



The Osher Lifelong Learning Institute (OLLI) at the University of Connecticut is an academic cooperative that provides older adults with opportunities for intellectual development, cultural stimulation, and social interaction

“Presidents and Broadway” on Display at UConn-Waterbury Library

How Presidents have been portrayed in Off-Broadway and Broadway plays and musicals is the theme of an exhibit now showing at the University of Connecticut’s Waterbury Campus Library. The display includes Playbills from New York stage productions, as well as CDs and LPs of original cast recordings. The exhibit runs through November 11, 2016.

Items in the exhibit are from the personal collection of **Dr. Stuart Brown**, Director of Student Services at the UConn-Waterbury Campus. “I’ve been attending Off-Broadway and Broadway productions for over 45 years,” said Brown, who has hosted the radio program “On Broadway” at WRTC-FM, 89.3, Trinity College on Sunday from 5:30-6:30PM for over 20 years. “Many of these shows have had subject matter we associate with Presidential politics.”

Within the display there is material from well-known shows, noteworthy productions, and obscure oddities. “Of course *Hamilton* and *1776* are represented,” stated the West Hartford resident. “But I’ve also included the vinyl recording of the 1968 revue, *How to Steal an Election*, which has such songs as ‘Silent Cal,’ ‘With Tippecanoe and Tyler Too,’ and ‘Get Out the Vote.’” The Off-Broadway show, *Rap Master Ronnie*, has Ronald Reagan at the center and was co-written by Doonesbury cartoonist Garry Trudeau.

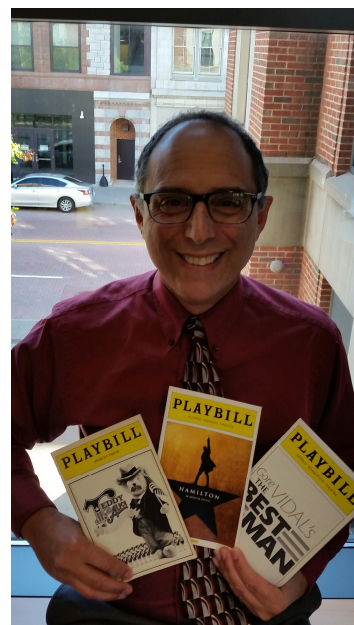
There are some musicals represented in the exhibit that one might not necessarily associate with Presidents such as *Annie*, *Call Me Madam* and *Newsies*. “Franklin Deleanor Roosevelt is a major supporting player in *Annie*,” said Brown. “He even sings along

with the rest of the cast in the song ‘A New Deal for Christmas.’ Teddy Roosevelt is featured in *Newsies* and *Call Me Madam* has the famous Irving Berlin song ‘I Like Ike.’”

Other shows that are part of the display include *Frost/ Nixon*, *Of Thee I Sing*, *MacBird*, and *Bloody Bloody Andrew Jackson*. There is also the 2015 Off-Broadway production of *Clinton – the Musical*, which includes such ditties as “A Starr is Born,” “Monica’s Song,” and “A Place Called Hope.”

“I’m so happy I have the chance to share my collection with library patrons,” said Brown, a member of the Connecticut Critics Circle and the Outer Critics Circle. “I’m sure people will find the exhibit enjoyable and interesting.”

For days and hours of the UConn-Waterbury library, go to their website at <http://lib.uconn.edu/about/library-location-hours/waterbury-campus-library/>



PARKING

Please note the following parking updates for OLLI members:

1. Parking services has begun mailing OLLI parking permits to members who have submitted their electronic or paper application and payment.
2. If you have completed your parking permit application, and submitted to parking services, along with payment, you may park:
 - A) On levels 2 or 3 of the attached UConn ramp garage (entrance on North Elm Street) on Fridays (even if you have not received your physical decal yet). As always, parking space is available on a first-come, first-served basis.
 - B) On levels 5&6 of the Scovill Street Municipal Garage any day of the week.
3. Parking is often available at the private, street level parking lot between 141 East Main Street and the UConn campus (on the east side of the campus near the bookstore). The lot has reasonable daily rates.

Please note: if you plan to utilize the attached UConn ramp garage, or the Scovill Street municipal garage this semester, you must purchase a Parking Services-issued OLLI parking permit. Applications can be submitted online at: park.uconn.edu/olli-parking-permit-application/ You may also pick up a paper application form at the OLLI membership table or in the OLLI office, room 103.

OLLI Newsletters Go Internet

OLLI newsletters are available on our web page at <http://olli.uconn.edu/weekly-newsletters/>

Then click on the left-hand index that says "Newsletters." They are available in PDF format, If you don't have the free reader, you can get it at www.adobe.com and click on the box that says "READER."

The Newsletter is always looking for content from our readers. This may be in the form of original work or items you have found interesting and may wish to pass on to others. We always welcome any suggestions you may have to improve the newsletter or criticisms of it. The Newsletter exists to inform and entertain our readers.

Contact **Bob Grady** at yvoorg@aol.com or any presenter or staff member

OLLI POETRY COFFEE HOUSE

2nd Thurs at John Bale Bookshop –10:00am

Contact Denise Whelan (denisewhelan@yahoo.com)

For more information

Openings for OLLI Leadership Council

Are you interested in becoming more involved in the internal organization of OLLI? Four positions on the OLLI Leadership Council will be open in 2017.

These positions are:

President

Vice President

2 Members-at-Large (Members-at-Large are liaisons between the OLLI general membership and the Leadership Council.)

The Nominating Committee is accepting the names of all OLLI members interested in any of these positions. (Self-nominations are also encouraged.)

This is your chance to see how decisions are made in OLLI and to have more input in those decisions.

Please send nominations by e-mail to any Nominating Committee member listed below or place your nomination in the OLLI Suggestion Box on the main information table. When sending by e-mail, please include the word OLLI in the subject line of your e-mail. If using the Suggestion Box, address to the Nominating Committee with the name of your nominee and the position. Please describe in fifty words or less why you believe this nomination should be considered.

Nominating Committee Members

Ann Rompre (Chairperson) – annrompre@sbcglobal.net

Merle Arcovio – merleka@optonline.net

Gen Delkescamp – gdelkescamp11@comcast.net

Toni Escott – toniescott1@cox.net

Our deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure. It is our light, not our darkness, that most frightens us. We ask ourselves, whom I to be gorgeous brilliant, talented, fabulous? Actually, who are you not to be?

Marianne Williamson

OLLI BOOK CLUB

Contact: **Nancy Via** at nvia@sbcglobal.net

All meetings of the book club will be held in room 102D, UConn, Waterbury at 1:00 PM 3rd Monday

October 17th...The Family by David Laskin
November 21st...The Warmth of Other Suns by Isabel Wilkerson.



OLLI CAFE



Upcoming OLLI Travel

Friday, September 30
Physics, Petroleum, And Pricing: The Science Behind Our Present And Future Oil Crisis
Martin E Cobern

In his talk, Martin Cobern explains the science that controls the rate of oil production in a well, and its implications for prices. He will also share his view of the future of the oil and gas industry.

Friday, October 7
Social Security Explained
Tyler Westcott

(All Fall 2016 trips are now sold out)

6/08/2017 – Whitney Museum of American Art/High Line Walking Tour/Chelsea Market, NYC – member price - \$78pp

All prices are member prices. Non-members are charged a slight surcharge. Call Friendship Tours for information and reservations. (1-800-243-1630). Mention OLLI Travel.

Please Note – All OLLI Trips will depart from and return to the Chase Parkway DOT Commuter Lot, Waterbury. Maps of this Departure Area are available on the OLLI Information Table in the main hall.

The Newsletter is always looking for contributions from our readers. As an example, we are including some acrostic poetry this week courtesy of Nancy Whitney's

Let's Write class. We encourage similar endeavors that might be of interest to our OLLI community.

ACORNS

Acorns fall from tall oak trees.
Constant thumping as they hit the ground.
Oh, be on the alert lest one hit you on the head.
Regrowth of a mighty oak as one takes root in fertile soil.
Nightfall is no deterrent.
Squirrels gathering for their winter larder.

Laraine Cartier

SCARECROW

September's Indian summer,
Cider's cold crisp apple flavor,
Autumn's Equinox.
Raking up the autumn leaves,
Evening has that autumn chill.
Chipmunks popping out of their burrows,
Rust colors, browns, oranges,
October-cool, crisp, vibrant colors, pumpkins.
Wood fire smells in the air.

Cynthia Baker



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Hit the Trail – The Connecticut Art Trail!

Mary Fitzpatrick Peitler

What could be better than combining a trip to a museum or historic site, with a beautiful fall foliage ride, and trying out a new restaurant? Nothing at all, except, of course, if those things happen in the most beautiful and diverse Yankee territory of all, Connecticut! A great way to enjoy both the arts and nature here is to follow The **Connecticut Art Trail**. This is a nationally recognized partnership between **18 world-class museums and historic sites**, conceived in 2005 to promote Connecticut's rich cultural assets as part of a travel experience. We Nutmeggers, however, luckily do not have to travel far to enjoy all that the trail has to offer. For a full experience, the first thing you need to do is obtain **The Art Pass**. Go to <http://ctarttrail.org/the-art-pass/buy-a-pass/>. For only \$25 you will receive a one day admission (worth \$75) to many museums in five different geographical locations: **The Litchfield Hills, Fairfield County, Greater New Haven, The River Valley, and Mystic Country**.

The only museum included in the **Litchfield Hills** group is **The Mattatuck**, with which most OLLI members are familiar. The museum host numerous new shows each year as well as a permanent collection which features 300 years of work by American giants including John G.Trumbull, Frederic Church, Arshile Gorky, and Alexander Calder. Right now local history buffs can enjoy a special exhibition devoted to the actress Rosalind Russell, a Waterbury native.

Moving onto **The River Valley**, highlights include, which was a new one to me, the **Art Museum at the University of Saint Joseph** in West Hartford. This museum opened 15 years ago and includes a collection of 2000 works including 20th century American paintings by Thomas Hart Benton and Georgia O'Keefe; 16th century European prints, 19th century Japanese woodblock prints and some contemporary American works. There is also a collection of European and American prints spanning six centuries and including works by Albrecht Durer and Childe Hassam. I am really looking forward to my first visit there! **The Hill-Stead Museum** in Farmington is a beautiful 33,000 square foot house filled with art and antiques. It is set on 152 hilltop acres and showcases many impressionist masterpieces, including paintings by Claude Monet, Edgar Degas, Edouard Manet, James Whistler and Mary Cassatt. The grounds are open daily for plein air painting, walks and cross-country skiing. It is a welcoming environment at any time of the year. Also included in the River Valley group is the **New Britain Museum of American Art**, one of my Connecticut favorites! This constantly expanding environment is acknowledged as the first museum in the world dedicated solely to collecting American art and it is renowned for its collection which spans three centuries. There is a large permanent collection and between 15 and 20 special exhibitions annually. A favorite among visitors is Thomas Hart Benson's mural series "The Arts of Life in America."

So, plan a foliage day (or a long weekend!) to explore some of these in-state gems. You might want to take a picnic to a state or local park, or stay at a local B&B for a change of scenery. Along the way you'll probably find some farmer's markets or other local attractions to delight your senses. Enjoy this coming autumn – don't let time slip away! For more information about The Connecticut Art Trail, go to ctarttrail.org. As always, if you have ideas for stories about the arts in Connecticut, please email me at berryfitzp@gmail.com.



2016 October Food Drive

Sponsored By

OLLI Clubs and Activities Committee

To Benefit

Greater Waterbury Interfaith Ministries

**October 1st thru
October 31st, 2016**

**Please look for donation boxes at the Member Table or in
the OLLI office (room 103)**

Let us make a great success of this food drive

