bok earned a BS in 2002 from UConn and a Master’s in Education from the Neag School of Education in 2003. She taught in the inner city, abroad in Seoul, and then graduated from the Institute of Integrative Nutrition – allowing her to help people heal naturally. She is currently regional manager for Froyoworld.

September 26
The Peabody Museum – Past and Present

The Yale Peabody Museum is one of the oldest and largest university natural history museums in the world and houses several internationally important collections, most notably paleontology collections, that rank among the most historically important fossil collections in the nation. Volunteer docents will talk about the significant updates in the Museum, and share the cultural history with a selection of objects, specimens and their unique stories.

Museum docents Tom Owssiany and Arnold Heiser will present on behalf of the Yale Peabody Museum.

October 3
Mystic Seaport – The Museum of America and the Sea

Follow the growth of Mystic Seaport from its beginning in 1929 to the present. Hear about the nautical flavored special events, public programs, lectures and workshops. Learn the history of the Charles W. Morgan (the last wooden whale ship in the world) from her launching in 1841 through major restorations and her 38th voyage.

OLLI member, Fran Escott is a retired consulting engineer holding a B.S. in Mechanical Engineering with Master Credits in Heat Transfer. Currently a volunteer interpreter in the shipyard of Mystic Seaport, he has been involved with boats and boating since 1954.

October 10
The Stones of Italy

Travel by photos to the marble quarries of Massa and Carrara, Italy. Tour the working sculpture studios at the foot of Italy’s marble mountains in Pietrasanta. Discover why marble – in its many stages of formation – has been so important to Mediterranean artists from the ancient Etruscans to artists of today. See how Roman stonework and sculpture differs from ancient Greek sculpture and what Renaissance artists did with this amazing material.
A book that took 30 years to compile, come hear readings from this tribute to her next-door neighbor / farmer who plowed with horses and then with tractors, and milked cows by hand into his late nineties. View her striking photos (taken over 16 years) and hear excerpts from Uncle John’s oral histories that he shared with her while out in the fields – these stories represent an unsentimental look at a bygone way of life.

Georgia Sheron is a member of the Professional Photographers of America, holding a master craftsman certificate, is a five-time recipient of the Kodak Award of Excellence and a six-time recipient of the Fuji Masterpiece Award for her photography.

**OCTOBER 17**

**“UNCLE JOHN, PORTRAITS OF A TRUE YANKEE FARMER”**

**OCTOBER 24**

**ATRIAL FIBRILL...WHAT?**

This talk will be an in-depth look at the arrhythmia Atrial Fibrillation – the causes and consequences will be described in detail. Learn the risks of it contributing to cryptogenic (hidden) strokes, as well. The importance of controlling it and the prevention of strokes.

Jaye Howes is a masters-prepared Adult Nurse Practitioner with more than 30 years’ experience in the nursing field. She managed the Telemetry Unit at Waterbury Hospital and shared her love of Cardiology by teaching her patients about their cardiac diseases. She currently works in the Cardiovascular Unit of Waterbury Hospital.

**OCTOBER 31**

**GOING GREEN KEEPS WATER CLEAN**

Make your home a RIVER SMART home, as you are introduced to the tools to help conserve water, reduce chemical use and ultimately create ways to naturally absorb and filter water runoff. By making positive differences in your home, you can help reduce polluted runoff – rain water that picks up nutrients, salts, sediments and bacteria that are carried to nearby waterways. Learn simple steps to keep our vital water resources clean.

Carol Haskins, Outreach Director of the Pomperaug River Watershed Coalition, earned a MS in Environmental Studies from Antioch University New England. Carol has been splashing around rivers, ponds and lakes since early childhood in Vermont, and now gets to share her passion for aquatic Environments by teaching people about the watershed.

**NOVEMBER 7**

**THE FARM IN THE CITY**

Believe it or not, Waterbury has an agricultural history! Until late into the 20th century the city had farms as well as food processing and marketing operations. Hear about some of these food producing entities and how knowing about Waterbury’s agricultural past might guide us to a more sustainable future.

Ruth Glasser is a Lecturer in History and Urban and Community Studies at the University of Connecticut. She received her Ph.D. from Yale University in 1991. She is the author of a variety of books, chapters and articles and exhibits on Connecticut’s immigrant populations.

**NOVEMBER 14**

**ALL YOU WANT TO KNOW ABOUT HYPNOSIS**

What is hypnosis? How many minds do you really have? Hear a brief history of hypnosis and the seven myths about hypnosis – from improved memory to increasing the immune system. Learn the difference between hypnosis, hypnotherapy and stage hypnosis and who the ideal candidates are. Demonstrations included (for those interested in participating).

OLLI Presenter, Salvatore J. Martone is a Hypnotherapist certified by the National Guild of Hypnotists, as well as a certified Instructor. In practice for more than 38 years, he is a member of the American Society of Clinical Hypnosis; Licensed Clinical Social Worker as well as a licensed Alcohol and Addictions Counselor with the CT Dept. of Public Health.
ENJOY DAY AND OVERNIGHT EXCURSIONS WITH OLLI MEMBERS PLANNED BY THE OLLI TRAVEL COMMITTEE AND FRIENDSHIP TOURS. LEARN ABOUT NEW AND OLD PLACES WAITING TO BE EXPLORED WITH YOUR OLLI FRIENDS. FOR REGISTRATION INSTRUCTIONS AND OTHER INFORMATION, SEE: “REGISTRATION FOR OLLI TRAVELERS” AT THE BOTTOM OF THIS TRAVEL PAGE.

THE HUDSON RIVER SCHOOL OF PAINTING - THOMAS COLE AND FREDERIC CHURCH ESTATES

Date: Wednesday, Sept. 24, 2014
Member Cost: $92 pp

Price includes: Deluxe motor coach transportation, docent led tours at both museums, lunch at Port of Call Restaurant, tour director and all gratuities. Bus leaves St. Anthony/DOT Lot at 7:30 AM; Return ETA 6:30 PM

Come see the artist Frederic Church’s 19th century estate, Olana, and its surroundings, which inspired his famous landscape paintings. Enjoy magnificent Moorish architecture, original furnishings, his personal collection of paintings, and fantastic views of the Hudson River. After lunch, overlooking boat launchings on the Hudson, we visit the estate of Thomas Cole, teacher to Frederic Church and founder of America’s Hudson River School of Painting, featuring a special exhibit about the teacher-student relationship between the artists.

EDITH WHARTON’S COUNTRY HOME, “THE MOUNT” AND THE CLARK INSTITUTE

Date: Thursday, October 23, 2014
Member Cost: $84 pp

Price includes: Deluxe motor coach transportation, docent led tours at both museums, tour director and all gratuities. Lunch will be on your own in Lenox. Bus leaves St. Anthony/DOT Lot at 7:30 AM; Return ETA: 6:30 PM

“The Mount”, home of Pulitzer Prize winning author, Edith Wharton, displays the principles in her book, The Decoration of Houses (1897). Ms. Wharton also designed the three acres of formal gardens and extensive woodlands surrounding the house. After lunch, we will take in the Clark Institute, a museum known for its large collection of American and European art with intimate galleries and stunning natural environment. The Clark is internationally known for research and discussion on art and art history.

OGUNQUIT MAINE & STRAWBERRY BANKE, NH

Dates: Sunday through Tuesday, June 7-9, 2015
Cost: $397 (member price)

Price includes: Deluxe motor coach, baggage handling, two nights in a resort hotel, two breakfasts, two dinners, all admissions and gratuities, including tour director and bus driver. Bus leaves St. Anthony/DOT Parking Lot at 8:30 AM; Return ETA 6:30 PM

Experience the rocky coast of Maine, with lodging at the Meadowmere Resort, with indoor pool. Welcome dinner is a short walk to Jonathan’s. Monday: enjoy the views from a cruise in the area of Perkin’s Cove and Nubble Lighthouse, with time for a leisurely stroll of Perkin’s Cove to view artisans in a fishing village and many fine eateries. Clambake dinner at Foster’s Downeast with lobsters, mussels, chowder and more. The next day, after breakfast, we explore four centuries of American History in Strawbery Banke. An overnight trip enhanced by an experienced tour director, and diligent bus driver.

Trips are open to OLLI members on a first come, first serve basis. Overnight Excursions are also open to non-members for a surcharge of $20 as soon as they are made public to the members. Day trips will be open to non-members as of September 6 for a surcharge of $10. For reservations or questions, call Friendship Tours, 860-243-1630 or 1-800-243-1630 (do not call the OLLI Office). Then mail individual checks out for each trip made out to Friendship Tours, 705 Bloomfield Ave., Bloomfield, CT 06002. You will receive confirmation in the mail with all pertinent information. If you have any special needs or handicaps, please advise Friendship Tours when you register.

Please Note – Trip fees are non-refundable unless a substitute is available on a waiting list.
THE OSHER LIFELONG LEARNING INSTITUTE AT UCONN’S WATERBURY CAMPUS INVITES YOU TO ATTEND ITS 2014 OPEN HOUSE ON TUESDAY, AUGUST 19, FROM 9:00 AM UNTIL 3:00 PM. IT’S FREE AND OPEN TO THE PUBLIC!

Join us for morning refreshments, followed by a day of learning, featuring keynote speaker, Culinary Botanist Joseph Simcox

Keynote Speaker Joseph Simcox is known as “The Botanical Explorer.” He is renowned for his forays around the world documenting and eating the world’s food plant resources. He has led expeditions now to more than 100 countries and has probably tasted more different edible plants than anyone on earth. Joseph has studied at Michigan State University and The Pontifical University of St. Thomas Aquinas (The Angelicum) in Rome Italy. He holds degrees in Mathematics and in Philosophy and Foreign Languages

ENJOY AREA LUNCH DISCOUNTS AND SIGN UP FOR ONE OF FIVE AFTERNOON SESSIONS:

Option A
The Power Within – Improving Body and Mind
with new OLLI Presenter Cindy Mazaferro – Room #201

Option B
Examining 40 Years of Experience in Psychiatry
with OLLI Presenter Avi Isseroff – Room #333

Option C
In The Raw: From the Earth to Dinner Table
with OLLI Presenter Jane Sirignano – Room #119

Option D
Documenting Family History: Web, Writing, Storytelling
with Author Joanna Clapps Herman and Lucia Mudd – Room #327

Option E
High Anxiety by Mel Brooks – Film and Discussion
with OLLI Presenter Paul Marino – MPR Room #113

REGISTER NOW by calling 203.236.9924 / 9925 or email osher@uconn.edu. Leave your FULL NAME, PHONE # and AFTERNOON SESSION CHOICE.

AARP SMART DRIVER COURSE

OLLI at UConn hosts the AARP 4-hour Smart Drivers Course – the oldest and most successful program for older drivers to help refresh driving skills and learn a few new tips. The new Smart Drivers Course is revised, modernized and updated with new participant guidebooks and accompanying videos.

Registration and Cost
Please call 203-236-9924 or check your choice on yellow form! Seating is limited.

COST: $15 for AARP members and $20 for non-members. Payment by check (to AARP) at the start of the course is necessary. State law mandates a minimum discount of 5% on your liability insurance for 2 years for drivers 60 and over who take the AARP-sponsored course.

OLLI Membership is not required to register
EVENTS OPEN TO THE PUBLIC

Events Open to the Public include celebrations, film premiers, author talks, special lectures, and other programs. If you are not an OLLI member, you cannot park in the UConn garage without a parking decal. PLEASE sign up for these events on the member registration form!

UCONN WATERBURY RESEARCH LECTURE SERIES

*2014 PROVOST’S PUBLIC ENGAGEMENT AWARD WINNERS SERIES

SEPTEMBER 16

RL 104
USING TECHNOLOGY TO CAPTURE THE IMAGINATION OF STUDENTS
12:30 – 1:45, Room #333

Laura K.M. Donorfio, Ph.D., is an Associate Professor in the Department of Human Development and Family Studies on the Waterbury Campus. Laura teaches courses in adulthood and aging and public policy and the family. Her research interests involve gerontological education, student engagement, and distance learning strategies. She is the faculty liaison for the University’s Osher Lifelong Learning Institute. Most recently, she was selected as a Fellow of the Association for Gerontology in Higher Education.

Steve McDermott, M.A., is an Instructional Consultant in the University’s Instructional Resource Center. Steve is also a special events producer and director and has worked in broadcast television.

Initially presented as a national workshop for the Association for Gerontology in Higher Education this past spring, this lecture will present different ways of using technology to capture the imagination of students in the classroom and online. The techniques to be covered will include: clickers, voicethreads, narration and video in powerpoints, and Prezis. This lecture is intended for anyone who wants to get students more engaged in their learning by integrating new technological methods in education.

OCTOBER 7*

RL 101
LATINO/A COMMUNITY EMANCIPATION: AN OUTCOME OF STUDENT LEADERSHIP DEVELOPMENT
12:30 – 1:45, Room #333

This lecture presents an approach to leadership development among students, alumni, and faculty that incorporates three components: (1) Sustained institutional commitment, support, and resources; (2) Creation of leadership opportunities, mentoring, and modeling; and (3) Leadership efforts that foster community emancipation. This approach has been successfully employed for over 30 years in the Puerto Rican/Latino Studies Project at the University’s School of Social Work. Discussion of the components, with examples, and considerations for replication of the approach, and future research will be offered.

Antonia Cordero, D.S.W. is an Associate Professor and Chair of the Puerto Rican Studies Project in the School of Social Work, West Hartford.

Antonia teaches courses in casework, micro foundation theory and practice, and Puerto Rican/Latino/a Studies. As a faculty member, she has presented nationally on “Culturally grounded diversity education in the United States: A cross-cultural teaching model”, and has worked extensively with Hispanic communities in Greater Hartford & Puerto Rico.

Lirio K. Negroni, Ph.D., LICSW, Associate Professor and Faculty in the Puerto Rican and Latino Social Work Studies Project

OCTOBER 22*

RL 102
RESEARCH AND INTERVENTION: LESSONS FROM CHICAGO, HARTFORD AND MUMBAI
12:30 – 1:45, Room #333

This presentation will focus on the engagement and participation of urban community residents in research and the translation of research results into health intervention programs and community development. Drawing on examples from the Mexican community in Chicago, the Puerto Rican and African American communities in Hartford and a predominately Muslim, low income community of 600,000 people in Mumbai, entry into the community, mutual learning and training, data collection methodology, community dissemination and development and evaluation of culturally appropriate interventions will be discussed.

Steve Schensul is a Professor at the School of Medicine in Farmington. He has been Director of the Center for International Community Health Studies since 1986, and has overseen the training of over 1000 health professionals from 80 countries. He provides training in HIV/AIDS, maternal and child health, and research methodology, and has focused his career on community-based, applied health research.
OLLI CLUBS / ACTIVITIES / COMMUNITY PARTNERS

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<thead>
<tr>
<th>GROUP</th>
<th>MEETING TIMES</th>
<th>CONTACT</th>
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<tbody>
<tr>
<td>BOOK CLUB</td>
<td>Meets on the 3rd Monday of the month</td>
<td>Nancy Via: <a href="mailto:nvia@sbcglobal.net">nvia@sbcglobal.net</a></td>
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<tr>
<td></td>
<td>First book club: Monday, September 15th, 1:00 PM, #102D</td>
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<tr>
<td>OLLI VOLUNTEERS</td>
<td>Join a committee and be a VIP “Very Involved People”</td>
<td>Call the OLLI office: 203-236-9924</td>
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<td>CLUBS &amp; ACTIVITIES</td>
<td>Meets 1st Tuesday of the month. First meeting: Tuesday, October 6th to plan fun activities &amp; day trip destinations!</td>
<td>Nancy Via: <a href="mailto:nvia@sbcglobal.net">nvia@sbcglobal.net</a> or Delma Way: <a href="mailto:delvilway@aol.com">delvilway@aol.com</a></td>
</tr>
<tr>
<td>POETRY COFFEE HOUSE</td>
<td>Meets 2nd Thursday of the month at John Bale Bookstore &amp; Café.</td>
<td>Denise Whelan: <a href="mailto:Deniseawhelan@yahoo.com">Deniseawhelan@yahoo.com</a></td>
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<td>First Coffee House: Thursday, October 9th</td>
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ORGANIZATION OLLI DISCOUNT CONTACT

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<tr>
<th>ORGANIZATION</th>
<th>OLLI DISCOUNT</th>
<th>CONTACT</th>
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<tr>
<td>MATTATUCK MUSEUM</td>
<td>See course offering, page 16</td>
<td>203-753-0381, ext.110</td>
</tr>
<tr>
<td>Waterbury Symphony Orchestra</td>
<td>20% off any subscription series concerts enter code OLLI</td>
<td>203-574-4283 or enter code OLLI at <a href="http://www.waterburysymphony.org">www.waterburysymphony.org</a></td>
</tr>
<tr>
<td>Seven Angels Theatre</td>
<td>10% off any regularly priced main stage production ticket</td>
<td>203-757-4676 or online at <a href="http://www.sevenangelstheatre.org">www.sevenangelstheatre.org</a></td>
</tr>
<tr>
<td>Palace Theater</td>
<td>Special discounts as announced</td>
<td>203-346-1000</td>
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POETRY EVENT

SE 101
BRIAN TURNER, SOLDIER POET
PRESENTED BY DEPARTMENT OF ENGLISH, CT POETRY CIRCUIT, UNIVERSITY VETERANS ORGANIZATION, AND OLLI

October 28th
12:30 – 2:00 – Multi-Purpose Room
www.blueflowerarts.com/brian-turner

Brian Turner is a soldier-poet who is the author of two poetry collections, PHANTOM NOISE (2010) and Here, BULLET (2005) which won the 2005 Beatrice Hawley Award, the NEW YORK TIMES “Editor’s Choice” selection, the 2006 Pen Center USA “Best in the West” award, and the 2007 Poets Prize, among others. He also has a memoir, MY LIFE AS A FOREIGN COUNTRY (2014) that retraces his war experience. Turner served seven years in the US Army, to include one year as an infantry team leader in Iraq with the 3rd Stryker Brigade Combat Team, 2nd Infantry Division.

NOVEMBER 5TH
RL 103
THE POST-2015 AGENDA SETTING PROCESS AND INITIATIVES IN HUMAN RIGHTS AND POVERTY ERADICATION
12:30 – 1:45, Room #333
Lynne M. Healy, M.S.W., Ph.D
Board of Trustees Distinguished Professor
University of Connecticut School of Social Work

Lynne Healy is the Founding Director of the Center for International Social Work Studies and Professor at the University of Connecticut School of Social Work. She has taught courses in international aspects of social work for more than twenty years and led the efforts to establish the Center and the International Issues Focused Area of Study at the University of Connecticut. Professor Healy is the author of INTERNATIONAL SOCIAL WORK: PROFESSIONAL ACTION IN AN INTERDEPENDENT WORLD, a comprehensive text on international social work, published by Oxford University Press in 2001.
The University of Connecticut’s Waterbury campus serves more than 1,100 students annually. In more than sixty years of operation, UConn Waterbury has opened the doors to educational access and excellence to thousands of Connecticut residents, many of whom have distinguished themselves in the fields of community service, business, education, law and politics.

CONTACT US
For more information on OLLI call 203-236-9924 or 203-236-9925. Email: osher@uconn.edu or visit our website at www.oll.uconn.edu

DIRECTIONS
The UConn campus is located at 99 East Main Street in Waterbury, across the street from the Palace Theater. Parking and directions to campus can be obtained from our website, www.waterbury.uconn.edu/osh or by calling 203.236.9924.

PARKING
By special arrangement with the UConn Waterbury campus, OLLI membership includes University parking privileges in downtown Waterbury. Parking decals are issued to paid members and presenters. OLLI members can use their parking decal in the UConn garage located on North Elm Street on a space available basis on Fridays only. Parking is allowed ONLY on levels 2 and 3. Parking on level 1 is reserved for UConn faculty and staff ONLY and is not accessible to OLLI members or presenters.* ALL replacement parking decal: $10. OLLI members can also use the Scovill Street Garage on levels 5 and 6 by displaying their UConn parking decal on any day of the week. The Scovill Street Garage is located opposite the campus and directly behind the Palace Theater—it is a short walk through a paved courtyard to the UConn campus.

*Violators will be ticketed!