



UConn
WATERBURY

OLLI at UConn Course Catalog Winter Session, 2017

January 13 – February 8



You Can't Fool Mother Nature
Gen Delkescamp, OLLI member

New Year, new learning opportunities...

Get inspired with OLLI at UConn this winter. Discover the art of social media, creative photography, happiness, and much more!

REGISTER TODAY! ONLINE AT WWW.OLLI.UCONN.EDU OR COMPLETE THE ATTACHED FORM AND MAIL TO: OLLI@UConn, 99 EAST MAIN STREET, WATERBURY, CT 06702

VA-442 THE BEST PICTURE MUSICALS PART I: THE 20'S TO THE 60'S

Instructor: Paul Marino

January 11—February 8 (Please note: this course starts early)

Time: **10:00 AM—1:30 PM** (Break included)

Room 113 / \$66

An analytical review of musical films from the first 5 decades of the Academy Awards. In Part I of the course, the five films each won the Best Picture Oscar. Featured musicals: Harry Beaumont's *The Broadway Melody* (1929); Robert Z. Leonard's *The Great Ziegfeld* (1936); Leo McCarey's *Going My Way* (1944); Vincent Minnelli's *An American in Paris* (1951); and Carol Reed's *Oliver!* (1968). The facilitator will introduce each film and facilitate an in-depth student-based discussion during and following each film on their cultural significance, major songs, major themes, character interactions, etc.

CE-009 THE SYRIAN CIVIL WAR

Instructor: Ted Welsh

Time: 10:00 AM—11:30 PM

Room 218 / \$23

What happened to the hopes and optimism of the "Arab Spring"? How and why has Syria unraveled, producing the greatest refugee crisis since World War II? We will untangle the groups, the names, and faces, and the goals that each group hopes to achieve.

DIRECTOR'S WELCOME

Dear OLLI members and friends,

I am delighted to welcome you to another vibrant Winter session at OLLI at UConn. This Winter, we offer new courses in happiness, creative photography, social media, and the war in Syria. We also have our ever-popular mandala, art, film, and history courses for you. I am confident you will find something new to learn and enjoy.

There is nothing quite like the energy and spirit that OLLI members bring to every class, and to our campus. We look forward to seeing you again, and I thank you for all that you contribute to the OLLI at UConn community.

VA-443 CREATIVE PHOTOGRAPHY

Instructor: Timothy Padgett

Time: 11:45 AM – 1:15 PM

Room 217 / \$23**

This course is designed for those who want to understand digital photography without the science behind the lens. Also, how to bring out the artist in you. After all, "photography" literally means, to paint with light.

CO-419A NAVIGATING SOCIAL MEDIA

Instructor: Alessia Palladino

1:30 PM – 3:00 PM

Room 317 / \$23

This course centers on various types of social media, creating social media accounts, with an emphasis on getting/staying connected with peers and others. This may include: Facebook, Twitter, Instagram, Snapchat, LinkedIn, and YouTube (please note: this is essentially the same as the social media course listed on the Friday schedule. Please choose whichever one best fits your schedule).

AH-436 THE ART IN PAINTING: A WORKSHOP

Instructor: Thelma Appel

January 11—February 3 (Please note: this course starts early)

Time: 1:30 PM – 3:00 PM **WEDNESDAYS & FRIDAYS**
(8 sessions)

Room 102/ \$45**

In this course you will learn how to observe and analyze the basic structure of all forms by drawing and painting from a still-life (or photograph). You will learn about volume and pattern, primary colors, their complementaries and values, how to properly mix colors to achieve these variations, and create a unique and dynamic painting.

WINTER 2017

HS-497 THE CIVILIZATION OF ANCIENT ROME: ITS BRILLIANCE, LEGACY, RISE AND FALL

Instructor: Vincent Casanova

Time: 10:00 AM – 11:30 AM

Room 327 / \$23

This course will examine the overwhelming scope of Roman civilization (i.e. its institutions, culture, and world views). The legacy of Rome, its rise and fall, and the importance of understanding Roman history today will also be explored.

VA-444 ALMODOVAR VS. BERRI: LA FAMILIA!!!

Instructor: Nunzio DeFilippis

Time: **10:00 AM – 1:30 PM (Break included)**

Room 113 / \$53

Explore the theme and importance of the Family and the Village in two Spanish movies by Pedro Almodovar (*The Flower of My Secret*, 1995; and *Volver*, 2006), and two French movies by Claude Berri (*Jean de Florette*, 1986; and *Manon des Sources*, 1986).

HS-498 PAPER BULLETS: PROPAGANDA IN AMERICAN HISTORY

Instructor: Alan Bisbort

Time: 11:45 AM – 1:15 PM

Room 203 / \$23

Paul Revere may have been our first propagandist...and not because of any horse ride. Propaganda—the attempt to sway people to a particular worldview—has played an important role in American history, both for good and bad. This course seeks to balance “good” propaganda (Revere, Thomas Paine, and Harriet Beecher Stowe) with darker efforts (“Yellow Journalism”, Father Coughlin) in literature, visual arts, music and video.

MU-448 THE HAPPINESS QUOTIENT

Instructor: Julie Cook

Time: 1:30 PM – 3:00 PM

Room 203 / \$23

Our level of happiness depends on how we see the world. Learn about the latest research in human potential, and how we can develop practices to not only boost our happiness levels, but also to achieve our personal and professional goals.

FRIDAY COURSES: January 13 – February 3

VA-432 MANDALAS AS ART AND PERSONAL RELAXATION

Instructor: Rose-Ann Chrzanowski

Time: 10:00 AM – 11:30 AM

Room 102 / \$23*

You will explore creating mandalas with various materials, including sand. This creative process requires no particular artistic talent; it comes from your heart and soul, so it has a high success rate. Creating mandalas is a meditative process that brings peace and relaxation.

HS-499 MY 10-YEAR SEARCH FOR A PRESIDENT HERO

Instructor: Avi Isseroff

Time: 10:00 AM – 11:30 AM

Room 217 / \$23

This all-new course will explain why the presenter’s heroes changed through life. How did this concept of hero evolve? Did he discover a president hero in Washington, Jefferson, Lincoln, TR, Truman, DDE, Reagan, Clinton, or Obama?

CO-419B NAVIGATING SOCIAL MEDIA

Instructor: Jacqueline Savo

Time: 11:45 AM – 1:15 PM

Room 317 / \$23

Introduction to computer literacy and social media. We will start with basics of email and downloading applications. We will then continue with Facebook, Instagram, and Snapchat. A smartphone, iPad, or tablet is required for this course (please note: this is essentially the same as the social media course listed on the Friday schedule. Please choose whichever one best fits your schedule).

**Supplies are RECOMMENDED for participation in the course. This may incur an additional expense.*

***Supplies are REQUIRED for participation in the course. This may incur an additional expense.*



OLLI AT UCONN WINTER REGISTRATION FORM

ALL FEES ARE NON-REFUNDABLE - Course credits issued ONLY if class is cancelled.

Name _____

Date of Birth (MM/DD/YYYY) _____

Address _____ City _____

State _____ Zip _____ Phone (_____) _____ - _____

Email _____

Indicate your membership status by checking ONE of the boxes below:

NEW to OLLI (\$65 due now) CURRENT (my membership is paid) Renewing (\$65 due now)

COURSE SELECTIONS – WINTER 2017 (Refer to catalog for course # and fee)				
Membership Fee (for new or renewing members only)		\$ 65.00		
	<u>1st Choice</u>	Course Fee	<u>2nd Choice</u>	<u>3rd Choice</u>
Course #1		\$		
Course #2		\$		
Course #3		\$		
Course #4		\$		
		TOTAL	\$	(If registering via paper registration, check or money order ONLY– payable to: OLLI at UCONN)

Mail check or money order to OLLI at UConn, 99 East Main Street, Waterbury, CT. 06702

I acknowledge that pictures and/or videos taken during OLLI Café, in the classroom setting or on a trip may be used to promote OLLI at UConn.

MEMBER SIGNATURE (required) _____